



Stéphane Taque

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praeludium en f#m (146) Buxtehude, Dieterich

A propos de l'artiste

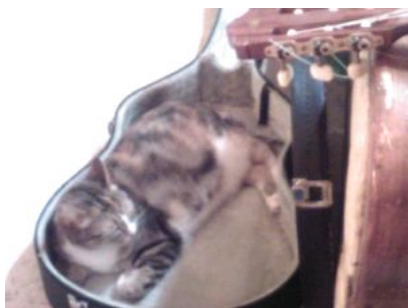
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A propos de la pièce



Titre :	praeludium en f#m [146]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Taque, Stéphane
Droit d'auteur :	Copyright © stéphane taque
Editeur :	Taque, Stéphane
Instrumentation :	4 guitares (quatuor)
Style :	Baroque
Commentaire :	on peut aussi accorder les 5èmes cordes en sol bleu signifie changé d'octave rouge signifie enlevé vert signifie ajouté

Stéphane Taque sur [free-scores.com](https://www.free-scores.com)



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Praeludium (F# moll) BuxWV 146

arrangements Stéphane TAQUE

D.BUXTEHUDE

1.1 ♩ = 90

Guitare 1
⑥ = D,ré

Guitare 2
⑥ = D,ré

Guitare 3
⑥ = D,ré

Guitare 4
⑥ = D,ré

G1

G2

G3

G4

G1

G2

G3

G4

r

1.2 ♩ = 72

G1

G2

G3

G4

r

16

G1

G2

G3

G4

8

Detailed description: This system contains measures 16 through 26. It features four staves labeled G1, G2, G3, and G4. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A rehearsal mark '8' is located at the beginning of the system.

27

G1

G2

G3

G4

2.1a
GRAVE ♩ = 77

8

r

Detailed description: This system contains measures 27 through 31. It features four staves labeled G1, G2, G3, and G4. The tempo is marked 'GRAVE' with a quarter note equal to 77 (♩ = 77). The notation includes sixteenth-note runs, rests, and dynamic markings such as *f*. A rehearsal mark '8' is located at the beginning of the system. A red 'r' is placed above a note in measure 30.

32

G1

G2

G3

G4

8

Detailed description: This system contains measures 32 through 36. It features four staves labeled G1, G2, G3, and G4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*. A rehearsal mark '8' is located at the beginning of the system.

37

G1

G2

G3

G4

2.1b

8

Detailed description: This system contains measures 37 through 41. It features four staves labeled G1, G2, G3, and G4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*. A rehearsal mark '8' is located at the beginning of the system.

42

G1

G2

G3

G4

Vivace ♩ = 90
2.2a

47

G1

G2

G3

G4

51

G1

G2

G3

G4

55

G1

G2

G3

G4

2.2b

59

G1
G2
G3
G4

8

62

G1
G2
G3
G4

8

65

G1
G2
G3
G4

8

68

2.2c

G1
G2
G3
G4

8

71

G1
G2
G3
G4

8

Detailed description: This system contains measures 71, 72, and 73. It features four staves labeled G1, G2, G3, and G4. The music is in a key with one flat (B-flat) and a 3/8 time signature. Measure 71 starts with a whole rest in G1, followed by eighth notes in G2, G3, and G4. Measure 72 continues with eighth notes in G1, G2, and G3, and a quarter note in G4. Measure 73 features sixteenth notes in G1, G2, and G3, and a quarter note in G4.

74

G1
G2
G3
G4

8

Detailed description: This system contains measures 74, 75, and 76. It features four staves labeled G1, G2, G3, and G4. The music is in a key with one flat (B-flat) and a 3/8 time signature. Measure 74 has a sharp sign above the first note in G1. Measures 74-76 feature a rhythmic pattern of eighth notes in G1, G2, and G3, and quarter notes in G4.

77

G1
G2
G3
G4

8

3
♩ = 60

Detailed description: This system contains measures 77, 78, and 79. It features four staves labeled G1, G2, G3, and G4. The music is in a key with one flat (B-flat) and a 3/8 time signature. Measure 77 has a '3' above the first note in G1, indicating a triplet. A tempo marking '♩ = 60' is present above the staff. Measures 77-79 feature a rhythmic pattern of eighth notes in G1, G2, and G3, and quarter notes in G4.

80

G1
G2
G3
G4

8

Detailed description: This system contains measures 80, 81, and 82. It features four staves labeled G1, G2, G3, and G4. The music is in a key with one flat (B-flat) and a 3/8 time signature. Measure 80 has a sharp sign above the first note in G1. Measures 80-82 feature a rhythmic pattern of eighth notes in G1, G2, and G3, and quarter notes in G4.

82

G1

G2

G3

G4

r

4th

3rd

5th

2nd

1st

85

G1

G2

G3

G4

tr

r

88

4.1

$\text{♩} = 90$

G1

G2

G3

G4

r

92

G1

G2

G3

G4

95

G1
G2
G3
G4

8

98

G1
G2
G3
G4

8

4.2

101

G1
G2
G3
G4

8

104

G1
G2
G3
G4

8

107

8

Detailed description: This system contains measures 107 to 110. It features four staves labeled G1, G2, G3, and G4. G1 has a treble clef and a key signature of one flat. G2 has a bass clef and a key signature of one flat. G3 and G4 have treble clefs and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A blue dot is present on a note in G4 at measure 109.

110

8

4.3

r

Detailed description: This system contains measures 110 to 113. It features four staves labeled G1, G2, G3, and G4. G1 has a treble clef and a key signature of one flat. G2 has a bass clef and a key signature of one flat. G3 and G4 have treble clefs and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A green circle is present on a note in G3 at measure 111. A red 'r' is present below G4 at measure 112. A blue dot is present on a note in G4 at measure 110.

113

8

Detailed description: This system contains measures 113 to 116. It features four staves labeled G1, G2, G3, and G4. G1 has a treble clef and a key signature of one flat. G2 has a bass clef and a key signature of one flat. G3 and G4 have treble clefs and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A green circle is present on a note in G3 at measure 113. A blue dot is present on a note in G4 at measure 113.

116

8

Detailed description: This system contains measures 116 to 119. It features four staves labeled G1, G2, G3, and G4. G1 has a treble clef and a key signature of one flat. G2 has a bass clef and a key signature of one flat. G3 and G4 have treble clefs and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A blue dot is present on a note in G4 at measure 116.

119 4.4

G1
G2
G3
G4

122

G1
G2
G3
G4

r

125

G1
G2
G3
G4

r

128 5 ♩ = 45

G1
G2
G3
G4

r