



Mike Magatagan

États-Unis, SierraVista

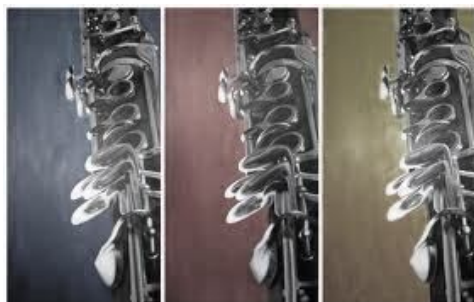
"Jesus Christus, unser Heiland" for Clarinet Trio (BuxWV 198) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Jesus Christus, unser Heiland" for Clarinet Trio [BuxWV 198]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	3 clarinettes (Trio)
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Jesus Christus, unser Heiland"



Dietrich Buxtehude (BuxWV 198)

Arranged for Clarinet Trio by Mike Magatagan 2013

Moderato

Bb Clarinets

Bass Clarinet

C1

C2

BC

C1

C2

BC

C1

C2

BC

Measures 12-14 of the musical score. The score is for three parts: C1 (Clarinet 1), C2 (Clarinet 2), and BC (Bass Clarinet). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 features a melodic line in C1 with a slur over the first two notes, and C2 and BC provide accompaniment. Measure 13 continues the melodic development in C1. Measure 14 concludes the phrase with a final note in C1.

Measures 15-17 of the musical score. Measure 15 shows C1 with a melodic line and C2 with a rhythmic accompaniment. Measure 16 continues the accompaniment in C2. Measure 17 features a melodic line in C1 and a more active accompaniment in C2 and BC.

Measures 18-21 of the musical score. Measure 18 shows C1 with a melodic line and C2 with a rhythmic accompaniment. Measure 19 continues the accompaniment in C2. Measure 20 features a melodic line in C1 and a more active accompaniment in C2 and BC. Measure 21 concludes the phrase with a final note in C1.

Measures 22-24 of the musical score. Measure 22 shows C1 with a melodic line and C2 with a rhythmic accompaniment. Measure 23 continues the accompaniment in C2. Measure 24 features a melodic line in C1 and a more active accompaniment in C2 and BC.