



Rhys Cahalane

Arrangeur, Compositeur

Royaume-Uni, Maesteg

A propos de l'artiste

I'm 13 and do music in school.

I've been playing music for about 5 years, doing theory for 2 and composing for about a year. I use Protege Music Notation Software which is the lesser version of Notion. I'm in Year 9 in school.

A propos de la pièce

Titre: Sticcato
Compositeur: Cahalane, Rhys
Licence: Copyright Rhys Cahalane
Instrumentation: Orchestre à cordes

Rhys Cahalane sur [free-scores.com](http://www.free-scores.com)

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Staccato

Rhys Cahalane
28-10-10

Violins I: Rest

Violins II: *f* (Quarter notes: G4, A4, B4, C5)

Violas: *mf* (Sixteenth notes: G3, A3, B3, C4, D4, E4, F4, G4)

Violoncellos: *mf* (Sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3)

Double Bases: *f* (Quarter notes: G2, A2, B2, C3)

Violins I: *f* (Quarter notes: G4, A4, B4, C5)

Violins II: (Quarter notes: G4, A4, B4, C5)

Violas: (Sixteenth notes: G3, A3, B3, C4, D4, E4, F4, G4)

Violoncellos: (Sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3)

Double Bases: (Quarter notes: G2, A2, B2, C3)

Violins I: (Quarter notes: G4, A4, B4, C5)

Violins II: (Quarter notes: G4, A4, B4, C5)

Violas: (Sixteenth notes: G3, A3, B3, C4, D4, E4, F4, G4)

Violoncellos: (Sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3)

Double Bases: (Quarter notes: G2, A2, B2, C3)

Violas: *p* (Sixteenth notes: G3, A3, B3, C4, D4, E4, F4, G4)

I
Vlns. *pp*

II
pp

Vlas. *pp*

Vlcs. *f*

Dbs. *pp*

I
Vlns. *ff*

II
ff

Vlas. *ff*

Vlcs. *ff*

Dbs. *pp* *ff* *fff*

pizz. arco

I
Vlns. *ff*

II
ff

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff* *fff*

pizz.

I
Vlns. *fff*

II
Vlns. *fff*

Vlas. *mp* *mf*

Vlcs. *mf* *mf*

Db. arco

Detailed description: This system contains five staves. Violin I (Vlns. I) and Violin II (Vlns. II) are in treble clef with a forte fortissimo (*fff*) dynamic. Viola (Vlas.) is in alto clef with dynamics *mp* and *mf*. Violoncello (Vlcs.) and Double Bass (Db.) are in bass clef with a mezzo-forte (*mf*) dynamic. The Double Bass part is marked 'arco'. The music spans two measures.

I
Vlns.

II
Vlns.

Vlas. *f*

Vlcs. *f*

Db. pizz.

Detailed description: This system contains five staves. Violin I (Vlns. I) and Violin II (Vlns. II) are in treble clef. Viola (Vlas.) and Violoncello (Vlcs.) are in alto and bass clefs respectively, both with a forte (*f*) dynamic. The Double Bass (Db.) part is marked 'pizz.' (pizzicato). The music spans two measures and ends with a fermata and a final note marked with an accent (^).