



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Nun bitten wir den Heiligen Geist" for Woodwind Quartet (BuxWV 209) Buxtehude, Dieterich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Nun bitten wir den Heiligen Geist" for Woodwind Quartet
[BuxWV 209]
Compositeur : Buxtehude, Dieterich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte, Hautbois, Clarinette, Basson
Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

"Nun bitten wir den heiligen Geist"



Dietrich Buxtehude (BuxWV 209) 1637 – 1707

Arranged for Woodwind Quartet by Mike Magatagan 2023

Adagio (♩ = ca. 72)

The musical score is arranged for a woodwind quartet consisting of Flute, Bb Clarinet, Oboe, and Bassoon. The score is in common time (C) and the key signature has one sharp (F#). The tempo is Adagio, with a quarter note equal to approximately 72 beats per minute. The dynamic marking is mezzo-forte (mf). The score is divided into three systems. The first system (measures 1-5) shows the Flute, Bb Clarinet, Oboe, and Bassoon. The second system (measures 6-9) includes the Flute (F), Clarinet (C), Oboe (O), and Bassoon (B). The third system (measures 10-13) also includes the Flute (F), Clarinet (C), Oboe (O), and Bassoon (B). The Flute part features a trill in measure 6 and a complex rhythmic pattern in measure 10. The Clarinet part has a long note in measure 6. The Oboe and Bassoon parts provide harmonic support with sustained notes and moving lines.

13

Four staves of music for Flute (F), Clarinet (C), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). Measure 13 features a complex flute line with sixteenth-note runs and slurs. The clarinet and bassoon have long, sustained notes with slurs. The oboe plays a simple melodic line. Measures 14-16 continue the patterns, with the flute playing more active lines and the other instruments providing harmonic support.

17

Four staves of music for Flute (F), Clarinet (C), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). Measure 17 shows the flute with a melodic line and slurs. The clarinet and bassoon have sustained notes. The oboe plays a melodic line. Measures 18-20 continue the patterns, with the flute playing more active lines and the other instruments providing harmonic support.

21

Four staves of music for Flute (F), Clarinet (C), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). Measure 21 features a complex flute line with sixteenth-note runs and slurs. The clarinet and bassoon have long, sustained notes with slurs. The oboe plays a simple melodic line. Measures 22-24 continue the patterns, with the flute playing more active lines and the other instruments providing harmonic support.

25

Woodwind Quartet score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Clarinet in C (C), Oboe (O), and Bassoon (B). Measure 25 shows the Flute and Clarinet with melodic lines, while the Oboe and Bassoon provide harmonic support. Measure 26 continues the melodic development. Measure 27 features a complex rhythmic pattern in the Flute and Clarinet parts, with the Oboe and Bassoon playing sustained notes.

28

Woodwind Quartet score for measures 28-30. The score continues from the previous system. Measure 28 has a prominent melodic line in the Flute. Measure 29 shows a more active bassoon part. Measure 30 concludes the section with a final melodic flourish in the Flute and Clarinet.

31

Woodwind Quartet score for measures 31-34. The score continues from the previous system. Measure 31 features a melodic line in the Flute. Measure 32 has a more active bassoon part. Measure 33 includes a *rit.* (ritardando) marking and a *tr* (trill) marking in the Flute part. Measure 34 concludes the section with a final melodic flourish in the Flute and Clarinet.

Flute

"Nun bitten wir den heiligen Geist"

Dietrich Buxtehude (BuxWV 209) 1637 – 1707

Arranged for Woodwind Quartet by Mike Magatagan 2023

Adagio (♩ = ca. 72)

mf

9

11

14

20

27

30

rit. *tr*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to approximately 72 beats per minute. The dynamics start at mezzo-forte (mf). The piece features a series of eighth-note patterns, often beamed together, and includes several trills (tr) and a ritardando (rit.) section towards the end. The score is divided into systems, with measure numbers 9, 11, 14, 20, 27, and 30 indicated at the start of their respective lines.

Bb Clarinet

"Nun bitten wir den heiligen Geist"

Dietrich Buxtehude (BuxWV 209) 1637 – 1707

Arranged for Woodwind Quartet by Mike Magatagan 2023

Adagio (♩ = ca. 72)

mf

8

13

19

25

28

32

rit.

Oboe

"Nun bitten wir den heiligen Geist"

Dietrich Buxtehude (BuxWV 209) 1637 – 1707

Arranged for Woodwind Quartet by Mike Magatagan 2023

Adagio (♩ = ca. 72)

Measures 1-5 of the Oboe part. The music begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The next measure contains a half note C5, a half note B4, and a half note A4. The final measure contains a half note G4, a half note F4, and a half note E4. The dynamic marking *mf* is placed below the first measure.

Measures 6-10 of the Oboe part. Measure 6: G4, A4, B4. Measure 7: C5, B4, A4. Measure 8: G4, F4, E4. Measure 9: D4, C4, B3. Measure 10: A3, G3, F3.

Measures 11-16 of the Oboe part. Measure 11: G4, A4, B4. Measure 12: C5, B4, A4. Measure 13: G4, F4, E4. Measure 14: D4, C4, B3. Measure 15: A3, G3, F3. Measure 16: E3, D3, C3.

Measures 17-22 of the Oboe part. Measure 17: G4, A4, B4. Measure 18: C5, B4, A4. Measure 19: G4, F4, E4. Measure 20: D4, C4, B3. Measure 21: A3, G3, F3. Measure 22: E3, D3, C3.

Measures 23-26 of the Oboe part. Measure 23: G4, A4, B4. Measure 24: C5, B4, A4. Measure 25: G4, F4, E4. Measure 26: D4, C4, B3.

Measures 27-31 of the Oboe part. Measure 27: G4, A4, B4. Measure 28: C5, B4, A4. Measure 29: G4, F4, E4. Measure 30: D4, C4, B3. Measure 31: A3, G3, F3.

Measures 32-35 of the Oboe part. Measure 32: G4, A4, B4. Measure 33: C5, B4, A4. Measure 34: G4, F4, E4. Measure 35: D4, C4, B3. The dynamic marking *rit.* is placed above measure 34.

Bassoon

"Nun bitten wir den heiligen Geist"

Dietrich Buxtehude (BuxWV 209) 1637 – 1707

Arranged for Woodwind Quartet by Mike Magatagan 2023

Adagio (♩ = ca. 72)



9



15



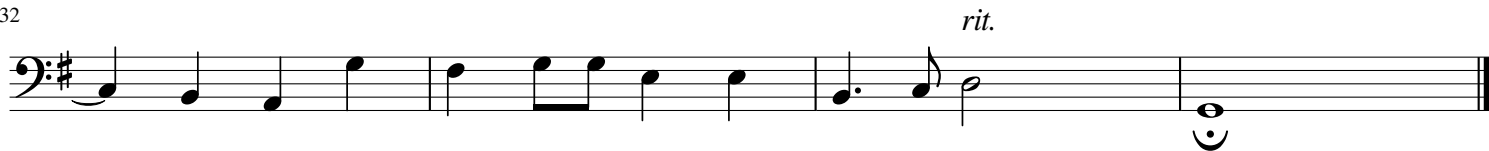
20



26



32



rit.