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A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



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O sole mio

Eduardo di Capua arr. Ioan Dobrinescu

Andantino ♩ = 58 *sostenuto* **rit.** **A tempo** **A**

Flute *mf* *sostenuto*

Oboe *mf*

Clarinet in A *mp*

Bassoon *mp*

Horn in F *mf*

Trumpet in B♭ *mf* *sostenuto*

Trombone *p*

Glockenspiel *pp*

Harp *mp*

Tenor *p*

Andantino ♩ = 58 *sostenuto* **rit.** **A tempo** **A**

Violin I *mf* *sostenuto* *pp*

Violin II *mf* *pp*

Viola *mp* *pp*

Violoncello *mp* *pp*

Contrabass *mp* *pizz.* *pp*

12 cresc.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Glock. *pp*

Hp.

T.

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb. *p*

24 rit. **B** A tempo

Fl. 3 p

Ob. 3 mp

Cl. mf

Bsn.

Hn.

Tpt.

Tbn.

Glock. pp

Hp.

T. 3 mf

Vln. I rit. **B** A tempo Sul G. mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

Detailed description: This page of a musical score, page 3, covers measures 24 through 31. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), Percussion (Glockenspiel, Harp), Tuba, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time with a key signature of one sharp (F#). Measure 24 begins with a 'rit.' (ritardando) marking and a boxed section 'B' labeled 'A tempo'. The woodwinds play a melodic line with a triplet of eighth notes in measures 24-25. The strings provide a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) for the Glockenspiel, *mp* (mezzo-piano) for the Oboe, Clarinet, and strings, and *mf* (mezzo-forte) for the Bassoon and Tuba. The section 'B' concludes in measure 31.

35

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Glock.

Hp.

T. ₈

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 35 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.) and Harp (Hp.). The Flute and Clarinet parts are marked *mp* (mezzo-piano). The Horn part has a *p* (piano) marking at the end of measure 40. The score features various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains measures 42 through 50. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-50, marked *sostenuto* and *mf*. It features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 42-50, marked *sostenuto* and *mf*. It plays a similar melodic line to the flute.
- Clarinet (Cl.):** Measures 42-50, marked *mp*. It has rests in measures 42-43, followed by a 5-measure and 7-measure tremolo, and then a melodic line.
- Bassoon (Bsn.):** Measures 42-50, marked *mp*. It has rests in measures 42-43, followed by a melodic line.
- Horn (Hn.):** Measures 42-50, marked *mf*. It has rests in measures 42-43, followed by a melodic line.
- Trumpet (Tpt.):** Measures 42-50, marked *mf*. It has rests in measures 42-43, followed by a melodic line.
- Tuba (Tbn.):** Measures 42-50, marked *p*. It has rests in measures 42-43, followed by a melodic line.
- Glockenspiel (Glock.):** Measures 42-50, marked *pp*. It has rests in measures 42-43, followed by a melodic line.
- Piano (Hp.):** Measures 42-50, marked *pp*. It has rests in measures 42-43, followed by a melodic line.
- Tenor (T.):** Measures 42-50, marked *p*. It has rests in measures 42-43, followed by a melodic line.
- Violin I (Vln. I):** Measures 42-50, marked *sostenuto* and *mf*. It plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Measures 42-50, marked *sostenuto* and *mf*. It plays a melodic line with slurs and accents.
- Viola (Vla.):** Measures 42-50, marked *sostenuto* and *mf*. It plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 42-50, marked *mf*. It plays a rhythmic accompaniment.
- Contrabass (Cb.):** Measures 42-50, marked *mf*. It plays a rhythmic accompaniment.

51 **C**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *pp* *p* *p*

Hn. *pp* *pp*

Tpt.

Tbn.

Glock. *pp*

Hp. *p*

T.

Vln. I *pizz.* *arco* *p*

Vln. II *pizz.* *arco* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

This page of a musical score contains measures 63 through 70. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Glockenspiel (Glock.), Harp (Hp.), and Trombone (T.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 63 is marked with a box containing the letter 'D'. The score includes dynamic markings such as *mf*, *p*, *pp*, and *mp*. There are also performance instructions like *arco* and *Sul G*. The music features various rhythmic patterns, including triplets and slurs.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

Hp.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

4 3

1

4 2 4 3

4 1 3 2

78

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn. *mp*

Glock.

Hp. *mp*

T. *mp*

Vln. I *mf* *sostenuto*

Vln. II *mf* *sostenuto*

Vla. *mf* *sostenuto*

Vc. *mf* *sostenuto*

Cb. *mf*

E

Musical score for the first system, measures 84-93. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Harp (Hp.), and Timpani (T.). The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, and *pp*. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns. The Horn, Trumpet, and Trombone parts provide harmonic support. The Glockenspiel and Harp parts have specific textures. The Timpani part has a simple rhythmic pattern.

E

Musical score for the second system, measures 84-93. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *p*, and *pizz.*. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola and Violoncello parts have rhythmic patterns. The Contrabass part provides a low-frequency accompaniment.

96

Fl. *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn. *p*

Hn. *pp*

Tpt.

Tbn. *p*

Glock. *pp*

Hp.

T. *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 96 to 103. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Glockenspiel (Glock.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Trombone (T.) part is also present. The score features various dynamics such as *pp*, *p*, *mp*, and *mf*, along with articulation marks like accents and slurs. Triplet markings (3) are used in several parts, including the Flute, Oboe, Clarinet, Violin II, and Viola. The key signature has one sharp (F#) and the time signature is 4/4.

F

Musical score for measures 107-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Harp (Hp.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 107 is marked with a dynamic of *mp*. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs. The Horn part is marked *p*. The Trombone part is also marked *p*. The Glockenspiel part is marked *mp*. The Harp part features a *gliss.* (glissando) effect, starting with a *p* dynamic. The Trombone part is marked *p*. The Violin I part is marked *mp*. The Violin II part is marked *mp*. The Viola part is marked *mp*. The Violoncello part is marked *arco* and *mp*. The Contrabass part is marked *mp*.

112

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *mp*

Tbn. *mp*

Glock.

Hp. *sl/csc.* Eb F#

T.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 112 to 115. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are marked *mp*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked *mf*. The piano part features a harp with a *sl/csc.* (slide/crescendo) effect in measure 112, and chords of Eb and F# in measures 113 and 114. The score includes various musical notations such as slurs, ties, and articulation marks.

molto rall. . . . Tempo un poco precipitato ♩ = 72

Musical score for orchestra, starting at measure 117. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Harp (Hp.), and Trombone (T.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *gliss.* (glissando). The tempo markings are *molto rall.* and Tempo un poco precipitato ♩ = 72. The Harp part includes specific chord changes: E^b4 and E^b F[#]4.

123 \flat

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Glock.
Hp.
T.
Vln. I
Vln. II
Vla.
Vc.
Cb.