



Tony Wilkinson

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El Pillin (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Pillin
[Tango]
Compositeur : Canaro, Francisco
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

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El Pillin

Tango

amistosamente

Francisco Canaro

Piano

f

5

p

10

f

16

ff *seco* *p*

22

f *p*

Transcription by Tony Wilkinson 2015.

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28

pizz.
p

Musical score for measures 28-32. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords and eighth notes. A *pizz.* (pizzicato) instruction is present above the right hand in measure 30, and a *p* (piano) dynamic marking is below the right hand in measure 29.

33

f

Musical score for measures 33-37. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. A *f* (forte) dynamic marking is placed below the right hand in measure 34.

38

f
ff
p

Musical score for measures 38-42. The right hand has a melodic line with a slur and a fermata over the final note. The left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) in measure 38, *ff* (fortissimo) in measure 39, and *p* (piano) in measure 42.

43

f
ff

Musical score for measures 43-48. The right hand features a triplet of eighth notes in measure 45. The left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) in measure 45 and *ff* (fortissimo) in measure 47.

49

p
1.
2.
D.C. al §

Musical score for measures 49-54. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. A *p* (piano) dynamic marking is below the right hand in measure 49. The instruction *D.C. al §* (Da Capo al Fine) is at the end.