



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,6 million downloads!
Remember ... for all this works, if you can, make me an offer on Paypal
<https://www.paypal.me/MaurizioMachella>. Thank you!

Page artiste : www.free-scores.com/partitions_gratuites_giordaniello.htm

A propos de la pièce



Titre : Prayer.
Compositeur : Capocci, Filippo
Droit d'auteur : Copyright © MAURIZIO MACHELLA
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

MAURIZIO MACHELLA sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Prayer

edited by
Maurizio Machella

Filippo Capocci

1840 - 1911

Sw.: Oboe, Salicional Flute 4' and Tremolo
Ch.: Melodia
Pedal: Bourdon

(Moderato con devozione)



Sw.

Ch. (or Gt.)

Ped.

4

8

12

16

Musical score for measures 16-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features complex chordal textures in the right hand and flowing eighth-note patterns in the left hand. The separate bass staff contains a simple, rhythmic accompaniment of quarter notes.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The right hand continues with dense chordal textures, while the left hand maintains its eighth-note flow. The separate bass staff continues with quarter-note accompaniment.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The right hand features sustained chords with some melodic movement. The left hand continues with eighth-note patterns. The separate bass staff continues with quarter-note accompaniment.

29

Musical score for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The right hand has a more active melodic line. The left hand continues with eighth-note patterns. The separate bass staff continues with quarter-note accompaniment. The tempo marking *poco rit. a tempo* is located at the bottom of the system.

33

Musical score for measures 33-37. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with a dynamic accent (>) on the first measure and a fermata over the final measure. The left hand plays a rhythmic accompaniment of eighth notes with slurs. A third staff at the bottom shows a bass line with quarter notes and rests.

38

Musical score for measures 38-42. The right hand continues the melodic line with a fermata over the final measure. The left hand maintains the eighth-note accompaniment. The bottom staff continues with the bass line.

43

Musical score for measures 43-47. The right hand has a dynamic accent (>) on the first measure and a fermata over the final measure. The left hand continues the eighth-note accompaniment. The bottom staff continues with the bass line.

48

Musical score for measures 48-52. The right hand features a melodic line with a fermata over the final measure. The left hand continues the eighth-note accompaniment. The bottom staff continues with the bass line. A *rall.* (ritardando) marking is present below the staff, indicated by a dashed line.