



ANNA CANNON

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Invercargill

A propos de l'artiste

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site

www.annacannon.co.nz

Anna Cannon

Qualification: Trinity Grade 8 Piano, Grade 8 Flute, Trinity, BA (mus) St
Cecilia Dip Composition, St
Cecilia Associate Diploma of
Performance Piano, St
Cecilia Associate Diploma of
Theory, St Cecilia Associate
Diploma Teaching Pianoforte

Site Internet: <http://annacannon.co.nz>

A propos de la pièce

Titre: Veronica's Song
Compositeur: CANNON, ANNA
Arrangeur: CANNON, ANNA
Licence: Coyright @Anna Cannon 2010
Editeur: CANNON, ANNA
Style: Pop

ANNA CANNON sur free-scores.com

http://www.free-scores.com/partitions_gratuites_anna-cannon.htm

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Legato 80 bpm
With much feeling

Veronica's Song

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mp

Musical notation for measures 1-4. The piece is in 4/4 time. The first three measures feature a melody in the right hand with eighth notes and a bass line in the left hand with whole notes. The fourth measure has a melodic phrase with accents (^) on the first and third notes and a sharp sign (#) on the second note.

5

Musical notation for measures 5-8. Measures 5 and 6 continue the melody from the first system. Measure 7 has a melodic phrase with accents (^) on the first and third notes. Measure 8 is a whole rest in the right hand and a whole note in the left hand.

12

Musical notation for measures 9-11. All three measures consist of whole rests in both the right and left hands.

21

Musical notation for measures 12-19. All nine measures consist of whole rests in both the right and left hands.

30

Musical notation for measures 20-27. All nine measures consist of whole rests in both the right and left hands.

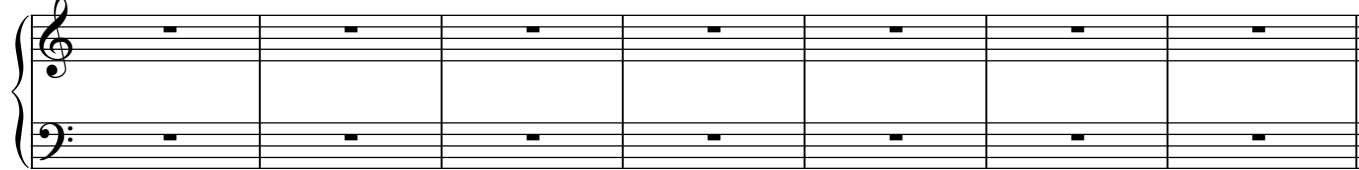
39

Musical notation for measures 28-35. All nine measures consist of whole rests in both the right and left hands.

48

Musical notation for measures 36-43. All nine measures consist of whole rests in both the right and left hands.

56



A musical score for measures 56 through 62. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a single note, represented by a small horizontal bar on the staff line. The notes are positioned on the same line in both staves, indicating a unison or octave relationship. The notes are spaced evenly across the seven measures, and the piece concludes with a double bar line at the end of measure 62.