



Mike Magatagan

États-Unis, SierraVista

Choral Prelude: "Komm, heiliger Geist, Herre Gott" for String Quartet (BuxWV 200) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Choral Prelude: "Komm, heiliger Geist, Herre Gott" for String Quartet [BuxWV 200]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale Prelude: "Komm, heiliger Geist, Herre Gott"

Dietrich Buxtehude (BuxWV 200) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2018

Prelude ($\text{♩} = 75$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1 *tr*

V2

Va

Vc

9

V1

V2

Va

Vc

14

V1

V2

Va

Vc

19

V1

V2

Va

Vc

23

V1

V2

Va

Vc

28

Score for measures 28-32. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in a minor key. V1 has rests in measures 28-31 and enters in measure 32. V2 and Va play a rhythmic eighth-note pattern. Vc provides a bass line with some rests.

33

Score for measures 33-37. V1 has a melodic line with a trill in measure 34. V2 continues the eighth-note pattern. Va has a more active line with eighth notes. Vc has a steady bass line.

38

Score for measures 38-42. V1 has a melodic line with a trill in measure 39. V2 continues the eighth-note pattern. Va has a more active line with eighth notes. Vc has a steady bass line.

44

V1

V2

Va

Vc

tr

49

V1

V2

Va

Vc

f

53

poco. rit.

Adagio

V1

V2

Va

Vc

f