



Buczek Laurent

Arrangeur, Compositeur, Professeur

France

A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

Page artiste : http://www.free-scores.com/partitions_gratuites_lorenzo66.htm

A propos de la pièce



Titre : Forlana (les festes vénitiennes)
Compositeur : Campra, André
Arrangeur : Laurent, Buczek
Droit d'auteur : Copyright © Buczek Laurent
Editeur : Laurent, Buczek
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque
Commentaire : En fait il est assez facile à jouer si on le joue lentement. Mais comme il est supposé être joué plutôt vite, cela devient plus difficile.

Buczek Laurent sur free-scores.com



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FORLANA

(Les Fêtes Vénitiennes)
André Campra

First system of the musical score. It features a treble and bass clef in 3/4 time. The key signature has two flats. The piece begins with a fermata. The first measure is followed by a repeat sign. The first ending is marked '1.3.' and the second ending is marked '2.4.'. The bass line consists of chords.

Second system of the musical score. It continues from the first system. The first ending is marked '1.3.' and the second ending is marked '2.'. The second ending concludes with a 'D.S.' (Da Capo) instruction and a fermata. The bass line consists of chords.

Third system of the musical score. It begins with a first ending marked '4.'. This is followed by a repeat sign and then a second ending. The bass line consists of chords.

Fourth system of the musical score. It features a first ending marked '1.' and a second ending marked '2.'. The bass line consists of chords.

1. 2.

First system of a piano score. It features a treble and bass clef with a key signature of two flats. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-6. The bass line consists of block chords.

1. 2.

Second system of a piano score, continuing the first system. It features a treble and bass clef with a key signature of two flats. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-6. The bass line consists of block chords.

Third system of a piano score. It features a treble and bass clef with a key signature of two flats. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-6. The bass line consists of block chords.

1. 2. CODA ⊕

D.S. al Coda

Fourth system of a piano score. It features a treble and bass clef with a key signature of two flats. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-6. The second ending is marked "D.S. al Coda". The system concludes with a CODA symbol (⊕) in a box, followed by a final chord in the bass line.