



# Bernard Dewagtere

France, SIN LE NOBLE

## Pange lingua Tiento (M387.160) Cabanilles, Juan

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce

**Titre :** Pange lingua Tiento  
[M387.160]  
**Compositeur :** Cabanilles, Juan  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor à cordes  
**Style :** Baroque

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# Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Violon

Violon

Alto

Violoncelle

The first system of the musical score consists of four staves. From top to bottom, they are labeled 'Violon', 'Violon', 'Alto', and 'Violoncelle'. Each staff begins with a treble clef (except for the Cello which has a bass clef) and a 3/4 time signature. The music is written in a single system with a common key signature of one flat (B-flat). The notes are: Violon 1: C4, D4, E4, F4, G4, A4, Bb4, C5; Violon 2: C4, D4, E4, F4, G4, A4, Bb4, C5; Alto: C4, D4, E4, F4, G4, A4, Bb4, C5; Violoncelle: C3, D3, E3, F3, G3, A3, Bb3, C4.

5

Vln.

5

Vln.

5

Alt.

5

Vlc.

The second system of the musical score consists of four staves, each starting with a measure number '5'. The staves are labeled 'Vln.', 'Vln.', 'Alt.', and 'Vlc.'. The notation continues from the first system. The notes are: Vln. 1: C5, D5, E5, F5, G5, A5, Bb5, C6; Vln. 2: C5, D5, E5, F5, G5, A5, Bb5, C6; Alt.: C5, D5, E5, F5, G5, A5, Bb5, C6; Vlc.: C5, D5, E5, F5, G5, A5, Bb5, C6.

9

Vln.

9

Vln.

9

Alt.

9

Vlc.

The third system of the musical score consists of four staves, each starting with a measure number '9'. The staves are labeled 'Vln.', 'Vln.', 'Alt.', and 'Vlc.'. The notation continues from the second system. The notes are: Vln. 1: C6, D6, E6, F6, G6, A6, Bb6, C7; Vln. 2: C6, D6, E6, F6, G6, A6, Bb6, C7; Alt.: C6, D6, E6, F6, G6, A6, Bb6, C7; Vlc.: C6, D6, E6, F6, G6, A6, Bb6, C7.

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2  
13

Vln. Vln. Alt. Vlc.

This system contains measures 2 through 13. The first violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). The second violin part (Vln.) also begins with a treble clef and a key signature of one sharp. The alto part (Alt.) begins with an alto clef and a key signature of one sharp. The viola part (Vlc.) begins with a bass clef and a key signature of one sharp. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. A fermata is placed over the final note of each part in this system.

17

Vln. Vln. Alt. Vlc.

This system contains measures 17 through 19. The instrumentation remains the same. The music continues with the melodic and rhythmic patterns established in the previous system. A fermata is placed over the final note of each part in this system.

20

Vln. Vln. Alt. Vlc.

This system contains measures 20 through 22. The instrumentation remains the same. The music concludes with a final cadence. A fermata is placed over the final note of each part in this system.