



Mike Magatagan

États-Unis, SierraVista

"Deuxième air" from "Le Carnaval de Venise" for Woodwind Quintet (Prologue, Scène 3) Campra, André

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Deuxième air" from "Le Carnaval de Venise" for Woodwind Quintet [Prologue, Scène 3]
Compositeur : Campra, André
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Flute

"Deuxième air"

from "Le Carnaval de Venise"
(Prologue, Scène 3)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Allegro (♩ = 210)

8

mf

tr

tr

Musical notation for measures 1-7. The key signature has one flat (B-flat) and the time signature is 3/4. The music starts with a mezzo-forte (mf) dynamic. Trills (tr) are indicated above the notes in measures 3 and 7.

8

tr

Musical notation for measures 8-14. A trill (tr) is indicated above the note in measure 10.

15

tr

tr

Musical notation for measures 15-21. Trills (tr) are indicated above the notes in measures 16 and 20.

22

tr

Musical notation for measures 22-28. A trill (tr) is indicated above the note in measure 23.

29

tr

tr

Musical notation for measures 29-35. Trills (tr) are indicated above the notes in measures 31 and 35.

36

rit.

tr

Musical notation for measures 36-42. The tempo marking *rit.* (ritardando) appears above the staff in measure 37. A trill (tr) is indicated above the note in measure 41. The piece concludes with a fermata over the final note.

English Horn

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Allegro (♩ = 210)

8

Bassoon

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Allegro (♩ = 210)

7

mf

Musical notation for measures 1-6 in bass clef, 3/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

14

Musical notation for measures 7-13. The melody continues with eighth and quarter notes.

21

Musical notation for measures 14-20. The melody continues with eighth and quarter notes.

28

Musical notation for measures 21-27. The melody continues with eighth and quarter notes.

35

Musical notation for measures 28-34. The melody continues with eighth and quarter notes.

rit.

Musical notation for measures 35-40. The piece concludes with a ritardando (*rit.*) marking. The final measure ends with a fermata over a whole note.