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A propos de l'artiste

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A propos de la pièce



Titre: Gelobet seist du, Jesus Christ
[BuxWV 189]
Compositeur: Buxtehude, Dieterich
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Gelobet seist du, Jesu Christ

BuxWV 189

a cura di Maurizio Machella

Dietrich BUXTEHUDE
(1637 - 1707)



Man.

Ped.

3

6

9

Source: Walther Ms. Z/1

13

Musical score for measures 13-16. The system consists of three staves: Treble, Middle, and Bass. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble staff features a half note, a quarter note, and a quarter note. The middle staff has a complex rhythmic pattern with eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

17

Musical score for measures 17-20. The system consists of three staves: Treble, Middle, and Bass. Measure 17 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The treble staff has a melodic line with eighth notes and a fermata. The middle staff features a complex rhythmic pattern with eighth and sixteenth notes. The bass staff has a melodic line with eighth notes.

21

Musical score for measures 21-24. The system consists of three staves: Treble, Middle, and Bass. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The treble staff has a melodic line with eighth notes and a fermata. The middle staff has a complex rhythmic pattern with eighth and sixteenth notes. The bass staff has a melodic line with eighth notes.

25

Musical score for measures 25-28. The system consists of three staves: Treble, Middle, and Bass. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The treble staff has a melodic line with eighth notes and a fermata. The middle staff has a complex rhythmic pattern with eighth and sixteenth notes. The bass staff has a melodic line with eighth notes.