



Mike Magatagan

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Prelude & Fugue in F Major for String Quartet (BuxWV 145) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude & Fugue in F Major for String Quartet [BuxWV 145]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue in F Major

Dietrich Buxtehude (BuxWV 145) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2018

I. Prelude (♩ = 72)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

V1
V2
Va
Vc

This system contains measures 10, 11, and 12. The first violin (V1) has a melodic line with eighth and sixteenth notes. The second violin (V2) has a similar melodic line. The viola (Va) has a melodic line with eighth notes. The violoncello (Vc) has a bass line with quarter notes. The key signature is one flat (F major) and the time signature is 4/8.

13

rit.

V1
V2
Va
Vc

This system contains measures 13 and 14. The first violin (V1) has a melodic line with eighth notes. The second violin (V2) has a melodic line with eighth notes. The viola (Va) has a melodic line with eighth notes. The violoncello (Vc) has a bass line with quarter notes. The key signature is one flat (F major) and the time signature is 4/8. The tempo marking *rit.* (ritardando) is present above the first violin staff.

15

accel. **Più mosso** (♩ = 80)

V1
V2
Va
Vc

This system contains measures 15, 16, 17, and 18. The first violin (V1) has a melodic line with eighth notes. The second violin (V2) has a melodic line with eighth notes. The viola (Va) has a melodic line with eighth notes. The violoncello (Vc) has a bass line with quarter notes. The key signature is one flat (F major) and the time signature is 4/8. The tempo marking *accel.* (accelerando) and **Più mosso** (♩ = 80) are present above the first violin staff.

19

23

27

30

V1
V2
Va
Vc

33

V1
V2
Va
Vc

36

rit.

V1
V2
Va
Vc

II. Fugue (♩ = 75)

Violin 1

Violin 2

Viola

Cello

Detailed description: This system contains the first five measures of the fugue. Violin 1 has a melodic line starting with a quarter rest, followed by eighth-note patterns. Violin 2, Viola, and Cello are silent, indicated by horizontal lines on their staves.

V1

V2

Va

Vc

Detailed description: This system contains measures 6-10. Violin 1 (V1) has a melodic line with a fermata on the first measure and a trill on the fourth. Violin 2 (V2) has a rhythmic accompaniment of eighth notes. Viola (Va) and Cello (Vc) are silent.

V1

V2

Va

Vc

Detailed description: This system contains measures 11-15. Violin 1 (V1) has a melodic line with a trill on the second measure. Violin 2 (V2) has a rhythmic accompaniment. Viola (Va) has a rhythmic accompaniment of eighth notes starting in measure 13. Cello (Vc) has a rhythmic accompaniment of eighth notes.

15

V1
V2
Va
Vc

19

V1
V2
Va
Vc

23

V1
V2
Va
Vc

26

30

34

38

V1
V2
Va
Vc

42

V1
V2
Va
Vc

46

V1
V2
Va
Vc

50

54

57

61

V1
V2
Va
Vc

64

V1
V2
Va
Vc

67

V1
V2
Va
Vc

71

V1
V2
Va
Vc

74

V1
V2
Va
Vc

77

V1
V2
Va
Vc

80

V1
V2
Va
Vc

83

V1
V2
Va
Vc

86

rit.

tr

molto. rit.

V1
V2
Va
Vc