



Mike Magatagan

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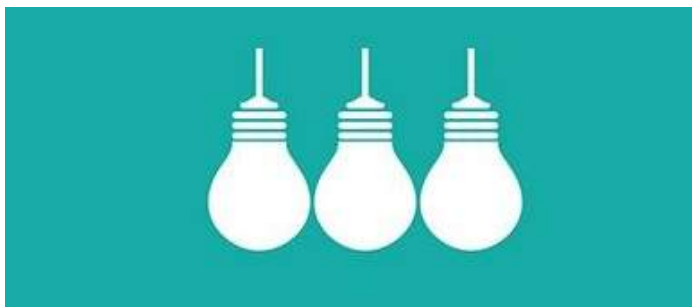
Trio Sonata in D Minor for String Trio (BuxWV 257) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

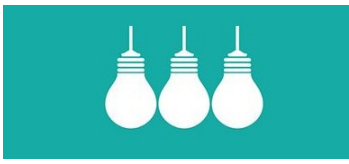


Titre :	Trio Sonata in D Minor for String Trio [BuxWV 257]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Trio Sonata in D Minor

Dietrich Buxtehude (BuxWV 257) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Grave ($\text{♩} = 60$) *tr*

Violin *mf*

Viola *mf*

Cello *mf*

This system shows the first five measures of the first movement. The Violin part features a melodic line with a trill in the fifth measure. The Viola and Cello parts provide harmonic support with rhythmic patterns.

II. Allegro ($\text{♩} = 90$)

Vi *mf*

Va *mf* *tr*

Vc *mf*

This system shows measures 6-9. The Violin part is mostly silent. The Viola and Cello parts have a rhythmic accompaniment. The Violoncello part has a trill in measure 8.

10

Vi *tr*

Va *tr*

Vc

This system shows measures 10-13. The Violin part has a trill in measure 11. The Viola and Cello parts continue their rhythmic accompaniment.

14 *tr*

Vi *tr*

Va *tr*

Vc

This system shows measures 14-16. The Violin part has a trill in measure 14. The Viola and Cello parts continue their rhythmic accompaniment.

17 *tr*

Vi *tr*

Va *tr*

Vc

This system shows measures 17-20. The Violin part has a trill in measure 17. The Viola and Cello parts continue their rhythmic accompaniment.

21

Vi
Va
Vc

25

Vi
Va
Vc

29

Vi
Va
Vc

33

Vi
Va
Vc

37

Vi
Va
Vc

Adagio rit.

III. Allegro (♩ = 80)

Violin

Viola

Cello

mf

Vi

Va

Vc

Vi

Va

Vc

tr

sempre Allegro

Vi

Va

Vc

Vi

Va

Vc

16

Vi
Va
Vc

18

Adagio *rit.*

Vi
Va
Vc

24

Allegro

Vi
Va
Vc

26

Vi
Va
Vc

28

Vi
Va
Vc

30

Vi
Va
Vc

32

Adagio

rit.

Vi
Va
Vc

IV. Vivace (♩ = 167)

Violin
Viola
Cello

mf

10

Vi
Va
Vc

18

Vi
Va
Vc

26

Vi

Va

Vc

34

Vi

Va

Vc

tr

molto rit. *tr*

sempre Vivace ($\text{♩} = 90$)

Violin

Viola

Cello

3

Vi

Va

Vc

Adagio

tr

V. *Poco Presto* ($\text{♩} = 72$)

Violin

Viola

Cello

mf

mf

mf

5

Vi
Va
Vc

9

Vi
Va
Vc

13

rit.

Vi
Va
Vc

17

Poco Adagio ($\text{♩} = 65$)

Vi
Va
Vc

23

Vi
Va
Vc

28

Vi
Va
Vc

33

Vi
Va
Vc

40

Vi
Va
Vc

45

Vi
Va
Vc

50 VI. Lento (♩ = 80)

Vi
Va
Vc

Violin

Trio Sonata in D Minor

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I. Grave (♩ = 60)

6

mf

II. Allegro (♩ = 90)

6

mf

13

18

22

26

32

37

Adagio

III. Allegro (♩ = 80)

8

mf

8

sempre Allegro

11

14

17

Allegro

24

26

29

Adagio

32

IV. Vivace (♩ = 167)

13

25

36

sempre Vivace (♩ = 90)

Adagio

3

V. Poco Presto (♩ = 72)

mf

Musical notation for measures 1-4 of the first section. The music is in 6/8 time, D minor, and begins with a mezzo-forte (*mf*) dynamic. It features a continuous eighth-note pattern.

5

Musical notation for measures 5-8 of the first section, continuing the eighth-note pattern.

9

Musical notation for measures 9-12 of the first section, continuing the eighth-note pattern.

13

rit. **Poco Adagio (♩ = 65)**

Musical notation for measures 13-18 of the second section. The tempo changes to Poco Adagio (♩ = 65) with a *rit.* marking. The music features a mix of eighth and quarter notes.

19

tr

Musical notation for measures 19-24 of the second section, including a trill (*tr*) in measure 20.

25

tr

Musical notation for measures 25-29 of the second section, including a trill (*tr*) in measure 26.

30

tr

Musical notation for measures 30-36 of the second section, including a trill (*tr*) in measure 30.

37

Musical notation for measures 37-40 of the second section.

41

Musical notation for measures 41-44 of the second section.

45

tr *rit.* *tr*

Musical notation for measures 45-49 of the second section, including trills (*tr*) and a *rit.* marking.

VI. Lento (♩ = 80)

50

mf

tr

Musical notation for measures 50-54 of the third section. The music is in 3/4 time, D minor, and begins with a mezzo-forte (*mf*) dynamic. It features a slow, melodic line with a trill (*tr*) in measure 53.

Viola

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I. Grave (♩ = 60)

mf II. Allegro (♩ = 90)

III. Allegro (♩ = 80)

19 *Adagio* *rit.*

24 *Allegro*

26

28

30

32 *Adagio* *rit.*

IV. Vivace (♩ = 167)

2 *mf*

13 *tr*

23 *tr*

33 *molto rit.* *tr*

sempre Vivace (♩ = 90)

Adagio

4

V. *Poco Presto* (♩ = 72)

2

8

12

16

rit. *Poco Adagio* (♩ = 65)

22

33

40

46

50

VI. *Lento* (♩ = 80)

Cello

Trio Sonata in D Minor

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I. Grave (♩ = 60)

6

mf

II. Allegro (♩ = 90)

12

mf

18

25

32

Adagio

III. Allegro (♩ = 80)

sempre Allegro

14

mf

Adagio

rit.

24

Allegro

31

Adagio

rit.

IV. Vivace (♩ = 167)

Musical staff 1: Bass clef, 3/4 time signature. Starts with a half note G2, quarter note F#2, quarter note G2. The melody continues with eighth and quarter notes.

mf

10

Musical staff 2: Continuation of the melody from staff 1, ending with a quarter note G2.

19

Musical staff 3: Continuation of the melody, featuring a half note G2 and quarter notes.

28

Musical staff 4: Continuation of the melody, ending with a quarter note G2.

molto rit.

36

Musical staff 5: Continuation of the melody, ending with a half note G2.

sempre Vivace (♩ = 90)

Adagio

Musical staff 6: Continuation of the melody, ending with a half note G2.

V. Poco Presto (♩ = 72)

Musical staff 7: Bass clef, 6/8 time signature. Starts with a dotted quarter note G2, eighth note F#2, quarter note G2. The melody continues with dotted quarter notes.

mf

rit.

Poco Adagio (♩ = 65)

15

Musical staff 8: Continuation of the melody, ending with a quarter note G2.

25

Musical staff 9: Continuation of the melody, ending with a quarter note G2.

34

Musical staff 10: Continuation of the melody, ending with a quarter note G2.

rit.

43

Musical staff 11: Continuation of the melody, ending with a quarter note G2.

VI. Lento (♩ = 80)

rit.

50

Musical staff 12: Continuation of the melody, ending with a half note G2.

mf