



# Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

## A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

**Qualification:** Baccalauréat en musique,  
Composition mention

## A propos de la pièce



**Titre:** Caballo Viejo  
**Compositeur:** Diaz, Simon  
**Arrangeur:** Oscar Peña  
**Licence:** Peña Oscar Eduardo  
**Instrumentation:** Quatuor à cordes  
**Style:** Populaire / Dance

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# Caballo Viejo

Compositor: Simón Díaz  
Arreglo: Oscar Eduardo Peña

Andante,  $\text{♩} = 60$

5

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 3/4 time and features dynamic markings such as *pp*, *f*, *fp*, *p*, and *f*. The Violin I part begins with a *p* dynamic and a crescendo to *f*. The Violin II part starts with *f* and *fp*. The Viola part starts with *p* and *f*. The Cello part starts with *pp* and *f*.

10

Allegro (M.M.  $\text{♩} = c. 140$ )

15

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-15. The score is in 3/4 time and features dynamic markings such as *fp*, *f*, and *mf*. The Violin I part starts with *fp* and *f*. The Violin II part starts with *fp* and *f*. The Viola part starts with *fp* and *mf*. The Cello part starts with *fp* and *mf*.

20

Musical score for Violin I, Violin II, Viola, and Cello, measures 16-20. The score is in 3/4 time and features dynamic markings such as *p*, *mf*, and *f*. The Violin I part starts with *p* and *mf*. The Violin II part starts with *f*. The Viola part starts with *f*. The Cello part starts with *f*.

25

Musical score for measures 25-30. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measure 25: Vln. I has a whole note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 26: Vln. I has a whole note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 27: Vln. I has a whole note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 28: Vln. I has a whole note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 29: Vln. I has a whole note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 30: Vln. I has a whole note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Dynamics: *p* (piano) and *f* (forte) are used in measures 26-29. *pizz.* (pizzicato) is marked for Vln. I, Vln. II, and Vc. in measure 30. *mf* (mezzo-forte) is marked for Vln. I, Vln. II, and Vla. in measure 30.

30

Musical score for measures 30-35. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measure 30: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 31: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 32: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 33: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 34: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 35: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Dynamics: *p* (piano) and *mf* (mezzo-forte) are used in measures 30-35. *arco* (arco) is marked for Vln. I, Vln. II, and Vc. in measure 35. *pizz.* (pizzicato) is marked for Vla. in measure 35.

35

40

Musical score for measures 40-45. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measure 40: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 41: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 42: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 43: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 44: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 45: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Dynamics: *ff* (fortissimo) is marked for Vln. I, Vln. II, and Vla. in measures 40-44. *p* (piano) is marked for Vln. I, Vln. II, and Vla. in measure 45.

Caballo Viejo

45

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

pizz.

pizz.

50

Vln. I

Vln. II

Vla.

Vc.

*pp* *mf*

*pp* *mf*

arco

arco

60

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

*p* *mf*

*mf* *f*

*mf*

65

Vln. I *p* *mf*

Vln. II

Vla.

Vc.

70 75

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc.

80

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Caballo Viejo

Vln. I

Vln. II

Vla.

Vc.

85

rit.

Vln. I

Vln. II

Vla.

Vc.

90

95

*f*

*p*

*mf*

*f*

Vln. I

Vln. II

Vla.

Vc.

100

3

3

105

8<sup>va</sup>

Musical score for measures 105-114. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one sharp (F#). The first system shows measures 105-114. The Violin I part has a fermata over the first measure. The Viola and Violoncello parts have a fermata over the first measure. The Violin II part has a fermata over the first measure. The music is marked with a first ending bracket and a double bar line with repeat dots.

(8<sup>va</sup>)

115

Musical score for measures 115-119. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one sharp (F#). The second system shows measures 115-119. The music is marked with a first ending bracket and a double bar line with repeat dots.

(8<sup>va</sup>)

120

Musical score for measures 120-124. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one sharp (F#). The third system shows measures 120-124. The Violoncello part has a triplet of eighth notes in measure 124. The music is marked with a first ending bracket and a double bar line with repeat dots.

Caballo Viejo

(8<sup>va</sup>) ----- 125

Vln. I  
Vln. II  
Vla.  
Vc.

130 loco 135

Vln. I  
Vln. II  
Vla.  
Vc.

140 145

Vln. II  
Vla.  
Vc.



Vln. I

Vln. II

Vla.

Vc.

*p* *f* *f*

150

Vln. I

Vln. II

Vla.

Vc.

155

Vln. I

Vln. II

Vla.

Vc.

160 165

Vln. I

Vln. II

Vla.

Vc.

170.

Vln. I

Vln. II

Vla.

Vc.

175

pizz.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

Vln. I

Vln. II

Vla.

Vc.

180

*fp* *fp* *fp* *fp* *f*

*fp* *fp* *f*

arco

*p* *f* *p* *f* *p* *f* *p* *f*

*fp* *fp* *f*

185

Vln. I

Vln. II

Vla.

Vc.

Detailed description: The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Violoncello. The score is for measures 185 and 186. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 185, all instruments play quarter notes: Vln. I (F#, G, A), Vln. II (F#, G, A), Vla. (F#, G, A), and Vc. (F#, G, A). In measure 186, all instruments play half notes: Vln. I (F#, G), Vln. II (F#, G), Vla. (F#, G), and Vc. (F#, G). The notes are beamed together in pairs.