



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Sonata in G Major for Winds & Strings (BuxWV 271) Buxtehude, Dieterich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Sonata in G Major for Winds & Strings  
[BuxWV 271]  
**Compositeur :** Buxtehude, Dieterich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 92)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Ba

V1

V2

Va

Vc

*mf*

*mp*

*tr*

8

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

*tr*

Detailed description: This system of musical notation covers measures 8, 9, and 10. The Flute (Fl) part begins with a rest in measure 8, followed by a melodic line in measures 9 and 10, including a trill in measure 10. The Oboe (Ob) part features a continuous sixteenth-note pattern throughout. The Bassoon (Ba) part has a melodic line with a trill in measure 9. The Violin I (V1) part plays a series of chords. The Violin II (V2) part plays a rhythmic accompaniment. The Viola (Va) part plays a series of chords. The Violoncello (Vc) part plays a rhythmic accompaniment. The key signature is one sharp (F#).

11

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

Detailed description: This system of musical notation covers measures 11, 12, and 13. The Flute (Fl) part has a melodic line with a trill in measure 12. The Oboe (Ob) part continues with its sixteenth-note pattern. The Bassoon (Ba) part has a melodic line with a trill in measure 12. The Violin I (V1) part plays a series of chords. The Violin II (V2) part plays a rhythmic accompaniment. The Viola (Va) part plays a series of chords. The Violoncello (Vc) part plays a rhythmic accompaniment. The key signature is one sharp (F#).

14

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 14, 15, and 16. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play active melodic lines with various articulations, including slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. A trill (tr) is marked above the first note of the Bassoon staff in measure 15.

17

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17, 18, and 19. It features the same seven staves as the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing prominent lines. The Bassoon part shows more rhythmic activity. The string parts remain consistent, providing a steady harmonic foundation. The notation includes various note values, rests, and articulation marks.

20

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

*rit.*

*tr*

*tr*

**II Adagio** (♩ = 48)

*Solo*

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*p*

*p*

*p*

*p*

4

Fl

Ob

Ba

V1

V2

Va

Vc

*rit.*

*tr*

**III. Allegro** (♩ = 96)

8

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*Solo*

*mf*

*mp*

*mp*

*mp*

*mp*

11

Fl

Ob

Ba

V1

V2

Va

Vc

14

Fl

Ob

Ba

*tr*

*rit.*

*Adagio*

*mf*

V1

V2

Va

Vc

IV. Allegro (♩ = 96)

Flute *Solo*

Oboe *mf*

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *Soli*

Ob *Soli*

Ba *mf*

V1

V2

Va

Vc



9

Fl

Ob

Ba

Detailed description: This system contains the first two staves of a four-measure passage. The Flute (Fl) and Bassoon (Ba) parts are shown. The Flute part features a melodic line with eighth-note patterns, while the Bassoon part provides a harmonic accompaniment with similar rhythmic values. The music is in G major, indicated by a single sharp (F#).

V1

V2

Va

Vc

Detailed description: This system contains the next two staves of the four-measure passage. The Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts are shown. The strings play a rhythmic accompaniment of dotted quarter notes, with some melodic movement in the upper strings. The music is in G major.

13

Fl

Ob

Ba

Detailed description: This system contains the first two staves of a four-measure passage starting at measure 13. The Flute (Fl) and Bassoon (Ba) parts are shown. The Flute part continues with a melodic line, and the Bassoon part provides accompaniment. The music is in G major.

V1

V2

Va

Vc

Detailed description: This system contains the next two staves of the four-measure passage starting at measure 13. The Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts are shown. The strings continue with their rhythmic accompaniment, with some chromatic movement in the lower strings. The music is in G major.

17

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

V. Adagio (♩ = 48)

Flute  
mp  
Oboe  
mp  
Bassoon  
mp  
Violin 1  
mp  
Violin 2  
mp  
Viola  
mp  
Cello  
mp

VI. Allegro (♩ = 128)

Musical score for the first system, measures 1-8. The score is in G major (one sharp) and 3/4 time. The tempo is Allegro with a quarter note equal to 128 beats per minute. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute part is marked *Solo* and *mf*. The string parts are marked *mp*. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 7. The Oboe and Bassoon parts are silent, indicated by rests. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with sustained notes and some movement in the later measures.

Musical score for the second system, measures 9-16. The score continues from the first system. The Flute part is marked *Solo* and features a more active melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts remain silent. The Violin 1, Violin 2, Viola, and Cello parts continue their harmonic support, with some melodic movement in the Violin 1 and Cello parts.

17

Fl

Ob

Ba

V1

V2

Va

Vc

24

Fl

Ob *Solo*  
*mf* *tr*

Ba

V1

V2

Va

Vc

32

Fl *Soli*

Ob *Soli*

Ba

This system contains measures 32 through 38. It features three staves: Flute (Fl), Oboe (Ob), and Bassoon (Ba). The Flute and Oboe parts are marked 'Soli' and play a melodic line in G major, starting with a 7-measure rest. The Bassoon part consists of whole rests throughout this system.

V1

V2

Va

Vc

This system contains measures 32 through 38 for the string section. It includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The strings play a harmonic accompaniment of half notes in G major, with some phrasing slurs in the later measures.

39

Fl

Ob

Ba

This system contains measures 39 through 44. It features three staves: Flute (Fl), Oboe (Ob), and Bassoon (Ba). The Flute and Oboe parts continue their melodic line, while the Bassoon part remains at rest.

V1

V2

Va

Vc

This system contains measures 39 through 44 for the string section. It includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The strings continue their harmonic accompaniment of half notes.

45

Fl  
Ob  
Ba

*mp*

V1  
V2  
Va  
Vc

52

Fl  
Ob  
Ba

V1  
V2  
Va  
Vc

58

Fl

Ob

Ba

*cresc.*

*mf*

V1

V2

Va

Vc

65

Fl

Ob

Ba

V1

V2

Va

Vc

72

Fl

Ob

Ba

V1

V2

Va

Vc

*rit.*

*tr.*

*tr.*

*tr.*

V. Adagio (♩ = 52)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*Solo*

*mf*

*p*

*p*

*p*

*p*



4

Fl

Ob

Ba

V1

V2

Va

Vc

VI. Allegro (♩ = 96)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*Solo*

*mf*

*mp*

*mp*

*mp*

*mp*

4

Fl

Ob

Ba

Detailed description: This system contains the first three staves of a musical score for measures 4, 5, and 6. The Flute (Fl) staff is mostly silent, indicated by horizontal lines. The Oboe (Ob) staff features a complex melodic line with eighth and sixteenth notes, including a trill in measure 5. The Bassoon (Ba) staff is also silent, indicated by horizontal lines.

V1

V2

Va

Vc

Detailed description: This system contains the next four staves of the musical score for measures 4, 5, and 6. The Violin 1 (V1) staff has a melodic line with quarter and eighth notes. The Violin 2 (V2) staff has a similar melodic line. The Viola (Va) staff has a harmonic line with quarter notes. The Violoncello (Vc) staff has a harmonic line with quarter notes.

7

Fl

Ob

Ba

Detailed description: This system contains the first three staves of a musical score for measures 7, 8, and 9. The Flute (Fl) staff is mostly silent, indicated by horizontal lines. The Oboe (Ob) staff features a complex melodic line with eighth and sixteenth notes. The Bassoon (Ba) staff is mostly silent, indicated by horizontal lines.

V1

V2

Va

Vc

Detailed description: This system contains the next four staves of the musical score for measures 7, 8, and 9. The Violin 1 (V1) staff has a melodic line with quarter and eighth notes. The Violin 2 (V2) staff has a similar melodic line. The Viola (Va) staff has a harmonic line with quarter notes. The Violoncello (Vc) staff has a harmonic line with quarter notes.

10

Fl

Ob

Ba

V1

V2

Va

Vc

*rit.*

*tr*

VII. Adagio (♩ = 52)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*Solo*

*mf*

*Soli*

*tr*

*p*

*cresc.*

*mp*

4

Fl *Soli*

Ob *Soli* *tr*

Ba *Soli* *tr*

V1 *tr*

V2

Va

Vc

7

Fl *tr*

Ob *tr*

Ba

V1

V2

Va

Vc

11

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 11, 12, and 13. The Flute (Fl) part begins with a sixteenth-note pattern in measure 11, followed by a trill in measure 12 and a trill in measure 13. The Oboe (Ob) part has a trill in measure 11 and a sixteenth-note pattern in measure 13. The Bassoon (Ba) part has a sixteenth-note pattern in measure 12 and a sixteenth-note pattern in measure 13. The Violin I (V1) part has a quarter-note pattern in measure 11 and a quarter-note pattern in measure 12. The Violin II (V2) part has a quarter-note pattern in measure 11 and a quarter-note pattern in measure 12. The Viola (Va) part has a quarter-note pattern in measure 11 and a quarter-note pattern in measure 12. The Violoncello (Vc) part has a quarter-note pattern in measure 11 and a quarter-note pattern in measure 12.

14

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 14, 15, and 16. The Flute (Fl) part has a sixteenth-note pattern in measure 14, a trill in measure 15, and a sixteenth-note pattern in measure 16. The Oboe (Ob) part has a sixteenth-note pattern in measure 14, a trill in measure 15, and a trill in measure 16. The Bassoon (Ba) part has a sixteenth-note pattern in measure 14, a sixteenth-note pattern in measure 15, and a sixteenth-note pattern in measure 16. The Violin I (V1) part has a quarter-note pattern in measure 14 and a quarter-note pattern in measure 15. The Violin II (V2) part has a quarter-note pattern in measure 14 and a quarter-note pattern in measure 15. The Viola (Va) part has a quarter-note pattern in measure 14 and a quarter-note pattern in measure 15. The Violoncello (Vc) part has a quarter-note pattern in measure 14 and a quarter-note pattern in measure 15.

17

Fl

Ob

Ba

V1

V2

Va

Vc

21

Fl

Ob

Ba

V1

V2

Va

Vc

24

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

*tr*

28

Fl

Ob

Ba

V1

V2

Va

Vc

*poco a poco rit.*

*cresc.*

*tr*

*f*

*mf*

Flute

# Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

**I. Allegro** (♩ = 92)

**II Adagio** (♩ = 48)

**III Allegro** (♩ = 96)

**IV. Allegro** (♩ = 96)

*mf*

*tr*

*rit.*

*tr*

*mf*

*rit.*

*tr*

*mf*

*rit.*

*tr*

*Adagio*

*mf*

*Solo*



9

13

17

V. Adagio (♩ = 48)

mp

VI. Allegro (♩ = 128)

mf

10

17

24

6

Soli

37

43

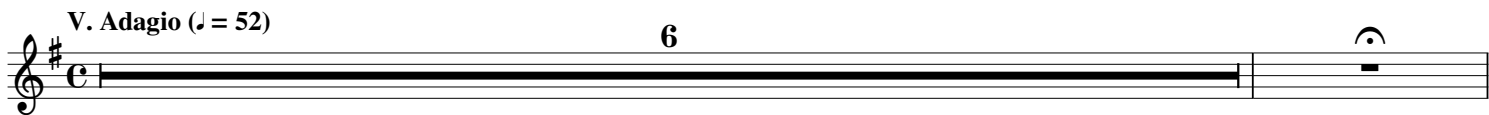
51

60

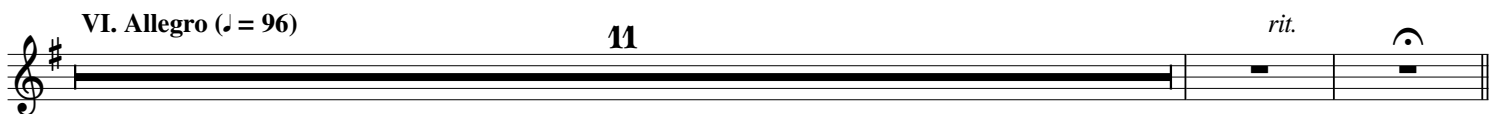
70

rit.

V. Adagio (♩ = 52) 6

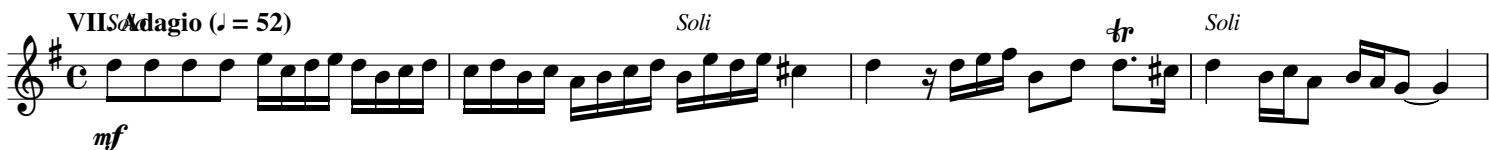


VI. Allegro (♩ = 96) 11 rit.



VIII. Adagio (♩ = 52) Soli tr Soli

*mf*



5 tr



10 tr



14 tr



18



23 tr tr



27 poco a poco rit.



Oboe

# Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

**I. Allegro** (♩ = 92)

*mf*

5

9

12

15

19

*rit.*

**II Adagio** (♩ = 48)

5

*mf*

*rit.*

**III. Allegro** (♩ = 96)

8

*mf*

*rit.*

*Adagio*

**IV. Allegro** (♩ = 96)  $\frac{12}{16}$

*Soli*

*mf*

8

11

14

17

Musical staff 17: Treble clef, G major, 3/4 time. Measures 17-19. Measure 17 has a fermata over the final note. Measure 19 has a fermata over the final note.

V. Adagio (♩ = 48)

Musical staff 18: Treble clef, G major, 3/4 time. Measures 20-24. Measure 24 has a fermata over the final note.

*mp*

VI. Allegro (♩ = 128)

Musical staff 19: Treble clef, G major, 3/4 time. Measures 25-29. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. A double bar line is between measures 25 and 26. A "15" is written above the staff between measures 26 and 27. The word "Solo" is written above the staff between measures 27 and 28. The dynamic "mf" is written below the staff between measures 28 and 29.

30

Musical staff 20: Treble clef, G major, 3/4 time. Measures 30-34. Measure 30 has a trill (tr) over the first note. Measure 31 has a fermata over the final note. The word "Soli" is written above the staff between measures 31 and 32.

37

Musical staff 21: Treble clef, G major, 3/4 time. Measures 35-39.

43

Musical staff 22: Treble clef, G major, 3/4 time. Measures 40-44.

51

Musical staff 23: Treble clef, G major, 3/4 time. Measures 45-49.

60

Musical staff 24: Treble clef, G major, 3/4 time. Measures 50-54.

69

Musical staff 25: Treble clef, G major, 3/4 time. Measures 55-59. Measure 59 has a fermata. The word "rit." is written above the staff between measures 58 and 59.

V. Adagio (♩ = 52)

Musical staff 26: Treble clef, G major, common time. Measures 60-64. Measure 64 has a fermata. The dynamic "mf" is written below the staff between measures 63 and 64.

4

Musical staff 27: Treble clef, G major, common time. Measures 65-69. Measure 69 has a fermata.

6

Musical staff 28: Treble clef, G major, common time. Measures 70-74. Measure 74 has a fermata. The dynamic "mf" is written below the staff between measures 73 and 74.

VI. Allegro (♩ = 96)

Musical staff 29: Treble clef, G major, common time. Measures 75-79. The dynamic "mf" is written below the staff between measures 78 and 79.

3



5

7

9

11

*tr* *rit.* *tr*

Detailed description: This block contains the first system of musical notation, measures 3 through 11. It is written in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. Measure 11 features a trill (*tr*), a ritardando (*rit.*), and another trill (*tr*) over a half note.

**VII. Adagio** (♩ = 52) *Soli*



7

10

14

18

22

27

*Soli* *tr*

*tr* *tr*

*poco a poco rit.*

Detailed description: This block contains the second system of musical notation, measures 12 through 27. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Adagio with a quarter note equal to 52 beats per minute. The section is marked *Soli*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 12, 14, 18, and 22 contain trills (*tr*). Measure 27 is marked *poco a poco rit.* and ends with a fermata over a half note.

Bassoon

# Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 92) 4

8

12

15

19

II Adagio (♩ = 48)

5

III. Allegro (♩ = 96)

8

IV. Allegro (♩ = 96)

19

V. Adagio (♩ = 48)

VI. Allegro (♩ = 128)

7

22

15

56

65

Musical staff with notes, trills, and a ritardando marking.

V. Adagio (♩ = 52)

6

Musical staff with a long horizontal line and a fermata.

VI. Allegro (♩ = 96)

11

rit.

Musical staff with a long horizontal line and a fermata.

VII. Adagio (♩ = 52)

3

Soli

Musical staff with a long horizontal line and a fermata.

Musical staff with notes, trills, and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes, trills, and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes, trills, and a fermata.

Musical staff with notes, trills, and dynamic markings.

cresc.

f

mf

Violin 1

# Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

**I. Allegro** (♩ = 92)

*mp*

8

15 *rit.*

**II Adagio** (♩ = 48)

*p*

8

**III. Allegro** (♩ = 96)

*mp*

8 *rit.* *Adagio*

**IV. Allegro** (♩ = 96)

*mp*

8

15

**V. Adagio** (♩ = 48)

*mp*

8

**VI. Allegro** (♩ = 128)

*mp*

14

27



39



53



67



V. Adagio (♩ = 52)



*p*

VI. Allegro (♩ = 96)



*mp*

8



*rit.*

VII. Adagio (♩ = 52)



*p cresc.*

*mp*

9



17



25



*poco a poco rit.*

Violin 2

# Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

**I. Allegro** (♩ = 92)

*mp*

10

19 *rit.*

**II Adagio** (♩ = 48)

*p* *rit.*

**III. Allegro** (♩ = 96)

*mp* *rit.* *Adagio*

**IV. Allegro** (♩ = 96)

*mp*

6

11

16

**V. Adagio** (♩ = 48)

*mp*

**VI. Allegro** (♩ = 128)

*mp*

18

34



50



66



V. Adagio (♩ = 52)



VI. Allegro (♩ = 96)



9



VII. Adagio (♩ = 52)



9



17



26



Viola

# Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 92)

*mp*

9

18

*rit.*

II Adagio (♩ = 48)

*rit.*

*p*

8

III. Allegro (♩ = 96)

*rit.*

*Adagio*

*mp*

IV. Allegro (♩ = 96)

*mp*

8

15

V. Adagio (♩ = 48)

*mp*

VI. Allegro (♩ = 128)

*mp*

14

27

39

52

65

V. Adagio (♩ = 52)

*p*

VI. Allegro (♩ = 96)

*mp*

9

VII. Adagio (♩ = 52)

*p*

*cresc.*

*mp*

9

17

25

Cello

# Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

**I. Allegro** (♩ = 92)

*mp*

7

12

18 *rit.*

**II Adagio** (♩ = 48)

*p* *rit.*

**III. Allegro** (♩ = 96)

*mp* *rit.* *Adagio*

**IV. Allegro** (♩ = 96)

*mp*

6

11

16

**V. Adagio** (♩ = 48)

*mp*

**VI. Allegro** (♩ = 128)

*mp*

14



28



42



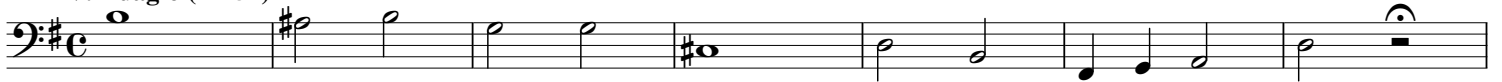
56



70



V. Adagio (♩ = 52)



*p*

VI. Allegro (♩ = 96)



*mp*

11



VII. Adagio (♩ = 52)



*p*

*mp*

9



17



25

