



# Félix Rodríguez

Porto Rico

## No me Toques! (danza puertorriqueña) Campos, Juan Morel

### A propos de l'artiste

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rodriguezfelixguitarrista.htm](https://www.free-scores.com/partitions_gratuites_rodriguezfelixguitarrista.htm)

### A propos de la pièce



**Titre :** No me Toques!  
[danza puertorriqueña]  
**Compositeur :** Campos, Juan Morel  
**Arrangeur :** Rodríguez, Félix  
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**Editeur :** Rodríguez, Félix  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique

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# No Me Toques

danza puertorriqueña

Transcripción y Arreglo para  
Guitarra por Félix Rodríguez

Juan Morel Campos  
(1857 - 1896)

Maestoso (♩=82)

5ta en Sol  
6ta en Re

1/2CII

1/2CVII

CVII

CV

CVIII

6

leggiere

10

a tempo

1/2CXI

1/2CVII

1/2CVII

CV

14

CVIII

Rall.

18

rítmico (♩=112)

1/2CIII

22

1/2CVI

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26  $\frac{1}{2}$ CIII CII

30  $\frac{1}{2}$ CV CVI CVII  $\frac{1}{2}$ CII

34 *poco meno*  
*espress. e ben cantado*

38 *a tempo* CIII CX CVIII CVI

42  $\frac{1}{2}$  CVIII VII VIII CX CIII CIII

46 CIII CX CVIII CVI

50  $\frac{1}{2}$ II  $\frac{1}{2}$ III CVIII

53 **CVII** **1/2CII** **allarg** **II**

56 **a tempo** **1/2CIII**

60 **1/2CVI**

64 **CV** **CII**

68 **CV**

72 **CV** **CII**

76 **1/2CV**