



Mike Magatagan

États-Unis, SierraVista

I Heard the Bells on Christmas Day for English Handbells Calkin, John Baptiste

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : I Heard the Bells on Christmas Day for English Handbells
Compositeur : Calkin, John Baptiste
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cloches
Style : Noel

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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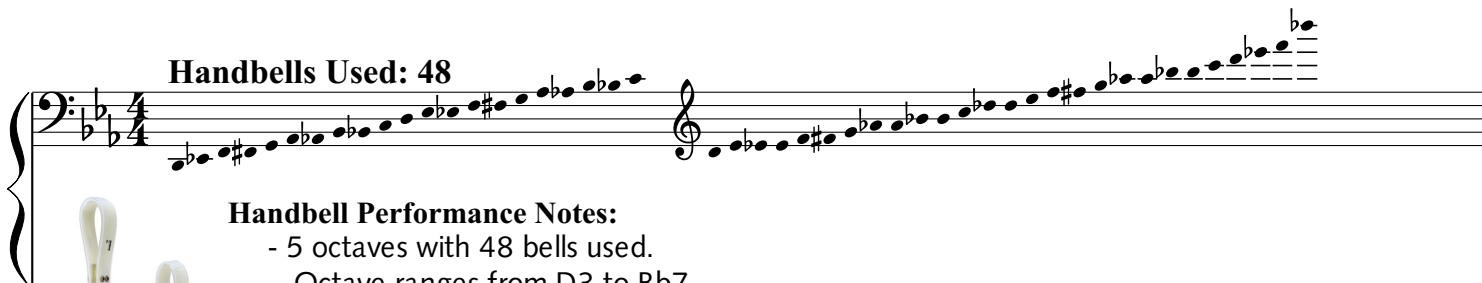


I Heard the Bells on Christmas Day

Arranged for SVUMC by Mike Magatagan 2011

John Baptiste Calkin, 1872

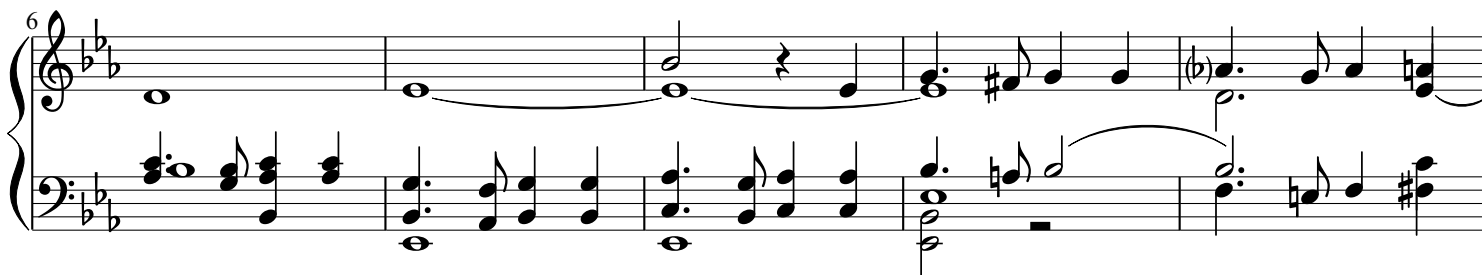
Handbells Used: 48



Handbell Performance Notes:

- 5 octaves with 48 bells used.
- Octave ranges from D3 to Bb7.
- 16 flats and 4 sharps used.

Andante ♩ = 84



Musical score for measures 16-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a sequence of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A *rit.* (ritardando) marking is present at the end of the system.

Melody (Repeats for up to 5 verses)

Musical score for measures 21-24. The tempo is marked *a tempo*. The melody in the right hand consists of a series of eighth notes with a repeat sign. The left hand continues with a simple accompaniment of quarter notes.

Musical score for measures 25-28. The melody in the right hand features a sequence of eighth notes with a repeat sign. The left hand accompaniment consists of quarter notes.

Musical score for measures 29-33. The melody in the right hand includes first and second endings, marked with "1." and "2.". The left hand accompaniment consists of quarter notes. A *rit.* marking is present at the end of the system.

Musical score for measures 34-38. The tempo is marked *Slowly* with a metronome marking of ♩ = 76. The melody in the right hand features a sequence of eighth notes with a repeat sign. The left hand accompaniment consists of quarter notes.