



# Tony Wilkinson

Royaume-Uni, Wroxham

## Charamusca (Tango Milonga)

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### A propos de la pièce



**Titre :** Charamusca  
[Tango Milonga]  
**Compositeur :** Canaro, Francisco  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Tango

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# Charamusca

Tango Milonga

Francisco Canaro

8va

Piano

*f* *f* *p*

5

*ff*

9

*p* *f* *p* *f*

13

*p* *f* *pp* *f*

17

*f* *seco*

Detailed description: This is a piano score for the tango milonga 'Charamusca' by Francisco Canaro. The score is written for piano and is in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes a first ending bracket. The second system continues the melody and accompaniment, ending with a fortissimo (*ff*) dynamic. The third system features a piano (*p*) dynamic and includes a fermata over a chord. The fourth system starts with a piano (*p*) dynamic and includes a piano-pianissimo (*pp*) dynamic. The fifth system begins with a forte (*f*) dynamic and ends with a 'seco' (dry) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Transcription by Tony Wilkinson 2015.

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21 *Violin*

*p* *Gracioso*

25

*Fin*

29

*Trio*

*f*

34

*f*

*il basso*

40

1.

2. *8va*

*D.S. al Fin.*