



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

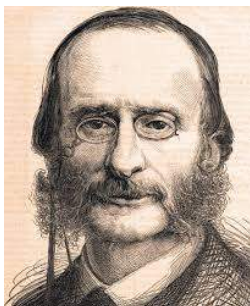
Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Can Can. Transcribed for Concert Organ duet [from "Orphée aux enfers"]  
**Arrangeur :** MACHELLA, MAURIZIO  
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**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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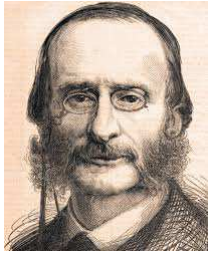
# CAN CAN

from "Orphée aux enfers "

Transcribed for Concert Organ duet

edited by  
Maurizio Machella

Jacques Offenbach  
(1819-1880)



**Allegro assai** (M.M. ♩ = c. 160)

I

*p*

II

*p*

Ped.

The musical score for the first system, featuring two manuals (I and II) and a pedal part. The tempo is marked 'Allegro assai' with a metronome marking of approximately 160 beats per minute. The key signature is two sharps (D major) and the time signature is 2/4. The first manual part (I) begins with a piano (*p*) dynamic. The second manual part (II) also begins with a piano (*p*) dynamic. The pedal part is currently silent.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

8va -----

I

II

The musical score for the second system, continuing from the first. It includes a '8va' (octave) marking with a dashed line above the first manual's treble clef staff. The notation continues for both manuals and the pedal part.

13 *Sva*-----

I

II

*p*

19 *Sva*-----

I

II

*p*

I

25

II

I

31

II

37

I



37

II



44

I



44

II



50 *8va*

I *più f*

II *più f*

58 *(8va)*

I

II

(8va)-----

66

I

II

(8va)-----

74

I

II

82

I

*mf*

82

II

Musical score for measures 82-86. Part I (Piano) has two staves: the upper staff contains a melody in treble clef with a dynamic marking of *mf*, and the lower staff contains a dense chordal accompaniment in treble clef. Part II (Piano) has two staves that are mostly empty, with a single bass line at the bottom of the system containing a rhythmic pattern of eighth notes with rests.

87

I

87

II

Musical score for measures 87-91. Part I (Piano) has two staves: the upper staff contains a melody in treble clef, and the lower staff contains a dense chordal accompaniment in treble clef. Part II (Piano) has two staves that are mostly empty, with a single bass line at the bottom of the system containing a rhythmic pattern of eighth notes with rests.



93 *S<sup>va</sup>*

I

II

(*S<sup>va</sup>*)

99

I

II

104

I

*ff*

104

II

*ff*

110

I

110

II

116

I

116

II

116

122

I

122

II

122

129 8va - - -

I

129

II

135 (8va) - - - 8va - - -

I

135

II

141

I

141

II

141

145

I

145

II

145

149

I

149

II

149

II

154

I

154

II

154

*ff*

I

159

II

159

