



Mike Magatagan

États-Unis, SierraVista

Choral Prelude: "Es ist das Heil uns kommen her" for Oboe & Piano (BuxWV 186) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Choral Prelude: "Es ist das Heil uns kommen her" for Oboe & Piano [BuxWV 186]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Choral Prelude: "Es ist das Heil uns kommen her"

Dietrich Buxtehude (BuxWV 186) 1637-1707

Interpretation for Oboe & Piano by Mike Magatagan 2018

Prelude (♩ = 100) *mf*

Oboe

Piano

Musical score for measures 1-5. The Oboe part begins with a melodic line starting on G4, moving up to A4, Bb4, and C5. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6 *tr*

O

P

Musical score for measures 6-11. The Oboe part has a trill on C5 in measure 7. The Piano accompaniment continues with its rhythmic pattern, including some grace notes.

12

O

P

Musical score for measures 12-14. The Oboe part features a sixteenth-note run in measure 12. The Piano accompaniment has a more active bass line with sixteenth notes.

15 *tr*

O

P

Musical score for measures 15-17. The Oboe part has a trill on C5 in measure 15. The Piano accompaniment concludes with a long, sustained chord in the right hand and a descending bass line.

18

O

P

21

O

P

24

O

P

28

O

P

31

O

P

34

O

P

38

O

P

41

O

P

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Oboe

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Prelude (♩ = 100)

The musical score is written for Oboe in G minor, 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. Trills (*tr*) are indicated above several notes in the first, third, fifth, seventh, and eighth staves. The piece concludes with a *rit.* (ritardando) marking above the final staff.

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Piano

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Prelude (♩ = 100)

Musical score for measures 1-6. The piece is in C minor, 3/4 time, and begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical score for measures 7-12. The melody continues with a mix of eighth and sixteenth notes, and the accompaniment maintains a steady rhythmic pattern.

Musical score for measures 13-17. This section includes a prominent trill in the right hand and a more active bass line in the left hand.

Musical score for measures 18-22. The piece concludes with a final melodic flourish in the right hand and a descending bass line in the left hand.

22

Musical score for measures 22-26. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

27

Musical score for measures 27-30. The right hand continues the melodic development with some rests and eighth notes. The left hand maintains a steady accompaniment with chords and eighth-note patterns.

31

Musical score for measures 31-35. The right hand has a long melodic line with a slur and a fermata over the first two measures. The left hand continues with a rhythmic accompaniment.

36

Musical score for measures 36-39. The right hand features a melodic line with eighth notes and a slur. The left hand continues with a rhythmic accompaniment.

rit.

40

Musical score for measures 40-43. The piece concludes with a *rit.* marking. The right hand has a long melodic line with a slur and a fermata. The left hand continues with a rhythmic accompaniment.