



# Bernard Dewagtere

France, SIN LE NOBLE

## Pange lingua Tiento (M387.160) Cabanilles, Juan

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pange lingua Tiento  
[M387.160]  
**Compositeur :** Cabanilles, Juan  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Baroque

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# Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

♩ = 90

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The first measure contains a G4 chord, the second a G4-A4 chord, the third a G4-B4 chord, the fourth a G4-B4-A4 chord, the fifth a G4-B4-A4 chord, the sixth a G4-B4-A4 chord, and the seventh a G4 chord.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The first measure contains a G4 chord, the second a G4-A4 chord, the third a G4-B4 chord, the fourth a G4-B4-A4 chord, the fifth a G4-B4-A4 chord, the sixth a G4-B4-A4 chord, and the seventh a G4 chord.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The first measure contains a G4 chord, the second a G4-A4 chord, the third a G4-B4 chord, the fourth a G4-B4-A4 chord, the fifth a G4-B4-A4 chord, the sixth a G4-B4-A4 chord, and the seventh a G4 chord.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The first measure contains a G4 chord, the second a G4-A4 chord, the third a G4-B4 chord, the fourth a G4-B4-A4 chord, the fifth a G4-B4-A4 chord, the sixth a G4-B4-A4 chord, and the seventh a G4 chord. The system ends with a double bar line and repeat signs.