



# ANNA CANNON

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Invercargill

## A propos de l'artiste

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site

[www.annacannon.co.nz](http://www.annacannon.co.nz)

Anna Cannon

**Qualification:** Trinity Grade 8 Piano, Grade 8 Flute, Trinity, BA (mus) St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte

**Site Internet:** <http://annacannon.co.nz>

## A propos de la pièce

**Titre:** Weatherman's Daughter Suite for Piano  
**Compositeur:** CANNON, ANNA  
**Arrangeur:** CANNON, ANNA  
**Licence:** Copyright Anna Cannon  
**Editeur:** CANNON, ANNA  
**Instrumentation:** Piano seul  
**Style:** Classique moderne

## ANNA CANNON sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_anna-cannon.htm](http://www.free-scores.com/partitions_gratuites_anna-cannon.htm)

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# Storm In A Minor

Melancholic 80 - 90 mm

Anna Cannon

*p*

5

*mf*

9

*mp*

12

*cresc.*

14

*ped.*

18

8va

22

*p* *cresc.*

25

*mp cresc.* *mf cresc.* *f cresc.*

28

8<sup>va</sup>

31

Forceful

8<sup>va</sup>

35

39

Lento

41

*rit.* *pp* *mp*

44

A Tempo

*Legato*

46

R.H Over

49

*rit.*

Agitated

52

*f* *mp a tempo* *f*

55

*f*

58

*cresc.* *ff*

61

*mf accelerando*

The Calm (Transition)

63

*mp a tempo*

66

70

74

78

4/4

82

8va

mf

86

(8va)

(8va)

89

mf



91

*f*

*Ped.*

# Moonlit Splendor

Very Slowly

Anna Cannon

Piano

8va

*p* *pp* *p* *pp*

5

*p* *mf*

9

(8va)

*p* *decresc.*

13

*pp* *mp*

Legato

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18

Musical score for measures 18-21. Treble clef has chords and slurs. Bass clef has a rhythmic eighth-note pattern.

22

Musical score for measures 22-25. Treble clef has chords. Bass clef has a rhythmic eighth-note pattern. Dynamic markings *mf* are present.

26

Musical score for measures 26-29. Treble clef has chords. Bass clef has a rhythmic eighth-note pattern.

30

Musical score for measures 30-34. Treble clef has chords. Bass clef has a rhythmic eighth-note pattern. Dynamic markings *p*, *pp*, *p*, *pp* are present. A *Sva* marking is above measure 31.

35 *8va*

*mp*

39 *(8va)*

*mp*

44 *(8va)*

*cresc.*

48

*decresc.*

*p*

# Summer Rain

Anna Cannon

Slowly 45-50 bpm

The musical score for "Summer Rain" is written for piano and 8va. It consists of four systems of music, each with a piano staff and an 8va staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Slowly 45-50 bpm".

**System 1:** The piano staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of sixteenth-note patterns, each marked with a "6" (sextuplet). The 8va staff has a dashed line labeled "8va" above it and contains a few notes. A tempo marking "65" is present.

**System 2:** The piano staff continues with similar sixteenth-note patterns, each marked with a "6". The 8va staff has a dashed line labeled "(8va)" above it.

**System 3:** The piano staff continues with sixteenth-note patterns, each marked with a "6", followed by a pattern marked with a "4" (quadruplet). The dynamic marking *pp* (pianissimo) is placed below the piano staff. The tempo marking *rit.* (ritardando) is placed below the 8va staff. The piano staff has a dynamic marking *mp* (mezzo-piano) below it.

**System 4:** The piano staff continues with sixteenth-note patterns, each marked with a "6", followed by a pattern marked with a "4". The dynamic marking *p a tempo* (piano, at tempo) is placed below the piano staff. The tempo marking *rit.* is placed below the piano staff. The 8va staff has a dashed line labeled "8va" above it and contains notes with accents. The dynamic marking *a tempo* is placed below the 8va staff.

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Legato

6 *8va*

8 *(8va)*

*accelerando* *rit.*

*mp*

10 *(8va)*

*a tempo*

*8va*

12 *(8va)*

*rit. decresc.*

*Red.*

# Water Falling

Play with an even rhythm

Anna Grace Cannon

♩ = 85

Piano

*mp*

Measures 1-2: Treble clef, 4/4 time. The right hand plays a steady eighth-note melody starting on G4. The left hand plays a simple bass line with two chords: G2-B2 (measure 1) and G2-B2 (measure 2).

*And.*

3

Measures 3-5: Treble clef, 4/4 time. The right hand continues the eighth-note melody. Measure 5 features a slur over the last two notes (F#4 and G4). The left hand continues with a bass line, adding a quarter note in measure 5.

*p*

6

Measures 6-8: Treble clef, 4/4 time. The right hand continues the eighth-note melody. Measure 8 features a series of five chords in the right hand, each with a sharp sign (F#4, G4, A4, B4, C5), indicating a key change to D major. The left hand continues with a bass line.

*cresc.*

9

Measures 9-11: Treble clef, 4/4 time. The right hand plays chords with a repeat sign (first and last notes). The left hand plays a steady eighth-note melody. The dynamic is marked *mf*.

*mf*

12

*mp*

15

*8va*

18

*8va*

21



24

Musical notation for measures 24-26. The treble clef staff contains whole rests. The bass clef staff begins with a fermata over a whole note, followed by eighth notes in a descending sequence, and ends with a whole note chord.

27

Musical notation for measures 27-29. The treble clef staff features a continuous eighth-note melody. The bass clef staff provides a simple harmonic accompaniment with whole notes.

30

Musical notation for measures 30-31. The treble clef staff continues with eighth-note patterns, including some beamed eighth notes. The bass clef staff has whole notes.

32

Musical notation for measures 32-33. The treble clef staff has a few eighth notes followed by a block of chords. The bass clef staff has whole notes. A dynamic marking of *mf* is present. A large brace spans the right side of the page, encompassing the treble and bass staves.

34

*cresc.*

36

*agitato*

*decresc.*

38

*f*

*rit. cresc.*

*ff*

*diminuendo*

41

*mp*

*cresc.*

43

*mf*

*f*

This system contains measures 43 and 44. Measure 43 begins with a treble clef and a bass clef. The treble staff has a whole rest in the first measure, followed by a triplet of eighth notes (F4, G4, A4) in the second measure, and another triplet of eighth notes (Bb4, A4, G4) in the third measure. The bass staff has a triplet of eighth notes (F3, G3, A3) in the first measure, followed by a whole note (F3) in the second measure, and a whole note (F3) in the third measure. Dynamics include *f* in the bass staff and *mf* in the treble staff.

45

*cresc.*

This system contains measures 45 and 46. Measure 45 has a triplet of eighth notes (Bb4, A4, G4) in the treble staff and a whole note (F3) in the bass staff. Measure 46 has a triplet of eighth notes (F4, G4, A4) in the treble staff and a whole note (F3) in the bass staff. The dynamic marking *cresc.* is in the treble staff.

47

*agitato*

This system contains measures 47 and 48. Measure 47 has a triplet of eighth notes (F4, G4, A4) in the treble staff and a whole note (F3) in the bass staff. Measure 48 has a triplet of eighth notes (Bb4, A4, G4) in the treble staff and a whole note (F3) in the bass staff. The dynamic marking *agitato* is in the treble staff.

49

This system contains measures 49 and 50. Measure 49 has a triplet of eighth notes (F4, G4, A4) in the treble staff and a whole note (F3) in the bass staff. Measure 50 has a triplet of eighth notes (Bb4, A4, G4) in the treble staff and a whole note (F3) in the bass staff.

51

*diminuendo p*

*rit.*

54

*Ped.*