



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Jesus Christus, unser Heiland BuxWV 198
Compositeur : Buxtehude, Dieterich
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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JESUS CHRISTUS, UNSER HEILAND

A CURA DI
MAURIZIO MACHELLA

Dietrich Buxtehude
(1637-1707)



Musical notation for the first system (measures 1-3) in G minor, common time. The score is for a single instrument, likely a harpsichord or organ, with a treble and bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The music features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

BuxWV 198

Musical notation for the second system (measures 4-6). The notation continues with similar rhythmic patterns and melodic lines.

Musical notation for the third system (measures 7-9). The piece continues with intricate keyboard textures.

Musical notation for the fourth system (measures 10-12). The melody and bass line develop further.

Musical notation for the fifth system (measures 13-15). The piece maintains its characteristic Baroque style.

Musical notation for the sixth system (measures 16-18). The texture remains consistent with the previous systems.

Musical notation for the seventh system (measures 19-21). The piece approaches its conclusion.

Musical notation for the eighth system (measures 22-24), ending with a final cadence. The piece concludes with a sustained chord in the right hand and a final bass note.