



# Tony Wilkinson

Royaume-Uni, Wroxham

## Cabbage Leaf Rag (A Rich Two Step) Copeland , Leslie C.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Cabbage Leaf Rag  
[A Rich Two Step]  
**Compositeur :** Copeland , Leslie C.  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Ragtime

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Cabbage Leaf Rag

A Rich Two Step

Les Copeland  
1909

Moderato

1

5

9

13

17

*f*

*mf*

*ffz*

L.H.

Transcription by Tony Wilkinson 2020.

21 *mf* 3

Musical score for measures 21-24. The piece is in G major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated with a '3' above the notes in measure 23.

25 *f cresc.* *sfz*

Musical score for measures 25-28. The right hand continues with melodic patterns, including a triplet in measure 26. The left hand accompaniment features chords and eighth notes. Dynamics include *f cresc.* and *sfz*. The key signature changes to G minor in measure 27.

29 *mf* 3

Musical score for measures 29-32. The right hand has melodic lines with slurs and a triplet in measure 30. The left hand accompaniment consists of chords and eighth notes. A dynamic marking of *mf* is present.

33 1. 2.

Musical score for measures 33-37. The right hand features a melodic line with slurs and a triplet in measure 34. The left hand accompaniment includes chords and eighth notes. A first ending (1.) and second ending (2.) are shown in measures 36-37.

38 3 3 3

Musical score for measures 38-41. The right hand has melodic lines with slurs and triplets in measures 38, 39, and 40. The left hand accompaniment features chords and eighth notes.

42

Measures 42-46. Treble clef, 7/8 time signature. Measure 42 has a triplet of eighth notes. Measures 43-45 have triplets of eighth notes. Measure 46 has a first ending (1.) and a second ending (2.) with a repeat sign. The bass line consists of chords and eighth notes.

47

*mf*

Measures 47-50. Treble clef. Measure 47 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. The bass line consists of chords and eighth notes.

51

*f cresc.*

*sfz*

Measures 51-54. Treble clef. Measure 51 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. The bass line consists of chords and eighth notes.

55

*mf*

Measures 55-58. Treble clef. Measure 55 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. The bass line consists of chords and eighth notes.

59

Measures 59-62. Treble clef. Measure 59 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. The bass line consists of chords and eighth notes.