



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : TU CH'AI LE PENNE, AMORE
Compositeur : Caccini, Giulio
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en ut, piano ou orgue
Style : Renaissance

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicità ed eleganza

mp

Trompette en Ut

Piano

Musical score for Trompette en Ut and Piano, measures 1-5. The Trompette en Ut part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a whole rest for the first three measures, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Trp. (Ut)

Pno

Musical score for Trp. (Ut) and Pno, measures 6-10. The Trp. (Ut) part is in the treble clef with a key signature of two sharps and a 3/4 time signature. It begins at measure 6 with a half note G4, a quarter note A4, and a half note B4, followed by a whole note G4. The Pno part is in the grand staff. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand provides a simple harmonic accompaniment with quarter notes.

Trp. (Ut)

Pno

Musical score for Trp. (Ut) and Pno, measures 11-15. The Trp. (Ut) part is in the treble clef with a key signature of two sharps and a 3/4 time signature. It begins at measure 11 with a half note G4, a quarter note A4, and a half note B4, followed by a whole note G4. The Pno part is in the grand staff. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand provides a simple harmonic accompaniment with quarter notes.

TU CH'AI LE PENNE, AMORE

2
16

Trp. (Ut)

Pno

cresc.

rit.

21

Trp. (Ut)

Pno

f

cresc.

mf

27

Trp. (Ut)

Pno

rit.