



# Bertrand Carbonneaux

France, Saint Gratien

## Menuet n°1 en do mineur

### A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

**Qualification :** Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_harmochopin.htm](https://www.free-scores.com/partitions_gratuites_harmochopin.htm)

### A propos de la pièce

MENUET 1  
Bertrand Carbonneaux

Clavecin

**Titre :** Menuet n°1 en do mineur  
**Compositeur :** Carbonneaux, Bertrand  
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**Instrumentation :** Clavecin  
**Style :** Baroque

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# MENUET 1

Bertrand Carbonneaux

Clavecin

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a simple accompaniment of quarter notes. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Musical notation for measures 5-8. The melody continues in the right hand, and the left hand accompaniment remains consistent. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Musical notation for measures 9-12. The piece features a repeat sign at the beginning of measure 9. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff.

Musical notation for measures 13-17. The melody in the right hand concludes with a final cadence. The left hand accompaniment continues until the end. Measure numbers 13, 14, 15, 16, and 17 are indicated below the bass staff.

Musical notation for measures 18-21. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

Musical notation for measures 22-24. The right hand continues the melodic development with some chromaticism, and the left hand maintains the bass line.

Musical notation for measures 25-28. Measures 25 and 26 feature a trill (tr) in the right hand. The right hand has a more active melodic line, and the left hand continues with quarter notes.

Musical notation for measures 29-32. The right hand concludes with a melodic phrase ending in a fermata, and the left hand provides a final bass line. The piece ends with a double bar line.