



Mike Magatagan

États-Unis, SierraVista

Cantata: "In dulci jubilo" for Brass & Strings (BuxWV 52) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Cantata: "In dulci jubilo" for Brass & Strings [BuxWV 52]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Cantata: "In dulci jubilo"

Dietrich Buxtehude (BuxWV 52) 1637-1707

Interpretation for Brass & Strings by Mike Magatagan 2018

Andante (♩ = 108)

Bb Trumpet

Flugelhorn

Horn in F

Tuba

Violin 1

Violin 2

Viola

Cello

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

mf

tr

11

Detailed description: This is a musical score for a brass and string ensemble. It consists of 11 staves. The top four staves are for brass instruments: Bb Trumpet, Flugelhorn, Horn in F, and Tuba. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom three staves are for a smaller brass section: Trumpet (Tr), Flugelhorn (Fg), and Horn (Fh). The Tuba (Tu) part is also present in this section. The score is in 3/4 time, key of B-flat major, and marked 'Andante' with a tempo of 108 beats per minute. The music features a melodic line in the strings and brass, with a prominent trill (tr) in the first measure of the second system. Dynamics include mezzo-forte (mf). The score is divided into two systems, with the second system starting at measure 11.

22

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

35

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

47

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

58

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

70

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

81

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

93

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 93 through 104. It features eight staves: Tr (Trumpet), Fg (Flute), Fh (Flute), Tu (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). The score shows various rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

105

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 105 through 114. It features the same eight staves as the previous block. The key signature remains one flat. The score continues with various musical notations, including trills (tr) in the V1 and V2 staves, and various rhythmic and melodic patterns for the other instruments.

116

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

126

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

137

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

147

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

159

Musical score for measures 159-170. The score is arranged for Brass and Strings. The brass section includes Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tu). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument.

171

Musical score for measures 171-180. The score continues with the same instrumentation as the previous system. The brass section (Tr, Fg, Fh, Tu) and string section (V1, V2, Va, Vc) are shown with their respective parts for these measures. The notation includes rests, notes, and dynamic markings.

181

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

191

rit. **a Tempo**

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

200

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 200 to 205. It features eight staves: Tr (Trumpet), Fg (Flute), Fh (Flute), Tu (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat). The Tr and Fg parts have a melodic line with eighth and sixteenth notes. The Fh part has a rhythmic pattern of eighth notes. The Tu part has a simple bass line. The string parts (V1-Vc) provide harmonic support with sustained notes and some movement.

206

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 206 to 211. It features the same eight staves as the previous system. The Tr and Fg parts continue their melodic lines. The Fh part has a rhythmic pattern of eighth notes. The Tu part has a simple bass line. The string parts (V1-Vc) provide harmonic support with sustained notes and some movement.

214

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

This system of musical notation covers measures 214 to 223. It features a brass section with four parts (Trumpet, Flugelhorn, French Horn, Trombone) and a string section with five parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The brass parts are highly active, with the Trumpet and Flugelhorn playing eighth-note patterns and the French Horn and Trombone playing quarter-note patterns. The string parts provide a harmonic foundation with a mix of quarter and eighth notes.

224

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

This system of musical notation covers measures 224 to 233. The instrumentation remains the same as in the previous system. The brass parts continue their rhythmic patterns, with the Trumpet and Flugelhorn playing eighth-note figures and the French Horn and Trombone playing quarter-note patterns. The string parts provide a harmonic foundation with a mix of quarter and eighth notes. The overall texture is dense and rhythmic.

233

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

246

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

rit.

tr