



Mike Magatagan

États-Unis, SierraVista

"Deuxième Rigaudon" from "Le Carnaval de Venise" for Woodwind Quintet (Acte IV, Scène 4) Campra, André

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Deuxième Rigaudon" from "Le Carnaval de Venise" for Woodwind Quintet [Acte IV, Scène 4]
Compositeur : Campra, André
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Deuxième Rigaudon"

from "Le Carnaval de Venise"
(Acte IV, Scène 4)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante ($\text{♩} = 48$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9

F

O

E

F

B

17

F

O

E

F

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon. The second system includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 48 beats. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, trills (tr), and ornaments (wavy lines above notes).

25

First system of musical notation (measures 25-32) for a woodwind quintet. The score is in G minor (three flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The music consists of eighth and quarter notes with various articulations, including trills (tr) and slurs.

33

Second system of musical notation (measures 33-40) for a woodwind quintet. The score continues in G minor and 3/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The music includes trills (tr), accents (^), and slurs.

41

Third system of musical notation (measures 41-48) for a woodwind quintet. The score continues in G minor and 3/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The music includes a ritardando (rit.) marking, trills (tr), and fermatas.

Flute

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Andante (♩ = 48)

9

mf

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a melodic line with a trill (tr) on the second measure and a fermata (wavy line) over the first measure. The dynamic marking is *mf*.

9

Musical notation for measures 9-16. The key signature has two flats. The music features a trill (tr) on the second measure and a fermata (wavy line) over the first measure.

17

Musical notation for measures 17-24. The key signature has two flats. The music features trills (tr) on the second and fourth measures, and a fermata (wavy line) over the first measure.

25

Musical notation for measures 25-32. The key signature has two flats. The music features a trill (tr) on the eighth measure and a fermata (wavy line) over the first measure.

33

Musical notation for measures 33-40. The key signature has two flats. The music features trills (tr) on the second and fourth measures, and a fermata (wavy line) over the first measure.

41

Musical notation for measures 41-48. The key signature has two flats. The music features a trill (tr) on the eighth measure and a fermata (wavy line) over the first measure. The dynamic marking is *rit.*

Oboe

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Andante (♩ = 48)



English Horn

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Andante (♩ = 48)



Horn in F

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Andante (♩ = 48)

9

mf

Musical notation for measures 1-8. The key signature has two flats (Bb and Eb). The time signature is common time (C). The melody consists of eighth and quarter notes with some rests.

9

Musical notation for measures 9-16. The melody continues with eighth and quarter notes.

17

Musical notation for measures 17-24. The melody continues with eighth and quarter notes.

25

Musical notation for measures 25-32. The melody continues with eighth and quarter notes.

33

Musical notation for measures 33-40. The melody continues with eighth and quarter notes.

41

rit.

Musical notation for measures 41-48. The melody concludes with a fermata over the final note.

Bassoon

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Andante (♩ = 48)



mf

9



17



25



33



41



rit.