



Mike Magatagan

États-Unis, SierraVista

Praeludium in A Major for Woodwind Quartet (BuxWV 151) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Praeludium in A Major for Woodwind Quartet [BuxWV 151]
Compositeur : Buxtehude, Dieterich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Baroque

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Praeludium in A Major

Dietrich Buxtehude (BuxWV 151) 1637-1707

Arranged for Woodwind Quartet by Mike Magatagan 2018

I. Prelude (♩ = 60)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Measures 1-4 of the score. The Flute part begins with a melodic line marked *mf*. The Oboe, English Horn, and Bassoon parts are mostly silent, with the English Horn and Bassoon playing sustained notes in measures 3 and 4.

5 *meno mosso con espress.* *rit.*

F

O

H

B

Measures 5-6. The tempo is marked *meno mosso con espress.* and *rit.*. The Oboe and English Horn parts have melodic lines, while the Flute and Bassoon parts are mostly silent.

7 *accel.*

F

O *tr*

H

B

Measures 7-9. The tempo is marked *accel.*. The Flute part has a melodic line. The Oboe part has a trill marked *tr*. The English Horn and Bassoon parts are mostly silent.

10

Woodwind quartet score for measures 10-11. The score is in A major (two sharps) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 10 shows the Flute and Oboe with eighth-note patterns, while the Horn and Bassoon play a steady eighth-note accompaniment. Measure 11 continues these patterns, with a trill (tr) in the Horn part.

12

Woodwind quartet score for measures 12-14. Measure 12 features a more complex eighth-note pattern in the Flute and Oboe. Measure 13 includes a trill (tr) in the Horn part. Measure 14 is marked with a hairpin and the instruction "a Tempo".

15

Woodwind quartet score for measures 15-17. Measure 15 features a trill (tr) in the Flute part. Measure 16 continues the eighth-note accompaniment in the Horn and Bassoon. Measure 17 is marked with a hairpin and the instruction "rit." (ritardando).

18 **Andante** (♩ = 75)

F
O
H
B

23 *accel.* **Allegro** (♩ = 90)

F
O
H
B

26

F
O
H
B

29

Measures 29-31 of the score. The Flute (F) part features a melodic line with eighth and sixteenth notes. The Oboe (O) part has rests. The Horn (H) part plays a rhythmic accompaniment of eighth notes. The Bassoon (B) part has rests.

32

Measures 32-34 of the score. The Flute (F) part continues its melodic line. The Oboe (O) part enters with a melodic line. The Horn (H) part continues its accompaniment. The Bassoon (B) part plays a rhythmic accompaniment of eighth notes.

35

Measures 35-37 of the score. The Flute (F) part continues its melodic line. The Oboe (O) part continues its melodic line. The Horn (H) part has rests. The Bassoon (B) part continues its rhythmic accompaniment.

38

F
O
H
B

41 *poco. a poco. rit.*

F
O
H
B

44 **a Tempo**

F
O
H
B

47 *rit.* **a Tempo**

50 *rit.*

53 **a Tempo**

56 *rit.*

F
O
H
B

II. Fugue (♩ = 75)

Flute
Oboe
English Horn
Bassoon

6

F
O
H
B

11

Woodwind quartet score for measures 11-16. The score is in A major (two sharps) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 11 starts with a treble clef and a key signature of two sharps. The flute part begins with a grace note and a quarter note. The oboe part has a quarter note followed by a half note. The horn part has a quarter note followed by a half note. The bassoon part has a quarter note followed by a half note. Measure 12 continues the melodic lines. Measure 13 features a grace note in the flute part. Measure 14 has a grace note in the oboe part. Measure 15 has a grace note in the horn part. Measure 16 concludes the section with a quarter note in the flute part.

17

Woodwind quartet score for measures 17-20. The score continues from measure 16. Measure 17 features a grace note in the flute part and a fermata over the oboe part. Measure 18 has a grace note in the oboe part. Measure 19 has a grace note in the horn part. Measure 20 concludes the section with a quarter note in the flute part.

21

Woodwind quartet score for measures 21-24. The score continues from measure 20. Measure 21 features a grace note in the horn part. Measure 22 has a grace note in the oboe part. Measure 23 has a grace note in the horn part. Measure 24 concludes the section with a quarter note in the flute part.

25

F

O

H

B

rit.

accel.

a Tempo

28

F

O

H

B

31

F

O

H

B

34

F
O
H
B

37

rit. *Adagio* (♩ = 60) *tr* *tr*

F
O
H
B

42

tr *tr* *string.* *tr* *tr* *Più mosso*

F
O
H
B

53

Woodwind quartet score for measures 53-58. The score is in A major (two sharps) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music is characterized by rhythmic patterns and melodic lines in each part.

59

Woodwind quartet score for measures 59-63. The score continues with the same instrumentation and key signature. The music shows a continuation of the melodic and rhythmic themes established in the previous measures.

64

Woodwind quartet score for measures 64-68. The score concludes with dynamic markings: *rit.* (ritardando) at the beginning of measure 65, *molto.* (molto) at the beginning of measure 66, and a trill (*tr*) in measure 68. The piece ends with a fermata over the final notes.