



# Bernard Dewagtere

France, SIN LE NOBLE

## TU CH'AI LE PENNE, AMORE Caccini, Giulio

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** TU CH'AI LE PENNE, AMORE  
**Compositeur :** Caccini, Giulio  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec (S. ou T.), piano (ou orgue)  
**Style :** Renaissance

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# TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

*con molta semplicità ed eleganza*

*mp*

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-5. The Soprano Flute part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and quarter notes B4, C5, and B4 in measure 4. The Piano accompaniment starts with a piano (*p*) dynamic, featuring a treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 6-10. The Bass Flute part starts at measure 6 with a half note G3, followed by quarter notes A3, B3, and C4 in measure 7, a half note D4 in measure 8, and quarter notes E4, F4, and E4 in measure 9. The Piano accompaniment continues with a treble clef and a 3/4 time signature. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady bass line.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 11-15. The Bass Flute part begins at measure 11 with a half note G3, followed by quarter notes A3, B3, and C4 in measure 12, a half note D4 in measure 13, and quarter notes E4, F4, and E4 in measure 14. The Piano accompaniment continues with a treble clef and a 3/4 time signature. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady bass line.

TU CH'AI LE PENNE, AMORE

2  
16

Fl. à b. S.

Pno

*cresc.* *rit.*

*cresc.*

21

Fl. à b. S.

Pno

*f* *cresc.*

*mf* *cresc.*

27

Fl. à b. S.

Pno

*rit.*

*rit.*