



ANNA CANNON

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A propos de l'artiste

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site

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Anna Cannon

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A propos de la pièce

Titre:	The Graceful Bale
Compositeur:	CANNON, ANNA
Arrangeur:	CANNON, ANNA
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Editeur:	CANNON, ANNA
Style:	Sonate

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The Graceful Balle - A Concerto for Strings and Piano

1 Allegretto

Anna Grace Cannon

The musical score is written for a string quartet and piano. It consists of six staves. The top five staves are for the string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The bottom staff is for the Piano. The key signature is two sharps (D major) and the time signature is 4/4. The score is divided into four measures. The first measure has a dynamic marking of *mf* for Violin I and *mp* for Violin II and Cello. The second measure has a dynamic marking of *mp* for Cello. The third measure has a dynamic marking of *mp* for the Piano. The fourth measure has a dynamic marking of *cresc.* for Violin II and Cello. The Piano part features chords and arpeggios in both hands.

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5

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mp

cresc.

decresc.

mp

The image shows a musical score for a string quartet and piano. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Vn.I, Vn.II, Va., Vc., and D.B. (Double Bass), and a grand staff for the Piano (Pno.). The piano part is written in treble and bass clefs. The string parts are written in their respective clefs. The score is divided into four measures. The first measure starts with a measure rest for the strings and piano. The second measure features a crescendo for the strings and piano. The third measure features a decrescendo for the strings and piano. The fourth measure returns to a mezzo-piano (mp) dynamic for the strings and piano. The piano part consists of chords and melodic lines in both hands. The string parts are mostly sustained notes with some movement in the first and third measures.

9

Vn.I *mp* *cresc.* *mp* *mf*

Vn.II *mp* *cresc.* *mp*

Va.

Vc. *mp* *f cresc.* *mp* *f*

D.B.

Pno. *mp*

Detailed description: This is a page of a musical score, page 9, for a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It consists of six staves: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The first four measures are as follows: Measure 1: Vn.I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vn.II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Va. has a whole rest. Vc. has a half note G3, quarter note A3. D.B. has a whole rest. Pno. has a half note G3, quarter note A3. Measure 2: Vn.I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vn.II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Va. has a whole rest. Vc. has a half note G3, quarter note A3. D.B. has a whole rest. Pno. has a half note G3, quarter note A3. Measure 3: Vn.I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vn.II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Va. has a whole rest. Vc. has a half note G3, quarter note A3. D.B. has a whole rest. Pno. has a half note G3, quarter note A3. Measure 4: Vn.I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vn.II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Va. has a whole rest. Vc. has a half note G3, quarter note A3. D.B. has a whole rest. Pno. has a half note G3, quarter note A3.

13

Vn.I *mf* *decresc.* *cresc.* *f*

Vn.II *decresc.* *mf*

Va.

Vc. *mp*

D.B.

Pno. *mf* *decresc.* *mp* *cresc.*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system contains staves for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The second system contains the Piano (Pno.) part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with measure numbers 13, 14, 15, and 16. Dynamics include *mf* (mezzo-forte), *decresc.* (decrescendo), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

17

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

f

mf

p

mf

mp

mf

mp

21

Vn.I *dolce* *cresc.* *f* *mf* *>* *>*

Vn.II *>* *>*

Va.

Vc. *mf*

D.B.

Pno. *mf*

25

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mp

mf

29 8^{va} -----

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

cresc.

cresc. decresc. mp cresc.

cresc. decresc. mp

cresc.

33 (8va)-----> >

Vn.I *mf* *f*

Vn.II *mf* *ff* *decresc.*

Va.

Vc. *mp* *f*

D.B.

Pno. *p*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It consists of six staves: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The page number 33 is at the top left. A dynamic marking of *mf* is placed above the first measure of the Violin I staff. Above the first measure of the Violin I staff, there is a marking "(8va)" followed by a dashed line and two accents (>). The Violin I staff has a *f* dynamic in the second measure. The Violin II staff has a *mf* dynamic in the first measure, a *ff* dynamic in the second measure, and a *decresc.* marking in the third measure. The Viola staff has rests in all four measures. The Violoncello staff has a *mp* dynamic in the first measure and a *f* dynamic in the second measure, followed by four dots in the third measure. The Double Bass staff has rests in all four measures. The Piano staff has a *p* dynamic in the first measure and rests in the other three measures.

37 *dolce*

Vn.I *mf*

Vn.II *decresc.* *mp*

Va.

Vc. *mp*

D.B.

Pno. *p*

41

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

cresc.

mp

cresc. decresc.

f

cresc.

f

cresc. decresc.

f

cresc.

f

Detailed description: This is a page of a musical score, page 41, for a string quartet and piano. The score is in 3/8 time and the key signature has two sharps (F# and C#). The instruments are Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is divided into four measures. In the first measure, Vn.II has a *cresc.* marking. In the second measure, Vn.II has a *mp* marking. In the third measure, Vn.I and Vn.II have *cresc. decresc.* markings, and Vc. also has *cresc. decresc.* markings. In the fourth measure, Vn.I, Vn.II, and Vc. have *f* markings. The piano part consists of chords in the right hand and single notes in the left hand, with a *cresc.* marking in the third measure and *f* markings in the fourth measure.

45

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

Second Movement- Andante

50

The musical score is for the second movement, 'Andante', starting at measure 50. It features five staves: Vn.I, Vn.II, Va., Vc., and D.B., along with a grand staff for the Piano (Pno.). The key signature is D major (two sharps) and the time signature is 3/4. The Vn.I part begins with a mezzo-piano (*mp*) dynamic, playing a melodic line with some grace notes. The Vn.II part starts with a piano (*p*) dynamic, playing a more rhythmic accompaniment. The Va. part is silent, indicated by a bar line. The Vc. part starts with a piano (*p*) dynamic, playing a bass line. The D.B. part is also silent. The Pno. part starts with a piano (*p*) dynamic, providing harmonic support with chords and arpeggios.

Musical score for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The score is in G major (one sharp) and 4/4 time. The first system includes Vn.I, Vn.II, Va., Vc., and D.B. The second system includes Pno. with a dynamic marking of *p*. The Vn.I part features a melodic line with eighth and sixteenth notes. The Vn.II part has a similar melodic line. The Va. part is silent. The Vc. part has a bass line with eighth and sixteenth notes. The D.B. part is silent. The Pno. part has a left hand with chords and a right hand with a melodic line.

58

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

cresc.

mp

62

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

Detailed description: This is a page of a musical score for measures 62 through 65. The score is written for a string quartet and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Pno. (Piano). The piano part is shown in grand staff notation. The Vn.I part has a melodic line with eighth and sixteenth notes. The Vn.II part has a similar melodic line. The Va. part is mostly rests. The Vc. part has a bass line with eighth and sixteenth notes. The D.B. part is mostly rests. The Pno. part is mostly rests.

66

Vn.I
mf *cresc.* *decresc.*

Vn.II
mf

Va.

Vc.
mf *f* *mp*

D.B.

Pno.
mp

70

Vn.I
mp *decresc.* *p* *mf*

Vn.II
p *mf*

Va.

Vc.
p *mp*

D.B.

Pno.
pp

Musical score for measures 74-77. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is 3/8. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Instrument	Measure 74	Measure 75	Measure 76	Measure 77
Vn.I	Ascending eighth-note pattern	Ascending eighth-note pattern	Ascending eighth-note pattern	Ascending eighth-note pattern
Vn.II	Rest	Ascending eighth-note pattern	Ascending eighth-note pattern	Ascending eighth-note pattern
Va.	Rest	Rest	Rest	Rest
Vc.	Ascending eighth-note pattern	Ascending eighth-note pattern	Ascending eighth-note pattern	Ascending eighth-note pattern
D.B.	Rest	Rest	Rest	Rest
Pno.	Rest	Rest	Chords	Chords

Musical score for measures 78-80. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The score is divided into three measures. Dynamics markings are present: *mf* for Vn.I and Pno. in measure 3, *mp* for Vn.II and Pno. in measure 3, and *p* for Vc. in measure 3. The Viola and Double Bass parts are mostly silent, indicated by a horizontal line with a dash.

Musical score for measures 81-84. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for the strings and piano parts. The Vn.I and Vn.II parts feature melodic lines with some slurs and accents. The Vc. part has a melodic line in the first two measures, followed by rests. The Pno. part provides harmonic support with chords and a bass line.

Musical score for measures 85-87. The score is in G major (one sharp) and 3/4 time. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is G major (one sharp). The time signature is 3/4. The score consists of three measures. Vn.I has a melodic line in all three measures. Vn.II has a melodic line in measure 86, marked *mf*. Va., Vc., D.B., and Pno. have rests in all three measures.

Third Movement Allegro

92

Vn.I *mf*

Vn.II *mp*

Va.

Vc. *mp*

D.B.

Pno. *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 92 to 95. The key signature is G major (one sharp). The score is for a string quartet and piano. Vn.I plays a melodic line with triplets. Vn.II, Vc., and Pno. play rhythmic triplet patterns. Va. and D.B. are silent. Dynamics include *mf* and *mp*.

Musical score for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The score is in 3/4 time and D major. It consists of three measures. Vn.I plays a triplet of eighth notes in the first two measures and a triplet of eighth notes followed by a quarter note in the third. Vn.II plays a triplet of eighth notes in the second measure, marked *mf*. Va. is silent. Vc. plays a dotted quarter note in the first two measures, marked *p*, and a dotted quarter note followed by an eighth note in the third. D.B. is silent. Pno. plays a chord in the first two measures, marked *p*, and a triplet of eighth notes followed by a quarter note in the third, marked *cresc.*

Musical score for measures 101-102. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The score features several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *p* (piano) in the Vn.II staff. The Vn.I staff has a triplet in the second measure. The Vc. staff has a triplet in the first measure. The Pno. staff has triplets in both the first and second measures. The Va. and D.B. staves have rests in both measures.

103

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

f

mp

105

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mf

Detailed description: This musical score page covers measures 105, 106, and 107. The key signature is two sharps (F# and C#). The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and a double bass, with a piano accompaniment. Measure 105 shows the Violin I and Cello parts with triplets. Measure 106 features a triplet in the Violin II part. Measure 107 contains triplets in the Violin I, Cello, and Piano parts, with the piano part marked *mf*. The Viola and Double Bass parts are mostly silent, indicated by rests.

108 *8va* -----

Vn.I *f* *33*

Vn.II *3* *33*

Va.

Vc. *cresc.* *3* *cresc.* *3* *cresc.* *3*

D.B.

Pno. *mp*

111

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mf

mf

mf

The image shows a page of a musical score for measures 111, 112, and 113. The score is written for a string quartet and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The Vn.I part has a melodic line with triplets and a dynamic marking of *mf*. The Vn.II part has a melodic line with a triplet and a dynamic marking of *mf*. The Va. part has a melodic line with a triplet and a dynamic marking of *mf*. The Vc. part has a melodic line with triplets and a dynamic marking of *mf*. The D.B. part has a melodic line with a triplet and a dynamic marking of *mf*. The Pno. part has a melodic line with a triplet and a dynamic marking of *mf*.

Musical score for measures 117-119. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Vn.I:** Treble clef, key signature of two sharps (F# and C#). Dynamics: *mf* (measures 117-118), *mp* (measure 119). Features a triplet of eighth notes in measures 117 and 119.
- Vn.II:** Treble clef, key signature of two sharps. Dynamics: *mp*. Features a triplet of eighth notes in measure 117.
- Va.:** Alto clef, key signature of two sharps. Contains rests in all three measures.
- Vc.:** Bass clef, key signature of two sharps. Dynamics: *f*. Features a melodic line in measures 117-118 and rests in measure 119.
- D.B.:** Bass clef, key signature of two sharps. Contains rests in all three measures.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. Dynamics: *p* (starting in measure 119). Features a melodic line in the bass clef and chords in the treble clef.

120

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mf

3

3

3

3

3

3

3

3

123

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mp

3

3

3

126

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

diminuendo

cresc. *mf*

3

3

Musical score for measures 129-131. The score is in G major (one sharp) and 3/4 time. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is G major (one sharp). The time signature is 3/4. The score includes dynamic markings (*mf*, *mp*) and articulation (trills, slurs, and triplets). The Vn.I part starts with a trill on G4. The Vn.II part has a trill on G4 in measure 130. The Vc. part has a trill on G2 in measure 130. The Pno. part has a trill on G4 in measure 130.

132

Musical score for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The score is in G major (one sharp) and 3/4 time. It consists of six staves. The first staff (Vn.I) has a treble clef and contains two triplet eighth notes followed by a quarter note with a fermata. The second staff (Vn.II) has a treble clef and contains two triplet eighth notes followed by a quarter note with a fermata. The third staff (Va.) has a bass clef and contains a quarter rest. The fourth staff (Vc.) has a bass clef and contains two triplet eighth notes followed by a quarter note with a fermata. The fifth staff (D.B.) has a bass clef and contains a quarter rest. The sixth staff (Pno.) has a grand staff (treble and bass clefs) and contains a quarter rest in both hands. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three measures, with a double bar line at the end of the third measure.

The image shows a musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Vn.I, Vn.II, Va., Vc., and D.B. The second system is for the Pno. (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three measures. In the first measure, Vn.I has a dotted quarter note, Vn.II has a quarter note, Va. has a whole rest, Vc. has a quarter note, and D.B. has a whole rest. In the second measure, Vn.I has a quarter note, Vn.II has a quarter note, Va. has a whole rest, Vc. has a quarter note, and D.B. has a whole rest. In the third measure, Vn.I has a quarter note, Vn.II has a quarter note, Va. has a whole rest, Vc. has a quarter note, and D.B. has a whole rest. The piano part in the second system has a treble and bass clef. In the first measure, the piano has a quarter note in the treble and a quarter note in the bass. In the second measure, the piano has a quarter note in the treble and a quarter note in the bass. In the third measure, the piano has a quarter note in the treble and a quarter note in the bass.

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

cresc.

mf

pizz.

mf

pizz.

mf

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It consists of six staves: Vn.I, Vn.II, Va., Vc., D.B., and Pno. The first two measures show the strings playing a rhythmic pattern of quarter notes and dotted half notes. The piano part in the first measure features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand, marked with a *cresc.* dynamic. In the second measure, the strings continue their pattern, and the piano part has a *mf* dynamic. The third measure introduces a *pizz.* (pizzicato) instruction for the strings, with a *mf* dynamic for the piano part. The piano part in the third measure has a triplet of eighth notes in the right hand and a dotted quarter note in the left hand.

144

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

cresc.

f

147

Musical score for measures 147-149. The score is in G major (one sharp) and 4/4 time. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The dynamics are *mf* for Vn.I, *mp* for Vn.II, Vc., and Pno., and *mp* for D.B. The Vn.I part has a melodic line with a slur over measures 147-148. The Vn.II part has a rhythmic pattern of eighth notes. The Va. part has rests. The Vc. part has a rhythmic pattern of eighth notes. The D.B. part has rests. The Pno. part has chords in measures 147-148 and a melodic line in measure 149.

150

Musical score for measures 150-152. The score includes parts for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The score features dynamic markings such as *mf* and *pizz. mf*.

Vn.I: Treble clef, F# key signature. Measure 150: quarter note G4. Measure 151: quarter notes A4, B4, C5. Measure 152: quarter notes B4, A4, G4.

Vn.II: Treble clef, F# key signature. Measure 150: quarter note G4. Measure 151: quarter notes G4, G4. Measure 152: quarter notes G4, G4.

Va.: Bass clef, F# key signature. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest.

Vc.: Bass clef, F# key signature. Measure 150: quarter note G2. Measure 151: quarter notes G2, G2. Measure 152: quarter notes G2, G2.

D.B.: Bass clef, F# key signature. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest.

Pno.: Grand staff, F# key signature. Measure 150: chord G2, B2, D3. Measure 151: quarter notes G2, G2. Measure 152: chord G2, B2, D3.

Musical score for three measures, measures 153-155. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Vn.I part features a melodic line with a dotted quarter note followed by eighth notes. The Vn.II part has a similar melodic line with a dotted quarter note and eighth notes. The Va. part consists of whole rests. The Vc. part has a bass line with dotted quarter notes and eighth notes. The D.B. part has whole rests. The Pno. part provides harmonic support with chords and eighth notes in both hands.

Musical score for measures 156-158. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The score features dynamics *cresc.* and *f*. The Vn.I part has a melodic line with a crescendo leading to a fortissimo (f) dynamic. The Vn.II part has a rhythmic accompaniment. The Va. part has rests. The Vc. and D.B. parts have rhythmic accompaniment. The Pno. part has a rhythmic accompaniment.

Musical score for measures 159-161. The score is in G major (one sharp) and 3/4 time. The dynamics are marked *mf* (mezzo-forte). The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The Vn.I part has a melodic line with a fermata in measure 161. The Vn.II part has a rhythmic accompaniment of eighth notes. The Va., Vc., D.B., and Pno. parts are mostly silent, indicated by rests.

162

Musical score for three measures, starting at measure 162. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Vn.I part features a melodic line with eighth notes and a dotted quarter note. The Vn.II part has a similar melodic line with eighth notes and a dotted quarter note. The Vc. part has a bass line with eighth notes and a dotted quarter note. The Va., D.B., and Pno. parts are marked with a small horizontal bar, indicating they are silent or have a specific instruction.

Musical score for measures 165-167. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Vn.I:** Treble clef, key signature of one sharp (F#). Measures 165-167 contain a melodic line with a slur over measures 165-166 and a fermata over measure 167. Performance instruction: *rit. decresc.*
- Vn.II:** Treble clef, key signature of one sharp (F#). Measures 165-167 contain a melodic line with a slur over measures 165-166 and a fermata over measure 167. Performance instruction: *decresc. rit.*
- Va.:** Alto clef, key signature of one sharp (F#). Measures 165-167 contain rests.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 165-167 contain a melodic line with a slur over measures 165-166 and a fermata over measure 167. Performance instruction: *decresc. rit.*
- D.B.:** Bass clef, key signature of one sharp (F#). Measures 165-167 contain rests.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 165-167 contain rests.

168

a tempo

The musical score consists of six staves. The top five staves are for the string section: Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The bottom staff is for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *a tempo*. Dynamics include *ff* (fortissimo) for Vn.I, *mf* (mezzo-forte) for Vn.II, Vc., and Pno., and *mf* for Va. and D.B. The Vn.I part features a melodic line with a slight downward curve in the third measure. The Vn.II part has a dotted quarter note in each measure. The Vc. part has a melodic line with a slight upward curve in the first two measures and a slight downward curve in the third. The Pno. part provides harmonic support with chords in the right hand and single notes in the left hand.

171

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mp

p

174

Musical score for measures 174-176. The score is in G major (one sharp) and 4/4 time. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The first two measures (174-175) show Vn.I playing a descending eighth-note scale, Vn.II playing a dotted quarter note, Va. playing a whole rest, Vc. playing a rising eighth-note scale, and D.B. playing a whole rest. The piano accompaniment consists of a triad in the right hand and a single note in the left hand. The third measure (176) shows Vn.I and Vn.II playing a dotted quarter note, Va. playing a whole rest, Vc. playing a rising eighth-note scale, and D.B. playing a whole rest. The piano accompaniment consists of a triad in the right hand and a single note in the left hand. The dynamic marking *mf* is present in measures 175 and 176.

177

Musical score for measures 177-179. The score is written for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The piano part is written in grand staff notation.

Vn.I: Treble clef, F# key signature. Measure 177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes G4, A4, B4, C5, D5, E5, F#5. Measure 179: quarter notes G4, A4, B4, C5.

Vn.II: Treble clef, F# key signature. Measure 177: dotted quarter note G4. Measure 178: dotted quarter note G4. Measure 179: dotted quarter note G4.

Va.: Bass clef, F# key signature. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest.

Vc.: Bass clef, F# key signature. Measure 177: quarter notes G2, A2, B2, C3. Measure 178: quarter notes G2, A2, B2, C3, D3, E3, F#3. Measure 179: quarter notes G2, A2, B2, C3, D3, E3, F#3.

D.B.: Bass clef, F# key signature. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest.

Pno.: Grand staff, F# key signature. Measure 177: treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note G2 and a dotted quarter note A2. Measure 178: treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note G2 and a dotted quarter note A2. Measure 179: treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note G2 and a dotted quarter note A2.

180

Musical score for measures 180-182. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). The Vn.I part features a melodic line with eighth notes. The Vn.II part has a dotted quarter note followed by eighth notes. The Va. part consists of whole rests. The Vc. part has a descending eighth-note line. The D.B. part has whole rests. The Pno. part provides harmonic support with chords and single notes.

Musical score for measures 183-185. The score includes parts for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The Vn.I and Vn.II parts have dynamics markings of *mf* starting in measure 184. The Vc. part has a dynamic marking of *mf* starting in measure 184. The Pno. part has a dynamic marking of *mp* starting in measure 184. The Va. and D.B. parts are mostly silent, indicated by rests.

Musical score for three measures, measures 186-188. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Vn.I and Vn.II parts play a melodic line with slurs. The Va. part has rests. The Vc. part plays a melodic line with slurs. The D.B. part has rests. The Pno. part provides harmonic support with chords and single notes.

189

Musical score for measures 189-191, featuring Vn.I, Vn.II, Va., Vc., D.B., and Pno. The score is in G major (one sharp) and 3/4 time. The first measure (189) shows Vn.I playing a quarter note G4, Vn.II a quarter note G3, Va. a whole rest, Vc. a quarter note G2, and Pno. a G4 chord. The second measure (190) shows Vn.I a sixteenth-note run (G4-A4-B4-C5), Vn.II a quarter note G3, Va. a whole rest, Vc. a quarter note G2, and Pno. a G4 chord. The third measure (191) shows Vn.I a quarter note G4, Vn.II a quarter note G3, Va. a whole rest, Vc. a quarter note G2, and Pno. a G4 chord. Dynamic markings include *cresc.* for Vn.I, Vc., and Pno. in measure 190, and *f* for Vn.I, Vn.II, and Vc. in measure 191. The Pno. dynamic is *mf* in measure 191.

Musical score for measures 192-194. The score includes parts for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mp* is present for Vn.II, Vc., and Pno. The Vn.I part features a melodic line with a slight upward inflection. The Vn.II part plays a steady eighth-note accompaniment. The Va. part consists of a low, sustained bass line. The Vc. part provides a harmonic accompaniment with a similar eighth-note pattern. The D.B. part also plays a low, sustained bass line. The Pno. part features a block chord in the right hand and a simple bass line in the left hand.

Musical score for measures 195-197. The score includes parts for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The Vn.I part features a melodic line with eighth notes. The Vn.II part has a rhythmic accompaniment of eighth notes. The Va. part consists of rests. The Vc. part has a melodic line with eighth notes. The D.B. part consists of rests. The Pno. part provides harmonic support with chords and eighth notes. Dynamics include *p* (piano), *pizz.* (pizzicato), and *p* (piano).

Musical score for measures 198-200. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Vn.I plays a melodic line with a triplet of eighth notes in the first measure. Vn.II, Vc., and Pno. play a triplet of eighth notes in the first measure. Va. and D.B. play a whole note in the first measure. The second measure features a whole note chord in Vn.I, Vn.II, Vc., and Pno. The third measure features a whole note chord in Vn.I, Vn.II, Vc., and Pno.

201

The image shows a musical score for a string quartet and piano. The score is divided into two systems. The first system contains five staves: Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The second system contains two staves for the Piano (Pno.). The music is in the key of D major (one sharp) and 3/4 time. The first measure shows Vn.I playing a quarter note D4, Vn.II a quarter note D4, Va. a whole rest, Vc. a quarter note D3, and D.B. a whole rest. The piano accompaniment consists of a D major triad in the right hand and a D4 note in the left hand. The second measure shows Vn.I playing a quarter note E4, Vn.II a quarter note D4, Va. a whole rest, Vc. a quarter note D3, and D.B. a whole rest. The piano accompaniment consists of a D major triad in the right hand and a D4 note in the left hand. The third measure shows Vn.I playing a quarter note F#4, Vn.II a quarter note D4, Va. a whole rest, Vc. a quarter note D3, and D.B. a whole rest. The piano accompaniment consists of a D major triad in the right hand and a D4 note in the left hand.

Musical score for measures 204-206. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Pno. part features a *mp* dynamic marking. The string parts (Vn.I, Vn.II, Va., Vc., D.B.) are marked with a flat line, indicating they are silent. The piano part consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 207-209. The score includes parts for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The score is divided into three measures. In measure 207, Vn.II has a dynamic marking of *mf* and Va. has a dynamic marking of *p pizz.*. In measure 208, Vc. has a dynamic marking of *mp*. In measure 209, Pno. has a dynamic marking of *p*. The Pno. part features chords in the right hand and a melodic line in the left hand.

Musical score for measures 210-212. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The score is divided into three measures. Dynamics include *mp* and *p*.

Instrument	Measure 210	Measure 211	Measure 212
Vn.I	Quarter notes: G4, A4, B4	Half note: B4	Quarter notes: A4, G4, F#4
Vn.II	Quarter notes: G4, A4, B4	Half note: B4	Quarter notes: A4, G4, F#4
Va.	Rest	Rest	Rest
Vc.	Quarter notes: G3, A3, B3	Half note: B3	Quarter notes: A3, G3, F#3
D.B.	Rest	Rest	Rest
Pno.	Triad: G4, A4, B4	Triad: B4, A4, G4	Triad: B4, A4, G4

Musical score for three measures, measures 213, 214, and 215. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Vn.I and Vn.II parts feature melodic lines with slurs. The Va. part has a melodic line starting in the second measure. The Vc. and D.B. parts provide harmonic support with sustained notes. The Pno. part features chords in the right hand and single notes in the left hand.

216

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

p

cresc.

cresc.

cresc.

Musical score for measures 219-221. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The score features dynamic markings of *mf* and *f*.

Vn.I: Treble clef, F# key signature. Measure 219: quarter note F#4. Measure 220: quarter notes G#4, A4, B4. Measure 221: quarter notes A4, G#4, F#4.

Vn.II: Treble clef, F# key signature. Measure 219: quarter notes F#4, G#4, A4. Measure 220: quarter rest, quarter rest, quarter rest. Measure 221: quarter rest, quarter rest, quarter rest.

Va.: Alto clef, F# key signature. Measure 219: whole rest. Measure 220: whole rest. Measure 221: whole rest.

Vc.: Bass clef, F# key signature. Measure 219: quarter notes F#2, G#2, A2. Measure 220: quarter note F#2, quarter rest, quarter rest. Measure 221: quarter note F#2, quarter rest, quarter rest.

D.B.: Bass clef, F# key signature. Measure 219: whole rest. Measure 220: whole rest. Measure 221: whole rest.

Pno.: Grand staff, F# key signature. Measure 219: F#4, G#4, A4, F#4. Measure 220: F#4, G#4, A4, F#4. Measure 221: F#4, G#4, A4, F#4.

222

Musical score for measures 222-224. The score is written for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The tempo/dynamics marking is *rit. mp*. The Vn.I and Vn.II parts have melodic lines with slurs and accents. The Va., Vc., and D.B. parts have rests. The Pno. part has chords and single notes.

Vn.I *cresc.* *a tempo*
mf

Vn.II *cresc.* *a tempo*
mf

Va.

Vc.

D.B.

Pno. *mf*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It consists of six staves: Vn.I, Vn.II, Va., Vc., D.B., and Pno. The first two staves (Vn.I and Vn.II) have melodic lines. The Vn.I part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Vn.II part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Va., Vc., and D.B. parts are mostly silent, indicated by rests. The Pno. part is also mostly silent, with a final chord in the third measure consisting of a G4, Bb4, and C5 triad. Dynamics include *cresc.* (crescendo) for the first two measures and *mf* (mezzo-forte) for the final measure. The tempo marking *a tempo* is placed above the second measure of both Vn.I and Vn.II.

Musical score for measures 228-230. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). The Vn.I part features a melodic line with a triplet in the third measure. The Vn.II, Vc., and Pno. parts provide harmonic support with chords and rhythmic patterns. The Va. and D.B. parts are mostly silent, indicated by rests.

Musical score for measures 231-233. The score is written for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The piano part is written in a grand staff (treble and bass clefs). The string parts are written in their respective clefs (treble for Vn.I and Vn.II, bass for Va., Vc., and D.B.).

Instrument	Measure 231	Measure 232	Measure 233
Vn.I	Quarter note, G4	Quarter note, G4, Quarter note, F#4	Quarter note, G4, Quarter note, F#4
Vn.II	Quarter note, G4	Quarter note, G4, Quarter note, G4	Quarter note, G4, Quarter note, G4
Va.	Rest	Rest	Rest
Vc.	Quarter note, G2	Quarter note, G2, Quarter note, G2	Quarter note, G2, Quarter note, G2
D.B.	Rest	Rest	Rest
Pno.	Chord: G4, B4, D5	Chord: G4, B4, D5, Quarter note, G4	Chord: G4, B4, D5, Quarter note, G4

234

Musical score for measures 234-236. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The Vn.I part features a melodic line with a double bar line and a fermata over the final note. The other instruments provide harmonic support with sustained notes and chords.

Musical score for measures 237-239. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *mp*, and *p*.

Instrument	Measure 237	Measure 238	Measure 239
Vn.I	Quarter notes: G4, A4, B4	Quarter notes: G4, A4, B4	Quarter notes: G4, F#4, E4
Vn.II	Quarter notes: G4, A4, B4	Quarter note: G4, then rest	Quarter notes: G4, F#4, E4
Va.	Rest	Rest	Rest
Vc.	Quarter notes: G3, A3, B3	Quarter notes: G3, A3, B3	Quarter notes: G3, F#3, E3
D.B.	Rest	Rest	Rest
Pno.	Triplet of quarter notes: G4, A4, B4	Triplet of quarter notes: G4, A4, B4	Triplet of quarter notes: G4, F#4, E4

240

Musical score for measures 240-242. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

Vn.I: Treble clef, F# key signature. Measure 240: quarter note G4. Measure 241: quarter notes A4, B4, C5. Measure 242: quarter notes D5, C5, B4.

Vn.II: Treble clef, F# key signature. Measure 240: quarter notes G4, F#4, E4. Measure 241: quarter notes D4, C4, B3. Measure 242: quarter note G3.

Va.: Alto clef, F# key signature. Measure 240: whole rest. Measure 241: whole rest. Measure 242: whole rest.

Vc.: Bass clef, F# key signature. Measure 240: quarter note G2. Measure 241: quarter notes A2, B2, C3. Measure 242: quarter notes D3, C3, B2.

D.B.: Bass clef, F# key signature. Measure 240: whole rest. Measure 241: whole rest. Measure 242: whole rest.

Pno.: Grand staff, F# key signature. Measure 240: chords G2-B2, D3-F#3. Measure 241: chords G2-B2, D3-F#3. Measure 242: chords G2-B2, D3-F#3.

Musical score for three measures, measures 243-245. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Vn.I part has a melodic line with a slur over the first two notes of each measure. The Vn.II part has a descending melodic line in the first measure, followed by a dotted quarter note and two eighth notes in the second and third measures. The Va. part has whole rests in all three measures. The Vc. part has a descending melodic line in the first measure, followed by a dotted quarter note and two eighth notes in the second and third measures. The D.B. part has whole rests in all three measures. The Pno. part has a chordal accompaniment with a bass line of dotted quarter notes and a treble line of chords.

246

The image shows a musical score for three measures. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Vn.I part has a melodic line with some slurs. The Vn.II part has a rhythmic pattern of eighth notes. The Va. part has rests. The Vc. part has a rhythmic pattern of eighth notes. The D.B. part has rests. The Pno. part has chords and some melodic fragments.

Musical score for measures 249-251. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The Vn.I and Vn.II parts play a melodic line, while the Vc. part provides a bass line. The Va. and D.B. parts are mostly silent, indicated by rests. The Pno. part provides harmonic support with chords.

Musical score for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The score is in G major (one sharp) and 3/4 time. The Vn.I part has a melodic line starting with a dotted quarter note, followed by a slur over three eighth notes, and ending with a quarter note. The Vn.II part has a dotted quarter note followed by a whole rest. The Va., Vc., and D.B. parts have whole rests. The Pno. part has a chord in the first measure followed by whole rests. The marking *rit. f* is placed below the Vn.II staff.

Musical score for measures 255-257. The score is for a string quartet and piano. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 255 shows Vn.I playing a descending eighth-note figure. Measure 256 shows Vn.I playing a sixteenth-note figure. Measure 257 shows Vn.I playing a dotted quarter note. All other instruments have rests in all three measures.

The image shows a musical score for measures 258, 259, and 260. The score is arranged in two systems. The first system includes staves for Vn.I, Vn.II, Va., Vc., and D.B. The second system is for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking *a tempo* is present in the Vn.I, Vn.II, Vc., and Pno. staves. The Vn.I and Vn.II parts have melodic lines, while the Va. and D.B. parts are mostly rests. The Vc. part has a melodic line in the third measure. The Pno. part provides harmonic support with chords and single notes.

261

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.