

# Flute Trio in D

Opus 2

I Allegro

Leonard de Call (1767-1815)

Edited by Douglas Brooks-Davies

Flute = 120

Flute

Flute

Flute

6

Fl.

Fl.

Fl.

11

Fl.

Fl.

Fl.

16

Fl.

Fl.

Fl.

21 **A**

Fl. *f* *p dolce*  
Fl. *f* *p*  
Fl. *f* *p*

26

31

Fl. *mf* *p* *mf*  
Fl. *mf* *p* *mf*  
Fl. *mf* *p* *mf*

36 **B**

Fl. *mp* *f* 3 3  
Fl. *p* 3 3  
Fl. *p* 3 3

41

Fl. 3 3 *f* 3 3  
Fl. 3 3 *f*  
Fl. 3 3

45

Fl. Fl. Fl.

*p* *f* *p*

50

Fl. Fl. Fl.

*p* *f*

C

54

Fl. Fl. Fl.

*f* *f*

58

Fl. Fl. Fl.

*f* *f*

D

62

Fl. Fl. Fl.

*fp* *fp* *fp*

66

Fl. 1: *fp* *p*

Fl. 2: *fp* *p*

Fl. 3: *fp* *p*

70

Fl. 1: *f*

Fl. 2: *f*

Fl. 3: *f*

**E**

75

Fl. 1: *f*

Fl. 2: *f*

Fl. 3: *f*

80

**F**

85

Fl. 1: *tr* *p*

Fl. 2: *p*

Fl. 3: *p*

90

Fl. Fl. Fl.

*p* *p* *p*

Detailed description: This system contains measures 90 through 93. It features three staves for Flute (Fl.). The top staff has a treble clef and a key signature of two sharps (F# and C#). Measure 90 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 91 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include a *p* (piano) marking in measure 92 and another in measure 93.

94

Fl. Fl. Fl.

Detailed description: This system contains measures 94 through 97. It features three staves for Flute (Fl.). The top staff has a treble clef and a key signature of two sharps. Measure 94 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 95 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97 has eighth notes G4, A4, B4, C5, B4, A4, G4.

98

**G**

Fl. Fl. Fl.

*fz* *fz* *fz* *fz*

*f*

Detailed description: This system contains measures 98 through 101. It features three staves for Flute (Fl.). A box containing the letter 'G' is positioned above measure 98. The top staff has a treble clef and a key signature of two sharps. Measure 98 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 99 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 101 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *fz* (forzando) markings in measures 98, 99, 100, and 101, and a *f* (forte) marking in measure 100.

102

Fl. Fl. Fl.

*f* *f*

Detailed description: This system contains measures 102 through 105. It features three staves for Flute (Fl.). The top staff has a treble clef and a key signature of two sharps. Measure 102 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 104 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 105 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* (forte) markings in measures 103 and 104.

106

Fl. Fl. Fl.

Detailed description: This system contains measures 106 through 109. It features three staves for Flute (Fl.). The top staff has a treble clef and a key signature of two sharps. Measure 106 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 107 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 108 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 109 has eighth notes G4, A4, B4, C5, B4, A4, G4.

111 **H**

Fl. *f*

Fl. *f*

Fl. *f*

116

Fl. *fz* 3 *p*

Fl. *p*

Fl. *p*

121 **I**

Fl. *f*

Fl. *f*

Fl. *f*

125

Fl. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. *f*

Fl. *f*

129 **J**

Fl. 3 3 3 3 3 3 3 3 *f*

Fl. *f*

Fl. *f*

**K**

133

Fl. *p dolce*

Fl. *p*

Fl. *p*

Detailed description: This system covers measures 133 to 137. It features three flute staves. The top staff has a melodic line with slurs and a dynamic marking of *p dolce*. The middle staff has a similar melodic line with a dynamic marking of *p*. The bottom staff provides a rhythmic accompaniment with a dynamic marking of *p*. The key signature has two sharps (F# and C#).

138

Fl.

Fl.

Fl.

Detailed description: This system covers measures 138 to 142. The top staff continues the melodic line. The middle staff has a more active rhythmic pattern. The bottom staff continues the accompaniment. The key signature remains two sharps.

143

Fl. *f*

Fl. *p*

Fl. *f*

Fl. *p*

Detailed description: This system covers measures 143 to 147. The top staff has a dynamic marking of *f*. The middle staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *f*. The key signature remains two sharps.

**L**

148

Fl. *f*

Fl. *p subito f*

Fl. *f*

Fl. *p*

Fl. *f*

Detailed description: This system covers measures 148 to 152. The top staff has a dynamic marking of *f*. The middle staff has a dynamic marking of *p subito f*. The bottom staff has a dynamic marking of *f*. The key signature remains two sharps.

153

Fl.

Fl.

Fl.

Detailed description: This system covers measures 153 to 157. The top staff has a complex melodic line with many slurs. The middle and bottom staves provide accompaniment. The key signature remains two sharps.

157

161

M

165

169

173



177

Fl. *fp*

Fl. *fp*

Fl. *fp*

181

Fl. *p*

Fl. *p*

Fl. *p*

185

Fl. *f*

Fl. *f*

Fl. *f*

II Andante

♩ = 56

Musical score for three flutes, measures 1-5. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'II Andante' with a quarter note equal to 56 beats per minute. The first flute part starts with a dynamic marking of *p* and features a melodic line with a trill-like figure in the fourth measure. The second and third flutes play a rhythmic accompaniment of eighth notes. The first flute part ends with a dynamic marking of *p* in the fifth measure.

Musical score for three flutes, measures 6-11. The first flute part continues with a melodic line, including a trill-like figure in measure 7. The second and third flutes continue with their rhythmic accompaniment. The first flute part ends with a dynamic marking of *p* in measure 11.

Musical score for three flutes, measures 12-16. The first flute part features a melodic line with a trill-like figure in measure 12. The second and third flutes continue with their rhythmic accompaniment. The first flute part ends with a dynamic marking of *p* in measure 16.

Musical score for three flutes, measures 17-23. The first flute part features a melodic line with a trill-like figure in measure 17. The second and third flutes continue with their rhythmic accompaniment. The first flute part ends with a dynamic marking of *f* in measure 23.

Musical score for three flutes, measures 24-28. The first flute part features a melodic line with a trill-like figure in measure 24. The second and third flutes continue with their rhythmic accompaniment. The first flute part ends with a dynamic marking of *p* in measure 28.

29

Fl. 1  
Fl. 2  
Fl. 3

*p*

36

Fl. 1  
Fl. 2  
Fl. 3

*p* *f*

42

Fl. 1  
Fl. 2  
Fl. 3

*p*

47

Fl. 1  
Fl. 2  
Fl. 3

*f* *p*

51

Fl. 1  
Fl. 2  
Fl. 3

*f*



*Allegro* ♩ = 120

Flute

*p*

*p*

*p*

71

Fl.

*p*

*p*

*p*

79

Fl.

*p*

*p*

*p*

87

Fl.

*f*

*f*

*f*

*p*

*p*

*p*

96

Fl.

*p*

*p*

*p*

105

Fl. *f*

Fl. *f*

Fl. *f*

111

Fl. *p*

Fl. *p*

Fl. *p*

118

Fl. *f*

Fl. *f*

Fl. *f*

O

Fl. *p*

Fl. *p*

Fl. *p*

125

Fl. *p*

Fl. *p*

Fl. *p*

133

Fl. *p*

Fl. *p*

Fl. *p*

P

141

Fl. Fl. Fl.

This system contains measures 141 through 148. It features three staves for Flute (Fl.). The top staff has a melodic line with various articulations and dynamics. The middle and bottom staves provide harmonic support with rhythmic patterns. The key signature has two sharps (F# and C#).

149

Fl. Fl. Fl.

This system contains measures 149 through 156. It continues the musical piece with similar instrumentation. Dynamics such as *p* (piano) are indicated. A hairpin crescendo is visible in the top staff. The key signature remains two sharps.

157

Q

Fl. Fl. Fl.

This system contains measures 157 through 165. A section marker 'Q' is placed above the second measure. Dynamics include *f* (forte) and *p* (piano). The key signature is two sharps.

166

Fl. Fl. Fl.

This system contains measures 166 through 174. It features dynamic markings of *f* and *p*. The key signature is two sharps.

175

Fl. Fl. Fl.

This system contains measures 175 through 182. It concludes the page with dynamic markings of *p* and *f*. The key signature is two sharps.

184

Fl. *f*

Fl.

Fl. *f*

193

Fl. *fz fz f f*

Fl. *p f*

Fl. *p fz fz*

202

Fl. **R**

Fl.

Fl. *f*

209

Fl.

Fl. *p*

Fl.

218

Fl.

Fl. *p f*

Fl. *p pp*



223

Fl. *pp*

Fl. *f*

Fl. *f*

Detailed description: This is a musical score for three flutes. The music is in G major (one sharp) and 7/8 time. Measure 223 starts with a flute part marked *pp* (pianissimo) playing a quarter note G4, followed by eighth notes A4 and B4. The other two flutes play a steady eighth-note accompaniment. In measure 224, the top flute has a whole rest, while the other two continue. In measure 225, the top flute has a half note G4, and the other two continue. In measure 226, the top flute has a whole rest, and the other two continue. In measure 227, the top flute has a whole rest, and the other two continue. The piece ends with a double bar line.