



# Tony Wilkinson

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## La Llamada (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce

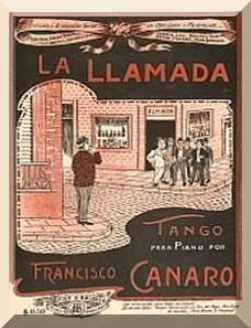


**Titre :** La Llamada  
[Tango]  
**Compositeur :** Canaro, Francisco  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Tango

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# La Llamada

Tango

Francisco Canaro

Piano

6

11

17

22

28

*f*

*p* *f* *p* *mf* *allegro*

*f* *mf* *cresc.* *f*

*ff* *fff*

1. 2.

Transcription by Tony Wilkinson 2015.

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33

Musical score for measures 33-38. The piece is in G major (one sharp) and 2/4 time. Measure 33 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 38.

39

Musical score for measures 39-44. The melody continues with eighth-note patterns. A fermata is placed over the final chord of measure 44.

45

Musical score for measures 45-48. The melody features eighth-note runs. The system concludes with two boxed options: "para Trio" and "para Fin".

49

*Trio*

Musical score for measures 49-53, marked *Trio*. The time signature changes to 2/4. The melody is marked *f* and features sixteenth-note runs with accents. The bass line continues with a steady accompaniment.

54

Musical score for measures 54-59. The melody is marked *f* and features sixteenth-note runs with accents. The bass line continues with a steady accompaniment.

60

Musical score for measures 60-65. The melody features sixteenth-note runs. The system concludes with two boxed options: "1." and "2.". The piece ends with the instruction *D.S.*