



ANNA CANNON

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Invercargill

A propos de l'artiste

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site

www.annacannon.co.nz

Anna Cannon

Qualification: Trinity Grade 8 Piano, Grade 8 Flute, Trinity, BA (mus) St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte

Site Internet: <http://annacannon.co.nz>

A propos de la pièce

Titre: A Mother's Fantasy
[A MOTHER'S TRAGEDY]
Compositeur: CANNON, ANNA
Licence: Copyright Anna Cannon
Instrumentation: Violon et Piano
Style: Classique moderne

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A Mothers Fantasy

To be played with much feeling

Anna Grace Cannon

Piano

Musical notation for measures 1-3. The piece is in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

4

Musical notation for measures 4-7. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

8

Musical notation for measures 8-11. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

12

Glissandi
down

Musical notation for measures 12-15. The right hand plays chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5. The left hand plays chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3. A slur covers the first two measures of the right hand.

16

4/4

19

mp

23

3 *rit.*

27

mf *accelerando* *cresc.* *f*

31

mf *mp* *mf*

34

mp

$\frac{3}{4}$ $\frac{3}{4}$

38

mf

42

mf

46

Musical notation for measures 46-48. The piece is in G major. Measure 46 features a treble clef with a G major triad and a bass clef with a G major scale. Measure 47 continues the G major scale in the bass. Measure 48 shows a treble clef with a G major triad and a bass clef with a G major scale.

Glissandi

49

Musical notation for measures 49-52. Measure 49 has a treble clef with a G major triad and a bass clef with a G major scale. Measure 50 features a treble clef with a G major triad and a bass clef with a G major scale. Measure 51 shows a treble clef with a G major triad and a bass clef with a G major scale. Measure 52 has a treble clef with a G major triad and a bass clef with a G major scale.

Legato

53

Musical notation for measures 53-56. Measure 53 has a treble clef with a G major triad and a bass clef with a G major scale. Measure 54 features a treble clef with a G major triad and a bass clef with a G major scale. Measure 55 shows a treble clef with a G major triad and a bass clef with a G major scale. Measure 56 has a treble clef with a G major triad and a bass clef with a G major scale.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a G major triad and a bass clef with a G major scale. Measure 58 features a treble clef with a G major triad and a bass clef with a G major scale. Measure 59 shows a treble clef with a G major triad and a bass clef with a G major scale. Measure 60 has a treble clef with a G major triad and a bass clef with a G major scale.

61

Glissandi down slowly

Musical notation for measures 61-63. Measure 61 has a treble clef with a G major triad and a bass clef with a G major scale. Measure 62 features a treble clef with a G major triad and a bass clef with a G major scale. Measure 63 shows a treble clef with a G major triad and a bass clef with a G major scale.