



Mike Magatagan

États-Unis, SierraVista

"Second Air" from "Le Carnaval de Venise" for Woodwind Quintet (Acte II, Scène 3) Campra, André

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Second Air" from "Le Carnaval de Venise" for Woodwind Quintet
[Acte II, Scène 3]
Compositeur : Campra, André
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Second Air"

from "Le Carnaval de Venise"
(Acte II, Scène 3)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante ($\text{♩} = 48$)

Flute *f*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9 ^{2.} *tr* *mf* *D.C.*

16 *rit.* *tr*

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system (measures 1-8) includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon. The Flute part starts with a forte (*f*) dynamic and features a trill (*tr*) and a first ending bracket. The other instruments play in a moderate dynamic (*mf*). The second system (measures 9-15) includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). It features a second ending bracket and a trill (*tr*) in the Flute part. The third system (measures 16-22) includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). It features a trill (*tr*) in the Flute part and a ritardando (*rit.*) marking. The score concludes with a double bar line and repeat signs.

Flute

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Andante (♩ = 48)

1

f

Musical notation for measures 1-4. Measure 1 starts with a forte (*f*) dynamic. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a dotted quarter note A4 with a mordent, an eighth note B4, and a quarter note C5. Measure 2 contains a quarter note D5, an eighth note E5, a quarter note F5 with a sharp sign, and a quarter note G5. Measure 3 features a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5 with a mordent. Measure 4 consists of a half note A5, a quarter note G5, and a quarter note F5.

5

Musical notation for measures 5-8. Measure 5 starts with a quarter note E5, an eighth note D5, a quarter note C5 with a sharp sign, and a quarter note B4. Measure 6 contains a half note A4, an eighth note G4, and a quarter note F4. Measure 7 features a quarter note E4, an eighth note D4, a quarter note C4 with a mordent, and a quarter note B3. Measure 8 ends with a whole note A3, marked with a first ending bracket and a repeat sign.

9

Musical notation for measures 9-11. Measure 9 begins with a second ending bracket over a quarter note G3, a quarter rest, and a quarter note F3. Measure 10 contains a quarter note E3, an eighth note D3, a quarter note C3, and a quarter note B2. Measure 11 features a quarter note A2, an eighth note G2, a quarter note F2, and a quarter note E2.

12

Musical notation for measures 12-15. Measure 12 starts with a quarter note D3, an eighth note C3, a quarter note B2, and a quarter note A2. Measure 13 contains a quarter note G2, a quarter note F2, and a half note E2. Measure 14 features a quarter note D2, an eighth note C2, a quarter note B1 with a mordent, and a quarter note A1. Measure 15 ends with a quarter note G1, a quarter note F1, and a quarter rest, marked with "D.C." (Da Capo).

16

Musical notation for measures 16-19. Measure 16 starts with a quarter note G1, an eighth note F1, a quarter note E1 with a mordent, and a quarter note D1. Measure 17 contains a quarter note C1, an eighth note B0, a quarter note A0, and a quarter note G0. Measure 18 features a quarter note F0, an eighth note E0, a quarter note D0 with a mordent, and a quarter note C0. Measure 19 ends with a quarter note B0, a quarter note A0, and a quarter note G0.

20

Musical notation for measures 20-23. Measure 20 starts with a quarter note F0, an eighth note E0, a quarter note D0 with a sharp sign, and a quarter note C0. Measure 21 contains a quarter note B0, an eighth note A0, a quarter note G0, and a quarter note F0. Measure 22 features a quarter note E0, an eighth note D0, a quarter note C0 with a sharp sign, and a quarter note B0. Measure 23 ends with a quarter note A0, a quarter note G0, and a whole note F0, marked with a first ending bracket and a repeat sign.

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Oboe

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Andante (♩ = 48)

mf

4

9

12

D.C.

16

20

rit.

English Horn

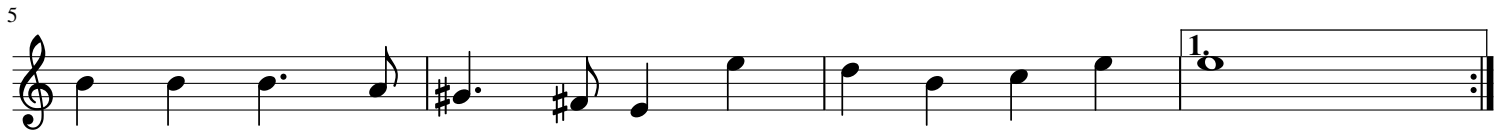
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Andante (♩ = 48)



Horn in F

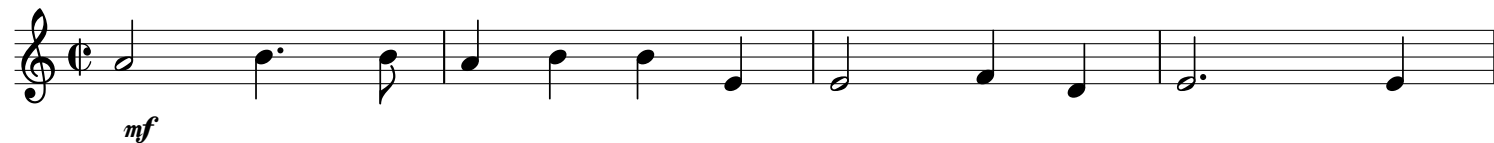
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Andante (♩ = 48)



Bassoon

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Andante (♩ = 48)

mf

5

9

13

D.C.

16

19

rit.