



# Mike Magatagan

États-Unis, SierraVista

## Tocatta in D Minor for Pipe Organ (BuxWV 155) Buxtehude, Dieterich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Tocatta in D Minor for Pipe Organ [BuxWV 155]
<b>Compositeur :</b>	Buxtehude, Dieterich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Baroque

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# Tocatta in D Minor

Dietrich Buxtehude (BuxWV 155) 1637-1707

Transcribed for Pipe Organ by Mike Magatagan 2018

## I. Tocatta (♩ = 69)

The musical score is presented in three systems. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 5-9) features trills in the right hand. The third system (measures 10-13) continues the piece. The score is written for three staves: Treble, Bass, and a lower Bass staff.

13

16

18

21

Musical score for measures 21-25. The score is written for a pipe organ with three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 21 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

26

Musical score for measures 26-31. The score is written for a pipe organ with three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measure 26 is marked with *rit.* (ritardando). Measure 27 is marked with *a Tempo*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 26 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

32

Musical score for measures 32-36. The score is written for a pipe organ with three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 32 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

38

44

48

51

Musical score for measures 51-53. The score is in D minor, 3/4 time. It features a complex rhythmic pattern in the right hand with many sixteenth notes and rests, and a simpler bass line in the left hand. The key signature changes to D major in the third measure.

54

*string.*

Musical score for measures 54-57. The score is in D major, 3/4 time. It features a melodic line in the right hand with many sixteenth notes and rests, and a simpler bass line in the left hand. The key signature changes to D minor in the fourth measure.

58

Musical score for measures 58-61. The score is in D minor, 3/4 time. It features a melodic line in the right hand with many sixteenth notes and rests, and a simpler bass line in the left hand. The key signature changes to D major in the sixth measure.

II. Fugue (♩ = 100)

Musical score for measures 1-4. The score is in D minor (one flat) and common time (C). It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is a fugue, characterized by a complex, interlocking melodic line in the right hand and a more rhythmic, accompanimental line in the left hand. The tempo is marked as ♩ = 100.

Musical score for measures 5-8. The score continues the fugue from measure 4. The right hand features a prominent melodic line with various intervals and accidentals, while the left hand provides a steady accompaniment. The key signature remains D minor.

Musical score for measures 9-12. The score continues the fugue from measure 8. The right hand features a prominent melodic line with various intervals and accidentals, while the left hand provides a steady accompaniment. The key signature remains D minor.

13

17

21

*rit.* *tr* **a Tempo**



25

29

33

37 *accel.*

41 *a Tempo*

45 *rit.*

49 *molto.* *accel.* **Allegro** (♩ = 120)

54 *poco. a poco. rit.*

57 *accel.* **Adagio con moto** *rit.*