



Adedolapo-Aremu Richard

Arrangeur, Compositeur, Directeur, Interprete

Nigeria

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A propos de la pièce



Titre : I cannot tell why
Arrangeur : Richard , Adedolapo-Aremu
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Instrumentation : Choeur
Style : A cappella

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I Cannot Tell Why

Arr. Richard Adedolapo-Aremu

mf cantabile

Soprano

Oo, _____

Alto

mf

Oo, _____

Tenor

mf

Oo, _____

Bass

mf

Oo, _____

Andante (♩ = 90)

6

S

mf

I can - not tell, why he whom an - gels wor - ship, should set his love up - on

A

p *mp*

Oo - wor - ship his love up - on men

T

p *mp*

Oo - wor - ship his pre - fect love up -

B

p *mp*

Oo - wor - ship his love up -

10

S

mp

the souls of men, Or, Why as she - pherd he should seek the wan - derers, _____

A

p *mp*

of men soul, Or, Why as she - pherd he should seek the wan - derers,

T

p *mp*

on souls of men, - Or, Why as she - pherd he should seek the wan - derers,

B

p *mp*

on men soul Or, Why as she - pherd hr should seek the wan - derers,

I Cannot Tell Why

2
14

S
To bring them back, they know not how nor when, But this know

A
To bring them back, they know not how nor when, But this I know

T
8
To bring them back, they know not how nor when, But this I know

B
To bring them back, they know not how nor when, But this I know

Detailed description: This block contains the first system of the musical score, measures 14 through 17. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats and a common time signature. The lyrics are: "To bring them back, they know not how nor when, But this know" for Soprano, "But this I know" for Alto, and "But this I know" for Tenor and Bass. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A piano number '2' and measure number '14' are at the top left.

18

S
that he was born of Ma - ry, When beth -lehem's man - ger was his on - ly home,

A
that he was born of Ma - ry, When beth -lehem's man - ger was his on - ly home,

T
8
that he was born of Ma - ry, When beth -lehem's man - ger was his on - ly home,

B
that he was born of Ma - ry, When beth -lehem's man - ger was his on - ly home

Detailed description: This block contains the second system of the musical score, measures 18 through 21. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "that he was born of Ma - ry, When beth -lehem's man - ger was his on - ly home," for Soprano, Alto, and Tenor, and "that he was born of Ma - ry, When beth -lehem's man - ger was his on - ly home" for Bass. Dynamics are marked as *mf* and *mp*. A piano number '18' is at the top left.

22

S
And that he lived at Na - za - reth and la - boured; And so the sa - vior, sa -

A
And that he lived at Na - za - reth and la - boured; sa - vior, sa - vior,

T
8
And that he lived at Na - za - reth and la - boured; savior

B
And that he lived at Na - za - reth and la - boured; sa - vior, sa -

Detailed description: This block contains the third system of the musical score, measures 22 through 25. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "And that he lived at Na - za - reth and la - boured; And so the sa - vior, sa -" for Soprano, "sa - vior, sa - vior," for Alto, "savior" for Tenor, and "And that he lived at Na - za - reth and la - boured; sa - vior, sa -" for Bass. Dynamics are marked as *mf*, *f*, and *p*. A piano number '22' is at the top left.

I Cannot Tell Why

accelerando 3
mf

26

S
vior of the world has come. Oo, Oo I can - not tell,

A
of world has come, come. I can - not tell,

T
of world has come come. I can - not tell,

B
vior of the wo-rld has come. I can - not tell,

29

S
how si - lent - ly he su - ffered, As with his peace he graded

A
how si - lent - ly he su - ffered, As with his peace he graded

T
how si - lent - ly he su - ffered, As with his peace he graded

B
how si - lent - ly he su - ffered, As with his peace he graded

32

S
this place of tears, Nor how the heart up - on the cross

A
this place of tears, Nor how the heart up - on the cross

T
this place of tears, Nor how the heart up - on the cross

B
this place of tears, Nor how the heart up - on the cross

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4

35

a tempo

S
was bro - ken, the crown of pain to three and thir - ty years.

A
was bro - ken the crown of pain to three and thir - ty years.

T
was bro - ken the crown of pain to three and thir - ty years.

B
was bro - ken the crown of pain to three and thir - ty years.

38

poco rall.

a tempo

S
But this I know, he heals the bro - ken heart - ed, and stays our sin

A
But this I know he heals the bro - ken heart - ed and stays our sin

T
But this I know, he heals the bro - ken heart - ed and stays our sin

B
But this I know, he heals the bro - ken heart - ed and stays our sin

42

S
and clams our lur - king fear, And lifts the bur - den from hea - vy la -

A
and clams our lut - king fear And lifts the bur - den from hea - vy la -

T
and claims our lur - king fear, And lifts the bur - den from hea - vy la

B
and claims our lur - king fear, And lifts the bur - den from hea - vy la -

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46

S den, for still the Sa-vior, Sa-viour of the world, is here. Oo,

A den, for still the Sa-vior, Sa-viour of the world, is here. Oo

T den, still the Sa-vior, Sa-viour of the world, is here. Oo,

B den, for still the Sa-vior, Sa-viour of the world, is here. Oo,

den, still the sa-vior, Sa-viour of the world, is here. Oo,

50 **Moderato** (♩ = 86)

S I can - not tell, how he will win the na - tions, How

A I can - not tell, Oo

T I can - not tell,

B I can - not tell,

54

S he will claim, his earth ly he ri tage, How sa - tis -

A will claim,

T with claim,

B claim,

Oo

I Cannot Tell Why

6
57

S
fy the needs and as - pi - ra - tions, of east and west, _____

A
Ah _____ Oo, east and west, _____

T
8 Ah _____ east and west, _____

B
Ah _____ east and west, _____

60

S
_____ of sin - ners and of sage. But this know all flesh shall see his glo -

A
_____ of sin - ners and of sage. But this I know all flesh shall see his glo -

T
8 _____ of sin - ners and of sage. But this I know all flesh shall see his glo -

B
_____ of sin - ners and of sage. But this I know all flesh shall see his glo -

64

S
ry, And he shall reap the har - vest he has sown, _____ And some glad day,

A
ry, And he shall reap the har - vest he has sown, _____ And some glad day,

T
8 ry, And he shall reap the har - vest he has sown, _____ And some glad day

B
ry, And he shall reap the har - vest he has sown _____ And some glad day

mp
mf
f
mf
f
mf
f

I Cannot Tell Why

68

S his sun will shine in splen - dor, When Sa - vior sa vior, of

A in splen - dor will - shine sa - vior, Sa - vior

T in splen - dor he will shine Sa -

B in splen - dor he'll shine Sa - vior, Sa -

p

71

S the wor - ld is known. I can - not tell, how all the lands shall wor -

A of world is known I can - not tell, shall wor -

T vior of the world I can - not tell wor -

B vior of the

mf

75

S ship, when at his bid - ing e - very storm is stilled,

A ship, when at his bid - ing e - very storm is stilled,

T ship when at his bid - ing e - very storm is stilled,

B when at his bid

mf

I Cannot Tell Why

8
78

S Or who can say, how great the tri - bu - la - tion, when all

A Or who can say, how great the tri - bu - la - tion when all

T Or who can say, how great the tri - bu - la - tion when all

B Or who can say, how great the tri - bu - la - *poco rit.* all

81

S our hearts, with love for him are filled. But this I know, the skies

A our hearts, with love for him are filled. this I know the skies

T our hearts, with love for him are filled. But this I know, the skies

B our hearts, with love for him are filled. But this I know, the skies

85

S shall sound his pra - ises, Ten thou - sand thou - sand hu - man voi -

A shall sound his pra - ises, Ten thou - sand thou - sand hu - man voi -

T shall sound his pra - ises, Ten thou - sand thou - sand hu - man voi -

B shall sound his pra - ises, Ten thou - sand thou - sand hu - man voi -

a tempo

88

S
ces sing,, _____ And earth to heaven, _____ and heaven to earth will an -

A
ces sing, _____ And earth to heaven, _____ and heaven to earth will an -

T
8 ces sing, _____ And earth to heaven, _____ and heaven to earth will ans -

B
ces sing, _____ And earth to heaven, _____ and heaven to earth will ans -

91

S
swer, At last the Sa vior, Sa viour of the world, is King! Oo, _____
legato
cresc.

A
swer, At last the Sa -vior, Sa viour of the world, is King! Oo, _____
cresc.

T
8 wer last the Sa vior, Sa viour of the world, is King! Oo, _____
cresc.

B
swer, At last the Sa -vior, Sa viour of the world, is King! Oo, _____
cresc.

95

S
dim.

A
dim.

T
8 *dim.*

B
dim.