



# Tony Wilkinson

Royaume-Uni, Wroxham

## Adagio con moto. (Op.103 no.1)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Adagio con moto.  
[Op.103 no.1]  
**Compositeur :** Call, Leonhard von  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Flûte et Guitare  
**Style :** Classique  
**Commentaire :** Typeset with parts available.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Flute & Guitar.*

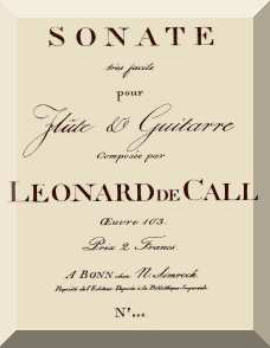
# *Léonard de Call*

1767 - 1815



# *Sonata*

*Op. 103 no.1*



# Sonata

1. Adagio con moto.

Léonard de Call  
Op. 103 no.1

The musical score is presented in two systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The Flute part begins with a rest in measure 1, followed by a melodic line with triplets and slurs. The Guitar part starts with a strong *f* dynamic and features a rhythmic accompaniment of chords and eighth notes, also including triplets. Dynamics shift from *f* to *p* and back to *f* throughout the piece. The score concludes with a double bar line and repeat dots in measure 17.

Transcription by Tony Wilkinson 2014.

22

Fl. *p*

Gtr. *fp* *f*

26

Fl. *f* *p*

Gtr. *fp*

30

Fl. *f* *p*

Gtr. *f* *p*

34

Fl. *f*

Gtr. *f*

38

Fl.

Gtr.

42

Fl.

Gtr.

*f*

46

Fl.

Gtr.

7

3

50

Fl.

Gtr.

7

3

*p*

54

Fl.

Gtr.

*f*

58

Fl.

Gtr.

62

Fl.

Gtr.