



Bertrand Carbonneaux

France, Saint Gratien

Menuet n°1 en do mineur

A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

Qualification : Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

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A propos de la pièce

MENUET 1
Bertrand Carbonneaux

Clavecin

Titre : Menuet n°1 en do mineur
Compositeur : Carbonneaux, Bertrand
Droit d'auteur : Copyrightfrance.com
Instrumentation : Clavecin
Style : Baroque

Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



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MENUET 1

Bertrand Carbonneaux

Clavecin

Musical notation for measures 1-4 of Menuet 1. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is for a harpsichord (Clavecin). The first staff is the treble clef and the second is the bass clef. Measure 1 starts with a quarter note G4 in the bass and a quarter note A4 in the treble. Measures 2-4 continue with a similar rhythmic pattern of quarter notes.

Musical notation for measures 5-8 of Menuet 1. Measure 5 begins with a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 6 has a quarter rest in the bass and a quarter note A4 in the treble. Measure 7 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 8 has a quarter note G4 in the bass and a quarter note A4 in the treble, ending with a repeat sign.

Musical notation for measures 9-12 of Menuet 1. Measure 9 starts with a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 10 has a quarter rest in the bass and a quarter note A4 in the treble. Measure 11 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 12 has a quarter note G4 in the bass and a quarter note A4 in the treble, ending with a repeat sign.

Musical notation for measures 13-17 of Menuet 1. Measure 13 starts with a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 14 has a quarter rest in the bass and a quarter note A4 in the treble. Measure 15 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 16 has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 17 has a quarter note G4 in the bass and a quarter note A4 in the treble, ending with a repeat sign.

Musical notation for measures 18-21. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

Musical notation for measures 22-24. The right hand continues the melodic development with some chromaticism, and the left hand maintains the bass line.

Musical notation for measures 25-28. Measures 25 and 26 feature a trill (tr) in the right hand. The right hand has a more active melodic line, and the left hand continues with quarter notes.

Musical notation for measures 29-32. The right hand concludes with a melodic phrase ending in a fermata, and the left hand provides a final bass line. The piece ends with a repeat sign.