



# Mike Magatagan

États-Unis, SierraVista

## Sonata II in B Minor from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 2) Cannabich, Christian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Sonata II in B Minor from 6 Flute Sonatas for Flute & Strin [Op. 1 No. 2]
<b>Compositeur :</b>	Cannabich, Christian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Baroque

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# Sonata in B Minor

*from 6 Flute Sonatas*

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

Fl

V1

V2

Va

Vc

8

1. *tr*

2. *tr*

3

3

3

11

Flute (Fl) part: Measure 11 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody features eighth and sixteenth notes, with a trill (tr) in measure 13. The staff is marked with a repeat sign at the beginning.

Violin 1 (V1) part: Features a melodic line with eighth and sixteenth notes, including a trill in measure 13.

Violin 2 (V2) part: Features a melodic line with eighth and sixteenth notes, including a trill in measure 13.

Viola (Va) part: Features a bass line with quarter and eighth notes.

Violoncello (Vc) part: Features a bass line with eighth and sixteenth notes.

14

Flute (Fl) part: Measure 14 starts with a treble clef, key signature of two sharps, and a common time signature. The melody is highly rhythmic with many sixteenth notes and includes a trill (tr) in measure 17.

Violin 1 (V1) part: Features a melodic line with eighth and sixteenth notes, including a trill in measure 17.

Violin 2 (V2) part: Features a melodic line with eighth and sixteenth notes, including a trill in measure 17.

Viola (Va) part: Features a bass line with quarter and eighth notes.

Violoncello (Vc) part: Features a bass line with eighth and sixteenth notes.

18

Flute (Fl) part: Measure 18 starts with a treble clef, key signature of two sharps, and a common time signature. The melody includes a trill (tr) in measure 21.

Violin 1 (V1) part: Features a melodic line with eighth and sixteenth notes, including a trill in measure 21.

Violin 2 (V2) part: Features a melodic line with eighth and sixteenth notes, including a trill in measure 21.

Viola (Va) part: Features a bass line with quarter and eighth notes.

Violoncello (Vc) part: Features a bass line with eighth and sixteenth notes.

21

Fl

V1

V2

Va

Vc

1.

2. rit.

**II. Allegro** (♩ = 160)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*p*

*p*

*p*

4

Fl

V1

V2

Va

Vc

7

Flute (Fl) part: Measure 7 features a complex sixteenth-note pattern with a grace note. Measures 8 and 9 continue with similar rhythmic motifs.

Violin I (V1) part: Measures 7-9 show a steady eighth-note accompaniment.

Violin II (V2) part: Measures 7-9 show a steady eighth-note accompaniment.

Viola (Va) part: Measures 7-9 show a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 7-9 show a steady eighth-note accompaniment.

10

Flute (Fl) part: Measure 10 continues the melodic line, and measure 11 features a half-note chord.

Violin I (V1) part: Measures 10-11 show eighth-note accompaniment.

Violin II (V2) part: Measures 10-11 show eighth-note accompaniment.

Viola (Va) part: Measures 10-11 show eighth-note accompaniment.

Violoncello (Vc) part: Measures 10-11 show eighth-note accompaniment.

12

Flute (Fl) part: Measure 12 features a triplet of sixteenth notes. Measures 13 and 14 continue with similar rhythmic motifs.

Violin I (V1) part: Measures 12-14 show eighth-note accompaniment.

Violin II (V2) part: Measures 12-14 show eighth-note accompaniment.

Viola (Va) part: Measures 12-14 show eighth-note accompaniment.

Violoncello (Vc) part: Measures 12-14 show eighth-note accompaniment.

15

Flute (Fl) part includes trills and triplet markings. Violin I (V1) and Violin II (V2) parts play eighth notes. Viola (Va) and Violoncello (Vc) parts provide harmonic support.

18

Flute (Fl) part features triplet markings and sixteenth-note patterns. Violin I (V1) and Violin II (V2) parts continue with eighth-note figures. Viola (Va) and Violoncello (Vc) parts provide harmonic support.

21

Flute (Fl) part features sixteenth-note runs and trills. Violin I (V1) and Violin II (V2) parts play eighth notes. Viola (Va) and Violoncello (Vc) parts provide harmonic support.

25

Flute (Fl) part includes accents and a triplet. Violins (V1, V2) and Viola (Va) parts play eighth-note patterns. Cello (Vc) and Bass (Cb) parts play a steady eighth-note accompaniment.

29

Flute (Fl) part includes triplets. Violins (V1, V2) and Viola (Va) parts play eighth-note patterns. Cello (Vc) and Bass (Cb) parts play a steady eighth-note accompaniment.

32

Flute (Fl) part includes a triplet, a trill (*tr*), and a first ending (1.) leading to a second ending (2. *rit.*) with a trill (*tr*). Violins (V1, V2) and Viola (Va) parts play eighth-note patterns. Cello (Vc) and Bass (Cb) parts play a steady eighth-note accompaniment.

III. Largo (♩ = 20)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc



9

Fl  
V1  
V2  
Va  
Vc

11

Fl  
V1  
V2  
Va  
Vc

14

Fl  
V1  
V2  
Va  
Vc

IV. Presto (♩ = 140)

Flute *f*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl

V1

V2

Va

Vc

16

Fl *tr*

V1

V2

Va

Vc

24

Fl

V1

V2

Va

Vc

33

Fl

V1

V2

Va

Vc

43

Fl

V1

V2

Va

Vc

53

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 53-61. The score is in B minor (two sharps) and 3/4 time. The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with various rhythmic patterns.

62

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 62-70. The flute part continues with a melodic line, including a trill-like figure. The strings maintain their harmonic accompaniment.

71

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 71-75. The score concludes with a first ending (1.) and a second ending (2. rit. *tr*). The flute part has a final melodic flourish.

Flute

# Sonata in B Minor

## from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

### I. Adagio (♩ = 60)

*mf*

5

7

11

14

18

22

1. *tr*

2. *tr*

3

3

3

*tr*

*tr*

*rit.*

3

3

3

3

### II. Allegro (♩ = 160)

*mf*

4

7

11

3

3

3

3

15

3 3

1. *tr*

2. *tr*

18

3 3

3 3

22

*tr* *tr*

26

3

29

3 3 3

32

3 3 3

1. *tr*

2. *tr*

*rit.*

III. Largo (♩ = 20)

*tr* *tr*

3 3

3 3 3

4

*tr*

1. *tr*

2. *tr*

7

*tr* *tr*

3 3 3

11

*tr* *tr*

3

15

*tr*

3

IV. Presto (♩ = 140)

*f*

9

17

25

33

41

50

58

66

74

*rit.*

*tr*

Violin 1

# Sonata in B Minor

## from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

### I. Adagio (♩ = 60)

*p*

8

11

17

*rit.*

### II. Allegro (♩ = 160)

*p*

6

12

18

24

31

*rit.*

### III. Largo (♩ = 20)

1.



6

2. 3 3 3 3

11

1. 2. rit

IV. Presto (♩ = 140)

*mp*

11

21

31

42

53

62

71

1. 2. rit.

Violin 2

# Sonata in B Minor

from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

## I. Adagio (♩ = 60)

*p*

7

14

20

*rit.*

## II. Allegro (♩ = 160)

*p*

7

12

18

27

*rit.*

III. Largo (♩ = 20)

Musical notation for the first system of 'III. Largo'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a series of quarter and eighth notes. A first ending bracket spans the final two measures, leading to a second ending with a fermata over the final note.

Musical notation for the second system of 'III. Largo'. It continues the melody with quarter and eighth notes. A triplet of eighth notes is marked with a '3' above it. The system ends with a quarter note and a half note.

Musical notation for the third system of 'III. Largo'. It includes a first ending bracket and a 'rit' (ritardando) marking above the second ending, which concludes with a fermata.

IV. Presto (♩ = 140)

Musical notation for the first system of 'IV. Presto'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with 'mp' (mezzo-piano) and consists of eighth and quarter notes.

Musical notation for the second system of 'IV. Presto'. It continues the eighth-note melody with various rhythmic patterns.

Musical notation for the third system of 'IV. Presto'. The melody continues with eighth and quarter notes, ending with a double bar line.

Musical notation for the fourth system of 'IV. Presto'. It features a key signature change to two sharps (F# and C#) and continues the eighth-note melody.

Musical notation for the fifth system of 'IV. Presto'. The melody continues with eighth and quarter notes.

Musical notation for the sixth system of 'IV. Presto'. It continues the eighth-note melody with various rhythmic patterns.

Musical notation for the seventh system of 'IV. Presto'. It includes a first ending bracket and a 'rit.' (ritardando) marking above the second ending, which concludes with a fermata.

Viola

# Sonata in B Minor

## from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

### I. Adagio (♩ = 60)

Musical notation for the first system of the first movement, starting with a piano (*p*) dynamic marking. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system contains measures 1 through 10, ending with a repeat sign and two first/second endings.

11

Musical notation for the second system of the first movement, measures 11 through 18. The notation continues the melodic line from the previous system.

19

Musical notation for the third system of the first movement, ending with a ritardando (*rit.*) marking and first/second endings. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system contains measures 19 through 28, ending with a repeat sign and two first/second endings.

### II. Allegro (♩ = 160)

Musical notation for the first system of the second movement, starting with a piano (*p*) dynamic marking. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system contains measures 1 through 10, ending with a repeat sign and two first/second endings.

10

Musical notation for the second system of the second movement, ending with a first/second ending. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system contains measures 11 through 17, ending with a repeat sign and two first/second endings.

18

Musical notation for the third system of the second movement, measures 18 through 22. The notation continues the melodic line from the previous system.

23

Musical notation for the fourth system of the second movement, measures 23 through 28. The notation continues the melodic line from the previous system.

29

Musical notation for the fifth system of the second movement, ending with a ritardando (*rit.*) marking and first/second endings. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system contains measures 29 through 38, ending with a repeat sign and two first/second endings.

### III. Largo (♩ = 20)

Musical notation for the first system of the third movement, ending with a first/second ending. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system contains measures 1 through 6, ending with a repeat sign and two first/second endings.

7

Musical notation for the second system of the third movement, ending with a ritardando (*rit.*) marking and first/second endings. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system contains measures 7 through 14, ending with a repeat sign and two first/second endings.

IV. Presto (♩ = 140)

*mp*

12

24

33

41

48

56

65

74

*rit.*

Cello

# Sonata in B Minor

## from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

### I. Adagio (♩ = 60)

*p*

6

11

17

*rit.*

### II. Allegro (♩ = 160)

*p*

6

12

18

23

30

*rit.*

III. Largo (♩ = 20)

First system of musical notation for the Largo movement, measures 1-6. The key signature is B minor (two sharps) and the time signature is 3/4. The notation includes a repeat sign at the beginning and first/second endings at the end.

Second system of musical notation for the Largo movement, measures 7-11. The notation continues the melodic line from the previous system.

Third system of musical notation for the Largo movement, measures 12-16. It includes first and second endings and a *rit.* (ritardando) marking above the second ending.

IV. Presto (♩ = 140)

First system of musical notation for the Presto movement, measures 1-11. The key signature is B minor and the time signature is 2/4. The dynamic marking *mp* (mezzo-piano) is placed below the first measure.

Second system of musical notation for the Presto movement, measures 12-23. The notation continues the rhythmic and melodic patterns.

Third system of musical notation for the Presto movement, measures 24-32. The notation continues the rhythmic and melodic patterns.

Fourth system of musical notation for the Presto movement, measures 33-42. The notation continues the rhythmic and melodic patterns.

Fifth system of musical notation for the Presto movement, measures 43-52. The notation continues the rhythmic and melodic patterns.

Sixth system of musical notation for the Presto movement, measures 53-62. The notation continues the rhythmic and melodic patterns.

Seventh system of musical notation for the Presto movement, measures 63-71. The notation continues the rhythmic and melodic patterns.

Eighth system of musical notation for the Presto movement, measures 72-76. It includes first and second endings and a *rit.* (ritardando) marking above the second ending.