



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** ANDANTINO PASTORALE per organo

**Compositeur:** Capocci, Filippo

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# Andantino Pastorale

a cura di

Maurizio Machella

Filippo Capocci  
1840-1911

**Récit:** Flûte, Gambe, Bourdon, Salicional  
de 8 P. et Flûte de 4 P.

**G.O.:** Montre, Flûte harmonique et Bourdon  
de 8 P. (Récit accouplé.)

**Péd.:** Bourdons de 16 et 8 P.



**Moderato**

G.O.

Ped.

Tirasse du G.O.

8

*p* Récit.

Sans Tirasse

*p*

16

G.O.

Tirasse

The musical score is written for three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system is marked 'Moderato' and includes 'G.O.' (Grand Organe) and 'Ped.' (Pedal) parts. The second system starts at measure 8 and includes 'Récit.' (Récital) and 'Sans Tirasse' (without drawstop) markings. The third system starts at measure 16 and includes 'Tirasse' (drawstop) markings. The score uses various musical notations including notes, rests, and dynamic markings.

24

32

40

*p* Récit (ajoutez l'Hautbois)

*p*

The image shows a page of musical notation for piano, consisting of three systems of staves. The first system (measures 24-31) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system (measures 32-39) continues the piece with similar textures. The third system (measures 40-47) begins with a piano (*p*) dynamic and includes the instruction "Récit (ajoutez l'Hautbois)". The notation includes various note values, rests, and articulation marks such as accents and slurs.

48

G.O.

57

*p*

*rallentando*

*a tempo*

Récit  
(ôtez  
l'Hautbois)

*p*

66

75

G.O.

Tirasse

84

92

(aj. l'Hautbois)  
Récit.

*p*

Récit.

*p*

ôtez la Tirasse

100

109

*G.O.*

117

*a tempo*

*riten.* *Récit.* *rall.*

(ôtez liaccouplement, les  
Jeux de fonds et l'Hautbois  
du Récit. et mettez la Voix cèleste.)

*Al mio amico  
GIACOMO CIOCCI,  
Organista  
dell'Arcibasilica  
Lateranense.*

*pp*