



# Tony Wilkinson

Royaume-Uni, Wroxham

## Allegro (Op.129 no.2)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Allegro  
[Op.129 no.2]  
**Compositeur :** Call, Leonhard von  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare, Violon  
**Style :** Classique  
**Commentaire :** Typeset score. Parts available.

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*Violin & Guitar.*

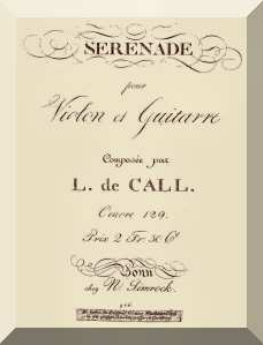
# *Léonard de Call*

1767 - 1815



# *Serenade*

*Op. 129 no.2*



# Serenade

## 2. Allegro

Léonard de Call  
Op. 129 no.2

**Violin**  
*p* 3 3

**Guitar**  
*fp* *fp* *fp* *p*

6

**Vln.**

**Gtr.**

10

**Vln.**

**Gtr.** *f*

15

**Vln.**

**Gtr.**

19

**Vln.** 3

**Gtr.**

Transcription by Tony Wilkinson 2014.

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23

Vln.

Gtr.

27

Vln.

Gtr.

*p* 3 3 *f*

32

Vln.

Gtr.

3

36

Vln.

Gtr.

40

Vln.

Gtr.

3

44

Vln.

Gtr.

*p* 3 *p* 3

48

Vln.

Gtr.

3 *f* 3 3

52

Vln.

Gtr.

3

56

Vln.

Gtr.

*dolce* 3 *p*

60

Vln.

Gtr.

*f*

64

Vln.

Gtr.

*f* 3 *f*

67

Vln.

Gtr.

*f*

71

Vln. *p* *f*

Gtr. *p*

76

Vln.

Gtr. *f*

79

Vln.

Gtr.

83

Vln. *p*

Gtr. *p*

87

Vln.

Gtr.

91

Vln.

Gtr.

96  
Vln. *f* *p* *calando*  
Gtr. *f* *p* *calando*

100  
Vln. *a tempo.* *f* 3  
Gtr. *a tempo.* *fp*

104  
Vln. *tr* *p*  
Gtr. 3 *p*

108  
Vln.  
Gtr.

112  
Vln. *p* 3 3  
Gtr. *fp* *fp* *fp*

117  
Vln.  
Gtr. *p*

Detailed description: This page of a musical score contains six systems of music for Violin (Vln.) and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 96-99) features a violin part with dynamics *f*, *p*, and *calando*, and a guitar part with dynamics *f* and *p*, also marked *calando*. The second system (measures 100-103) includes the instruction *a tempo.* and dynamics *f* and *fp*. The third system (measures 104-107) features a trill (*tr*) in the violin and a triplet (*3*) in the guitar, with dynamics *p*. The fourth system (measures 108-111) continues the melodic lines. The fifth system (measures 112-116) includes dynamics *p* and *fp* with triplet markings (*3*) in both parts. The sixth system (measures 117-120) starts with a dynamic of *p* in the guitar part.

121

Vln.

Gtr.

3 3 p 3 3

125

Vln.

Gtr.

f 3 f

129

Vln.

Gtr.

3

133

Vln.

Gtr.

137

Vln.

Gtr.

141

Vln.

Gtr.

tr p 3 3



145

Vln. *f*

Gtr. *f*

149

Vln.

Gtr.

153

Vln. *dolce*

Gtr. *p*

157

Vln.

Gtr.

161

Vln. *ff*

Gtr. *f*

165

Vln.

Gtr.