



Buczek Laurent

Arrangeur, Compositeur, Professeur

France

A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

Page artiste : http://www.free-scores.com/partitions_gratuites_lorenzo66.htm

A propos de la pièce



Titre : Forlana (les festes vénitiennes)
Compositeur : Campra, André
Arrangeur : Laurent, Buczek
Droit d'auteur : Copyright © Buczek Laurent
Editeur : Laurent, Buczek
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque
Commentaire : En fait il est assez facile à jouer si on le joue lentement. Mais comme il est supposé être joué plutôt vite, cela devient plus difficile.

Buczek Laurent sur free-scores.com



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FORLANA

(Les Fêtes Vénitiennes)
André Campra

First system of the musical score. It features a treble and bass clef with a 3/4 time signature. The key signature has two flats. A fermata is placed over the first measure. The system is divided into two measures by a double bar line. The first measure is marked with a box containing "1.3." and the second with "2.4.". The bass line consists of chords, while the treble line has a melodic line.

Second system of the musical score. It features a treble and bass clef with a 3/4 time signature. The key signature has two flats. A fermata is placed over the first measure. The system is divided into two measures by a double bar line. The first measure is marked with a box containing "1.3." and "A Coda" with a circled cross symbol. The second measure is marked with a box containing "2." and "D.S." with a fermata symbol. The bass line consists of chords, while the treble line has a melodic line.

Third system of the musical score. It features a treble and bass clef with a 3/4 time signature. The key signature has two flats. A fermata is placed over the first measure. The system is divided into two measures by a double bar line. The first measure is marked with a box containing "4.". The bass line consists of chords, while the treble line has a melodic line.

Fourth system of the musical score. It features a treble and bass clef with a 3/4 time signature. The key signature has two flats. A fermata is placed over the first measure. The system is divided into two measures by a double bar line. The first measure is marked with a box containing "1." and the second with "2.". The bass line consists of chords, while the treble line has a melodic line.

1. 2.

This system shows the first two measures of a musical phrase. The first measure is marked with a first ending bracket labeled '1.' and the second measure with a second ending bracket labeled '2.'. The notation includes a treble clef, a bass clef, and a key signature of two flats.

1. 2.

This system continues the musical phrase with two measures. Similar to the first system, the first measure is marked with a first ending bracket labeled '1.' and the second measure with a second ending bracket labeled '2.'. The notation includes a treble clef, a bass clef, and a key signature of two flats.

This system contains two measures of music. The first measure features a treble clef, a bass clef, and a key signature of two flats. The notation includes a treble clef, a bass clef, and a key signature of two flats.

1. 2. CODA ⊕ *D.S. al Coda*

This system concludes the piece with two measures. The first measure is marked with a first ending bracket labeled '1.' and the second measure with a second ending bracket labeled '2.'. The notation includes a treble clef, a bass clef, and a key signature of two flats. A box labeled 'CODA ⊕' is positioned above the second measure, and the instruction '*D.S. al Coda*' is written below the staff.