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Corazon de Oro (Vals)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Corazon de Oro
[Vals]
Compositeur : Canaro, Francisco
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Editeur : Wilkinson, Tony
Instrumentation : Violon et Piano
Style : Valse

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Corazón de Oro

Vals con Armonia y Variacion

Música - Francisco Canara
Letra - J. Fernández Blanco

Lento

8va

Piano
Introd.

7 (8)

13 (8)

19

25

31

Transcription by Tony Wilkinson 2015.

Violines divisi

38

Violin I staff: A series of eighth-note patterns with accents, starting with a quarter rest. The melody includes notes G4, A4, B4, C5, and D5, with some chromatic alterations.

Piano accompaniment: Treble clef with dotted half notes and quarter notes. Bass clef with chords of G4, A4, B4, and C5.

46

Violin I staff: Continuation of the eighth-note pattern with accents. The melody moves to E5 and F5.

Piano accompaniment: Treble clef with dotted half notes and quarter notes. Bass clef with chords of G4, A4, B4, and C5.

54

Violin I staff: Continuation of the eighth-note pattern with accents. The melody includes notes G4, A4, B4, and C5.

Piano accompaniment: Treble clef with dotted half notes and quarter notes. Bass clef with chords of G4, A4, B4, and C5.

62

Violin I staff: Continuation of the eighth-note pattern with accents. The melody includes notes G4, A4, B4, and C5.

Piano accompaniment: Treble clef with dotted half notes and quarter notes. Bass clef with chords of G4, A4, B4, and C5.

70

ff

Musical score for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff features a melodic line with dotted rhythms and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the first measure. Vertical accents (v) are placed above many notes.

76

Cello

Musical score for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns. A dynamic marking of *ff* is present in the first measure. A *Cello* part is indicated in the lower staff, with notes marked with a *d.* (dotted). Vertical accents (v) are present throughout.

82

ff *f* *seco*

Musical score for measures 82-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns. Dynamic markings include *ff*, *f*, and *seco*. Vertical accents (v) are present throughout.

88

Solo de Piano o Bandoneon

Musical score for measures 88-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns. A *Solo de Piano o Bandoneon* part is indicated in the upper staff. Vertical accents (v) are present throughout.

94

Musical score for measures 94-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns. Vertical accents (v) are present throughout.

100

106

112

PRIMERA PARTE

Con su amor mi madre me enseñó
a reír y soñar,
y con besos me alentó
a sufrir sin llorar...
En mi pecho nunca tengo hiel,
en el alma canta la lusión,
y es mi vida alegre cascabel.
¡Con oro se forjó mi corazón!...
Siempre he sido noble en el amor,
el placer, la amistad;
mi cariño no causó dolor,
mi querer fue verdad...
Cuando siento el filo de un puñal
que me clava a veces la traición,
no enmudece el pájaro ideal,
¡porque yo tengo de oro el corazón!...

SEGUNDA PARTE

Entre amor
florece
y el dolor
huyó de mí.
Sé curar
mi aflicción
sin llorar,
¡tengo de oro el corazón!...

TERCEMA PARTE

¡Los ruseñores de mi alegría
van por mi vida cantando a coro
y en las campanas del alma mía
resuena el oro del corazón!...

PRIMERA PARTE (bis)

Yo pagué la negra ingratitud
con gentil compasión,
y jamás dejó mi juventud
de entonar su canción...
Al sentir el alma enardecer
y apurar con ansia mi pasión,
no me da dolores el placer,
¡pues tengo de oro puro el corazón!...
Entre risas pasa mi vivir,
siempre amé, no sé odiar,
y convierto en trinos mi sufrir
porque sé perdonar...
Mi existencia quiero embellecer,
pues al ver que muere una ilusión,
otras bellas siento renacer,
¡mi madre me hizo de oro el corazón!...