



Tony Wilkinson

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Serenade (Op.19)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Serenade
[Op.19]
Compositeur : Call, Leonhard von
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare, Flute ou Violon
Style : Classique
Commentaire : Typeset score with parts available.

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Flute or Violin & Guitar.

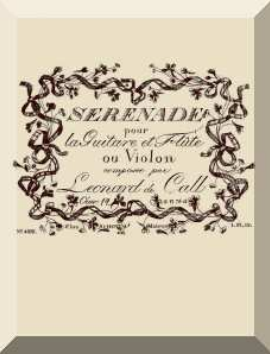
Léonard de Call

1767 - 1815



Serenade

Op. 19



Serenade

For Guitar & Flute or Violin.

Léonard de Call
Op. 19

Flute

Adagio.

Guitar

5

Fl.

Gtr.

9

Fl.

Gtr.

12

Fl.

Gtr.

15

Fl.

Gtr.

18

Fl.

Gtr.

22

Fl. *p*

Allegro.

Gtr. *p*

27

Fl.

Gtr.

31

Fl.

Gtr. *f*

f

6

3

3

35

Fl.

Gtr.

39

Fl.

Gtr.

43

Fl.

Gtr.

Musical score for Flute (Fl.) and Guitar (Gtr.) in G major, measures 46-70. The score is arranged in two systems, each with two staves. The Flute part is in treble clef, and the Guitar part is in treble clef. The key signature has one sharp (F#).

Measures 46-49: Flute plays a melodic line with slurs and accents. Guitar plays a rhythmic accompaniment of eighth notes.

Measures 50-53: Flute has rests, then enters with a melodic phrase marked *p*. Guitar continues with eighth notes, also marked *p*.

Measures 54-57: Flute has rests, then enters with a melodic phrase. Guitar continues with eighth notes.

Measures 58-60: Flute has rests, then enters with a melodic phrase. Guitar continues with eighth notes.

Measures 61-63: Flute has rests, then enters with a melodic phrase. Guitar continues with eighth notes.

Measures 64-66: Flute plays a melodic line with slurs and accents, marked *f*. Guitar plays chords marked *f*, *sf*, and *p*. A triplet of eighth notes is indicated in measure 64.

Measures 67-70: Flute plays a melodic line with slurs and accents, marked *f*. Guitar plays chords marked *sf* and *p*. A triplet of eighth notes is indicated in measure 67.

71

Fl. *tr*
p

Gtr. *p*

75

Fl. *sf*

Gtr. *f* *p* *f* *p*

80

Fl.

Gtr.

85

Fl. *sf*

Gtr. *f*

89

Fl. *f*

Gtr. *ff*

94

Fl. *p*

Gtr. *ff* *sf* *p*

98

Fl.

Gtr. *f*

102

Fl.

Gtr.

p

106

Fl.

Gtr.

110

Fl.

Gtr.

f

114

Fl.

Gtr.

p

118

Fl.

Gtr.

122

Fl.

Gtr.

126


Fl.


Gtr.

f

The image displays a musical score for Flute (Fl.) and Guitar (Gtr.) across seven systems, numbered 102 to 126. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features melodic lines with various articulations, including slurs and accents. The Guitar part provides accompaniment with chords and rhythmic patterns. Dynamics are indicated by *p* (piano) and *f* (forte). The score concludes with a final measure at 126.

130

Fl.  *p*

Gtr. 

Detailed description: This system covers measures 130 to 133. The flute part begins with a melodic line in measure 130, followed by a half rest in 131, and then a phrase starting with a half note in 132. A dynamic marking of *p* is placed above the first measure of the flute staff. The guitar part consists of a continuous eighth-note accompaniment throughout all four measures.

134

Fl. 

Gtr. 

Detailed description: This system covers measures 134 to 137. The flute part has a melodic line in 134, a half rest in 135, and then a phrase starting with a half note in 136. The guitar part continues with the same eighth-note accompaniment.

138

Fl. 

Gtr. 

Detailed description: This system covers measures 138 to 141. The flute part features a melodic line in 138, a half rest in 139, and then a phrase starting with a half note in 140. The guitar part continues with the eighth-note accompaniment.


142


Fl. 

Gtr. 

Detailed description: This system covers measures 142 to 144. The flute part has a melodic line in 142, a half rest in 143, and then a phrase starting with a half note in 144. The guitar part continues with the eighth-note accompaniment.

145

Fl. 

Gtr. 

p

Detailed description: This system covers measures 145 to 148. The flute part has a melodic line in 145, a half rest in 146, and then a phrase starting with a half note in 147. A dynamic marking of *p* is placed above the first measure of the flute staff. The guitar part continues with the eighth-note accompaniment.

150

Fl. 

Gtr. 

Detailed description: This system covers measures 150 to 153. The flute part has a melodic line in 150, a half rest in 151, and then a phrase starting with a half note in 152. The guitar part continues with the eighth-note accompaniment.

155

Fl. 

Gtr. 

Detailed description: This system covers measures 155 to 158. The flute part has a melodic line in 155, a half rest in 156, and then a phrase starting with a half note in 157. The guitar part continues with the eighth-note accompaniment.

159
Fl. *f*
Gtr. *f* *3* *f* *p*

162
Fl.
Gtr. *f* *p*

165
Fl.
Gtr.

168
Fl. *tr*
Gtr. *p* *p*

172
Fl.
Gtr. *sf* *f* *p* *f* *p*

176
Fl. *p*
Gtr.

181
Fl.
Gtr. *f* *sf* *sf* *sf*

Detailed description: This page of a musical score contains measures 159 through 181. It is written for Flute (Fl.) and Guitar (Gtr.) in a key with two sharps (F# and C#). The Flute part features melodic lines with various dynamics and articulations, including a trill (tr) in measure 168. The Guitar part provides accompaniment with chords and rhythmic patterns, marked with dynamics such as forte (f), piano (p), fortissimo (sf), and a triplet (3) in measure 159. The score is organized into systems of two staves each, with measure numbers 159, 162, 165, 168, 172, 176, and 181 indicating the start of each system.

186

Fl.

Adagio.

Gtr.

188

Fl.

Gtr.

191

Fl.

Gtr.

194

Fl.

p

Gtr.

p 3

197

Fl.

Gtr.

200

Fl.

Gtr.

203

Fl.

Gtr.

206

Fl.

Gtr.

209

Fl.

Gtr.

213

Fl.

Gtr.

216

Fl.

Gtr.

219

Fl.

Gtr.

222

Fl. *f*

Menuetto

Gtr. *f*

227

Fl.

Gtr.

231

Fl. *p*

Gtr. *p*

236

Fl.

Gtr.

241

Fl.

Gtr.

246

Fl. *f*

Gtr. *f*

251

Fl.

Gtr.

256

Fl.

Trio.

Gtr.

p

261

Fl.

Gtr.

f

267

Fl.

Gtr.

272

Fl.

Gtr.

p

277

Fl.

Gtr.

Minuetto D.C.

282

Fl. *p*

Rondo.

Gtr. *p*

287

Fl. *f*

Gtr. *f*

291

Fl. *p*

Gtr. *p*

296

Fl. *f*

Gtr. *f*

300

Fl. *p*

Gtr. *p*

305

Fl. *f*

Gtr. *f*

309

Fl. *p*

Gtr. *p*

Musical score for Flute (Fl.) and Guitar (Gtr.) in G major, measures 314-339. The score is arranged in systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat signs at the end of measure 339.

Measure 314: Flute (Fl.) starts with a half rest, followed by a melodic line with slurs and ties. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

Measure 318: Flute (Fl.) continues with a melodic line. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

Measure 322: Flute (Fl.) continues with a melodic line. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

Measure 326: Flute (Fl.) continues with a melodic line. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

Measure 331: Flute (Fl.) continues with a melodic line. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

Measure 335: Flute (Fl.) continues with a melodic line. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

Measure 339: Flute (Fl.) continues with a melodic line. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

343

Fl. *p*

Gtr. *p*

348

Fl.

Gtr.

352

Fl.

Gtr.

357

Fl.

Gtr.

361

Fl. *p*

Gtr. *p*

366

Fl.

Gtr. *f* *p*

370

Fl.

Gtr. *p*

374

Fl. *f*

Gtr. *f*

378

Fl.

Gtr.

382

Fl.

Gtr.

386

Fl. *tr*

Gtr.

390

Fl.

Gtr.

394

Fl.

Gtr.