



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Ad cor: "Vulnerasti cor meum" for Winds & Strings (BuxWV 75 No. 6) Buxtehude, Dieterich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Ad cor: "Vulnerasti cor meum" for Winds & Strings [BuxWV 75 No. 6]
<b>Compositeur :</b>	Buxtehude, Dieterich
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 6) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VI. Ad cor (Adagio  $\text{♩} = 50$ ) // Allegro ( $\text{♩} = 90$ )

Flute *p* *mp*

Oboe *p* *mp*

English Horn *p* *mp*

Horn in F *p* *mp*

Bassoon *p* *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *p* *mp*

9 Adagio ( $\text{♩} = 45$ ) rit. Allegro ( $\text{♩} = 90$ )

Fl *p* *mp*

Ob *p* *mp*

Eh *p* *mp*

Fh *p* *mp*

Ba *p* *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

18 **Adagio** (♩ = 45)

Fl *p*

Ob *p*

Eh *p*

Fh *p*

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

26 *rit.* **Allegro** (♩ = 90)

Fl *mp*

Ob *mp*

Eh *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

32 *rit.* *tr* **Adagio** (♩ = 50) *rit.* *tr*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

39 **Allegro** (♩ = 90)

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

55

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

62 **Adagio** (♩ = 45) *rit.*

Fl *p*

Ob *p* *tr*

Eh *p*

Fh *p*

Ba *p*

V1 *p* *tr*

V2 *p* *tr*

Va *p*

Vc *p*

73 **Allegro** (♩ = 90)

Fl

Ob *Solo* *mp* *tr* *Soli*

Eh *Soli* *mp*

Fh

Ba

V1

V2

Va

Vc *mp*

79

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

*tr*

*mp*

*mp*

*mp*

*mp*

84

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*Solo*

*tr*

*mp*

90

Fl

Ob *Soli* *tr*

Eh *Soli*

Fh

Ba

V1

V2

Va

Vc

95

Fl

Ob *tr*

Eh

Fh

Ba

V1

V2 *tr*

Va

Vc



99

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

104

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

110

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

115

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*rit.*

120 **Allegro** (♩ = 90)

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

128

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

134

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

140

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 6) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VI. Ad cor (Adagio ♩ = 50) Allegro (♩ = 90)

*p* *mp*

6 Adagio (♩ = 45)

*p*

12 Allegro (♩ = 90) Adagio (♩ = 45)

*rit.* *mp* *p*

19

27 Allegro (♩ = 90)

*rit.* *mp*

32 Adagio (♩ = 50) *rit.*

*rit.* *tr* *p* *tr*

38 Allegro (♩ = 90)

*mp*

44 2

50

56

60 Adagio (♩ = 45)

*tr* *p*

68 *rit.* **Allegro** (♩ = 90) 9 *mp*

83 8

95

99

104 *tr*

109 3

116 *rit.* **Allegro** (♩ = 90) 3 *mp*

124

130

136

142 *tr* *rit.* *tr*

Oboe

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (*Adagio* ♩ = 50) *p* *mp* *Allegro* (♩ = 90)

7 *Adagio* (♩ = 45) *p* *rit.* *tr* *Allegro* (♩ = 90) *mp*

16 *Adagio* (♩ = 45) *p*

24 *rit.* *Allegro* (♩ = 90) *mp*

32 *rit.* *Adagio* (♩ = 50) *p* *rit.* *Allegro* (♩ = 90) *mp*

41 *2*

50

58 *Adagio* (♩ = 45) *p*

66 *tr* *rit.* *tr* *Allegro* (♩ = 90) *mp*

74 *tr* *Soli*

79 *tr* *tr*

83 *tr* *tr* *Solo*

88 *tr* *Soli*

93 *tr* *tr* *tr*

97 *tr*

103

110 *tr* *tr*

116 *tr* *rit.* *tr* **Allegro** ( $\frac{4}{3} = 90$ ) *mp*

126

133

141 *tr* *rit.* *tr*



English Horn

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostrum"

Dieterich Buxtehude (BuxWV 75 No. 6) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VI. Ad cor (*Adagio* ♩ = 50) *Allegro* (♩ = 90)

7 *Adagio* (♩ = 45) *rit.*

14 *Allegro* (♩ = 90) *Adagio* (♩ = 45)

19

28 *rit.* *Allegro* (♩ = 90) *rit.*

34 *Adagio* (♩ = 50) *rit.* *Allegro* (♩ = 90) **11**

52 **2**

59 *Adagio* (♩ = 45)

66 *rit.* *Allegro* (♩ = 90) *Soli*

78

81

85 3 *Soli*

92

95

100 5 3

112

116 *rit.* Allegro (♩ = 90)<sub>3</sub> *mp*

124

130

136

142 *rit.*

Horn in F

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (*Adagio* ♩ = 50) *p*

*Allegro* (♩ = 90)<sub>2</sub> *mp*

7 *Adagio* (♩ = 45) *p*

13 *rit.* *Allegro* (♩ = 90) *mp*

18 *Adagio* (♩ = 45) *p*

25 *rit.* *Allegro* (♩ = 90) *mp*

32 *rit.* *Adagio* (♩ = 50) *p*

36 *rit.* *Allegro* (♩ = 90) *mp*

50

56 *Adagio* (♩ = 45) *p*

68 *rit.* *Allegro* (♩ = 90) *mp*

83

87 **8**

98

102 **2**

107 **3**

114

117 *rit.* **Allegro** (♩ = 90) **3** *mp*

124

130

135

139 *tr*

143 *rit.*

Bassoon

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (*Adagio* ♩ = 50)

*p*

*mp*

7 *Adagio* (♩ = 45)

*p*

13 *rit.* *Allegro* (♩ = 90)

*mp*

18 *Adagio* (♩ = 45)

*p*

25 *rit.* *Allegro* (♩ = 90)

*mp*

33 *rit.* *Adagio* (♩ = 50) *rit.* *Allegro* (♩ = 90)

*p*

42 *mp*

49

54

59 *Adagio* (♩ = 45)

*p*

67 *rit.* *Allegro* (♩ = 90)

9

82

*mp*

86

8

98

102

105

109

112

115

*rit.*

119

**Allegro** (♩ = 90)<sub>3</sub>

*mp*

128

132

138

143

*rit.*

Violin 1

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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Arranged for Winds & Strings by Mike Magatagan 2024

VI. Ad cor (Adagio) *Allegro* (♩ = 90) *Adagio* (♩ = 45) *rit. tr* *Allegro* (♩ = 90)

18 *Adagio* (♩ = 45) *rit.*

29 *Allegro* (♩ = 90) *rit.* *Adagio* (♩ = 50) *rit. tr* *Allegro* (♩ = 90)

62 *Adagio* (♩ = 45) *rit.* *Allegro* (♩ = 90)

83 8

98 12 *tr* *tr*

116 *tr* *rit.* *tr* *Allegro* (♩ = 90) *mp*

125

134

142 *tr* *rit.* *tr*

Violin 2

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (Adagio)  $\text{♩} = 90$  **Allegro** ( $\text{♩} = 90$ ) **Adagio** ( $\text{♩} = 45$ ) *rit.* **Allegro** ( $\text{♩} = 90$ )

18 **Adagio** ( $\text{♩} = 45$ ) *rit.* **Allegro** ( $\text{♩} = 90$ )

32 *rit.* *tr* **Adagio** ( $\text{♩} = 50$ ) *rit.* **Allegro** ( $\text{♩} = 90$ ) **Adagio** ( $\text{♩} = 45$ )

65 *tr* *rit.* *tr* **Allegro** ( $\text{♩} = 90$ ) *tr*

84 8 *tr* *tr*

99 12

117 *rit.* **Allegro** ( $\text{♩} = 90$ ) *mp*

126

134

141 *tr* *rit.*



Viola

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VI. Ad cor (Adagio  $\text{♩} = 50$ ) ~~Allegro~~ ( $\text{♩} = 90$ ) Adagio ( $\text{♩} = 45$ )

*mp* *p*

13 *rit.* Allegro ( $\text{♩} = 90$ ) Adagio ( $\text{♩} = 45$ ) *p*

28 *rit.* Allegro ( $\text{♩} = 90$ ) *mp* *rit.* Adagio ( $\text{♩} = 50$ ) *p*

36 *rit.* Allegro ( $\text{♩} = 90$ ) Adagio ( $\text{♩} = 45$ ) *p* *rit.*

72 Allegro ( $\text{♩} = 90$ ) 10 *mp*

97 12

115 *rit.* Allegro ( $\text{♩} = 90$ ) *mp*

125

133

139 *rit.*

Cello

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VI. Ad cor (*Adagio* ♩ = 50) *Allegro* (♩ = 90)

9 *Adagio* (♩ = 45) *rit.* *Allegro* (♩ = 90) *Adagio* (♩ = 45)

19

28 *rit.* *Allegro* (♩ = 90)

33 *rit.* *Adagio* (♩ = 50) *rit.* *Allegro* (♩ = 90)

41

52

61 *Adagio* (♩ = 45)

70 *rit.* *Allegro* (♩ = 90)

76

80

84

88

92

96

100

106

113

116

120 **Allegro** (♩ = 90)

*mp*

132

141

*rit.*