



ANNA CANNON

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Invercargill

A propos de l'artiste

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site

www.annacannon.co.nz

Anna Cannon

Qualification: Trinity Grade 8 Piano, Grade 8 Flute, Trinity, BA (mus) St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte

Site Internet: <http://annacannon.co.nz>

A propos de la pièce

Titre: Let's Pretend Mr Clementi
Compositeur: CANNON, ANNA
Arrangeur: CANNON, ANNA
Licence: Copyright FULL of Grace Music Anna Cannon 2008
Editeur: CANNON, ANNA
Instrumentation: Piano seul
Style: Classique

ANNA CANNON sur free-scores.com

http://www.free-scores.com/partitions_gratuites_anna-cannon.htm

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Allegretto`

First time 8va

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a whole note in the bass. Measure 2 starts with a treble clef and a *mf* dynamic. The right hand plays a melody starting on G4, and the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 6-11. Measure 6 continues the melody. Measures 7-8 have a first ending bracket. Measure 9 has a *f* dynamic. Measure 10 has a second ending bracket. Measure 11 has a *dolce* dynamic and a fermata over the final note.

Musical notation for measures 12-16. Measure 12 has a *mf* dynamic. Measure 13 has a *cresc.* dynamic. Measure 14 has a *mp* dynamic. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 17-21. Measure 17 has a *cresc* dynamic and a trill over the first note. Measure 18 has a *f* dynamic. Measure 19 has a *dolce* dynamic. The right hand has a melodic line with trills, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 22-27. Measure 22 has a whole note in the treble and a whole note in the bass. Measure 23 has a whole note in the treble and a whole note in the bass. Measure 24 has a whole note in the treble and a whole note in the bass. Measure 25 has a whole note in the treble and a whole note in the bass. Measure 26 has a whole note in the treble and a whole note in the bass. Measure 27 has a whole note in the treble and a whole note in the bass.

Musical notation for measures 28-34. Measure 28 has a whole note in the treble and a whole note in the bass. Measure 29 has a whole note in the treble and a whole note in the bass. Measure 30 has a whole note in the treble and a whole note in the bass. Measure 31 has a whole note in the treble and a whole note in the bass. Measure 32 has a whole note in the treble and a whole note in the bass. Measure 33 has a whole note in the treble and a whole note in the bass. Measure 34 has a whole note in the treble and a whole note in the bass.

Musical notation for measures 35-40. Measure 35 has a *mf* dynamic. The right hand has a melodic line with a trill, and the left hand has a steady eighth-note accompaniment.

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