



# Bernard Dewagtere

France, SIN LE NOBLE

## Pange lingua Tiento (M387.160) Cabanilles, Juan

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Pange lingua Tiento  
[M387.160]  
**Compositeur :** Cabanilles, Juan  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Baroque

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# Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Flûte

Hautbois

Clarinete en Sib

Basson

The first system of the musical score is for measures 1 through 4. It features four staves: Flûte (Flute), Hautbois (Oboe), Clarinete en Sib (Soprano Clarinet), and Basson (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The Flûte and Hautbois parts play a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Clarinete en Sib part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Basson part plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, with a slur over the last two notes.

Fl.

Hb.

Cl. (Sib)

Bn.

The second system of the musical score is for measures 5 through 8. It features four staves: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Soprano Clarinet), and Bn. (Bassoon). The Fl. part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Hb. part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last two notes. The Cl. (Sib) part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last two notes. The Bn. part plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, with a slur over the last two notes.

Fl.

Hb.

Cl. (Sib)

Bn.

The third system of the musical score is for measures 9 through 12. It features four staves: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Soprano Clarinet), and Bn. (Bassoon). The Fl. part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Hb. part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Cl. (Sib) part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last two notes. The Bn. part plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, with a slur over the last two notes.

Pange lingua Tiento

2  
13

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 2 through 13. The Flute (Fl.) part starts with a treble clef and a key signature of one sharp (F#). The Horn (Hb.) part also has a treble clef and one sharp. The Clarinet (Sib) part has a treble clef and a key signature of two sharps (F# and C#). The Bassoon (Bn.) part has a bass clef and a key signature of two sharps. The music features a melodic line in the upper parts and a more active, rhythmic line in the Bassoon part, with various phrasing slurs and accents.

17

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 17 through 20. The instrumentation remains the same. The music continues with the melodic lines in the upper parts and the rhythmic patterns in the Bassoon part. Measure 20 ends with a double bar line and repeat dots, indicating the end of a phrase.

20

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 20 through 23. The music concludes with a final cadence in all parts, marked by a double bar line and repeat dots at the end of measure 23.