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## A propos de l'artiste

Prix de Conservatoire de Mons  
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## A propos de la pièce

**Titre :** CAPRICIEUSE  
**Arrangeur :** Defossez, Emile  
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**Editeur :** Defossez, Emile  
**Style :** Valse

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CLAVIER  
Accordéon

# CAPRICIEUSE

Emile DEFOSSEZ

VALESE

The musical score is written for a 3/4 time signature. It consists of five systems of two staves each (treble and bass clef). The score includes various musical notations such as chords, dynamics, and articulation.

**System 1:** Treble clef starts with a whole rest. Bass clef has a whole rest. Treble clef has a series of eighth notes. Chords: Sol<sup>7</sup>, Fa<sup>#</sup>dim. Dynamics: *p*.

**System 2:** Treble clef has a half note. Bass clef has a series of eighth notes. Chords: Do, Fa<sup>#</sup>dim, Sol<sup>7</sup>, Sol<sup>7</sup>.

**System 3:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Chords: Do, Fa<sup>#</sup>dim, Do. Dynamics: *mf*, *p*.

**System 4:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Chords: Do<sup>7</sup>, Fa, Ré<sup>m</sup>, Sidim, Do, Sol<sup>7</sup>. Dynamics: *mf*.

**System 5:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Chords: Do, Ré<sup>7</sup>, Sol, Ré<sup>7</sup>. Dynamics: *f*, *ff*, *p*.

Sol Do#dimSol Ré<sup>7</sup> Sol Ré<sup>7</sup> Sol

*f* *p* Rémaj<sup>7(+5)</sup>

Do Ré#dim Do Ré#dim Sol<sup>7</sup>

*f* *p*

Do

*mf*

Mi#dim Do Do<sup>7</sup> Fa Ré<sup>m</sup>

*mf*

Sidim Do Sol<sup>7</sup> Do Do<sup>7</sup> TRIO Do<sup>7</sup> Fine

*mf* TRIO Do<sup>7</sup> Fine

First system of a piano score in G minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord labels above the staff are Fa, Lam, Ré<sup>m</sup>, Fa, and Do<sup>7</sup>.

Second system of the piano score. The right hand continues the melodic development, and the left hand maintains the accompaniment. Chord labels above the staff are Sol<sup>m</sup>, Si<sup>b</sup>, Mim, Sol<sup>m</sup>, and Do<sup>7</sup>.

Third system of the piano score. The right hand has a more active melodic line, and the left hand accompaniment includes some triplet patterns. Chord labels above the staff are Fa, Lam, Ré<sup>m</sup>, Fa, Do<sup>7</sup>, and Sol<sup>m</sup>.

Fourth system of the piano score. The right hand features a melodic line with a fermata over the final note. The left hand accompaniment includes a triplet of eighth notes. Chord labels above the staff are Si<sup>b</sup>, Mim, Sol<sup>m</sup>, and Fa. A dynamic marking of *f* is present.

Fifth system of the piano score, concluding the piece. The right hand has a melodic line with a fermata and a dynamic marking of *f*. The left hand accompaniment includes triplet patterns and a dynamic marking of *p*. Chord labels above the staff are Sol<sup>7</sup> and D.S. al Fine. The system ends with a double bar line and a repeat sign.