



ANNA CANNON

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Invercargill

A propos de l'artiste

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site

www.annacannon.co.nz

Anna Cannon

Qualification: Trinity Grade 8 Piano, Grade 8 Flute, Trinity, BA (mus) St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte

Site Internet: <http://annacannon.co.nz>

A propos de la pièce

Titre: Woodpigeon Blues
Compositeur: CANNON, ANNA
Arrangeur: CANNON, ANNA
Licence: Copyright Fullof Grace Music 2008 Anna Cannon
Editeur: CANNON, ANNA
Instrumentation: Piano seul
Style: Blues

ANNA CANNON sur free-scores.com

http://www.free-scores.com/partitions_gratuites_anna-cannon.htm

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Play with a swing

58 bpm

Wood Pigeon Blues

Anna Grace Cannon

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Musical notation for measures 1-3. The piece is in 2/2 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a *Desrecendo* instruction. Measure 3 begins with a mezzo-forte (*mf*) dynamic and includes fingering numbers 5/4, 4, 1, 4, and 25.

Musical notation for measures 4-6. Measure 4 starts at measure number 4. Measure 5 has a mezzo-piano (*mp*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic and includes fingering numbers 1/5 and 1/3/4.

Musical notation for measures 7-9. Measure 7 starts at measure number 8. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 features a *Crescendo* instruction.

Musical notation for measures 10-12. Measure 10 starts at measure number 12. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a piano (*p*) dynamic.

Musical notation for measures 13-15. Measure 13 starts at measure number 15. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic and includes a fingering number 1/4.

Musical notation for measures 16-18. Measure 16 starts at measure number 18. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 includes fingering numbers 5, 4, and 3.

21 *Crescendo* *mp* 8^{va} 2 4

25 *Crescendo*

28 *Decrescendo*

31 *Crescendo* *p* *f* 8^{va} 8^{vb}